

# THE STUDENT

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sept. 6

## Gatto Molding New Team

(continued on page 3)

by William Cuthbertson

Led by new head coach Vic Gatto, the Bates football team reported to campus Monday August 27 to begin pre-season drills with the hope of putting new life into the football program.

The first week of practice has been one of evaluation of personnel by coach Gatto and his staff as they try to place the best athletes in their best positions. Heavy emphasis has been placed on conditioning drills in the two day sessions. Aiding coach Gatto are his assistants, coaches Sturgis and Flynn who work with the offensive line and coaches Leahey and Georges who work with the defense.

On Saturday the team had their first intra-squad scrimmage for the purpose of evaluating individual abilities rather than team cohesion and timing. For the most part the defense looked more advanced, however the offense was able to strike for two long touchdown passes.

Coach Gatto feels that his offense will be his biggest asset as there are many experienced players returning as well as some exciting

newcomers. There is an excess of backs and ends with such people returning as quarterback Dave Dysenchuk, tailback Chris Ham, wing back Brian MacDonald, and fullback Bob Littlefield. Challenging them are sophomore quarterback Kevin Murphy and running backs Nick Dell'Erario, Gray Giacomoni, Bill Jeter, and Paul Scacca. Also making a strong bid for the quarterback job is last year's most ferocious hitter on defense, Kevin Halliday.

The Bobcats will run from a power I and slot I formation this year with the emphasis on fundamentals and good execution. There will be more emphasis on throwing the football this year as the receiving corps is a fine one led by Mark Shapiro, Rick Cloutier, Dave Bates, and freshmen Caesar Clay and Jim Geitz. The offensive line may be the strongest part of the team and is the most experienced with returnees such as four year starter Tom Lasordo, Dwight Smith, Bob Volle, Mike Bolden, Jim Kutrubes, and George Bouris.

While the offense appears to have fine potential, the defense



## A Place To Book It

(continued on page 3)

Louise C. Rozene

The New England spot on an old New England campus. No one quite believes it is, in actuality, part of the Bates scene. Nor did they believe two years ago when the construction site was a gaping hole undermining what was once an area of football, baseball and frisbee fun. But most of the students who remember that tree lined spot are gone now and in their place are the members of classes '74-'77. They are ready.

Ready? You ask, for what? For the big brick building for which the biology department is trying to find fast growing ivy strains in order to hide some of the starkness of an apparent stadium rising from our midst. But even that kind of talk is quiet now. No longer are we thinking of "parking garages," or "city structures" nor wondering where will all the books come from to fill this new monstrosity. No,

that's died down. In its place: "Capacity? Seven hundred people." Eventually 420,000 volumes. "Two acres of floor space." "Phases 1, 2 and 3." "Airconditioning." "I won't even mind studying there."

And rightly so. "The whole concept of this library, as thought out by the Faculty-Student Library Committee, architects and librarians has been to provide an extremely scholarly atmosphere in an efficient building library wise that has been so fluid in its concept that hopefully it will easily adapt to the unforeseeable needs of the future," comments Miss Iva Foster, head librarian.

Airconditioning is the factor most rapidly adapting the library to the foreseeable needs of the present. The efficiency and scholarly atmosphere will not be much longer in coming now that classes are on the move. Or so we tell ourselves. And perhaps, even a bit





RA: in action or inaction ?

# EDITORIAL

Introduction of the STU notwithstanding, short term retained its mood of free-floating acquiescence for most of those who elected to celebrate spring in Lewiston. Unfortunately the Representative Assembly also exuded the mood of the majority. For although the body politic was charged with fulfilling its most important task, it steadfastly refused to take itself seriously. The R.A. conducted its appointments to the student-faculty committees with the same inconsistency and misunderstanding which has characterized its work, or lack thereof, since inception two years ago.

Somehow the group that accomplishes nothing has become responsible for appointing students to the groups who achieve everything in the way of running this college. The campus-at-large knows this — it shows on the committee sign-up sheets. The faculty knows — as evinced by their jealously guarded majority status on all but one of these important committees. The R.A., however, handles the task as if it were no more important than funding another ice cream party.

Interviews were conducted with as few as two members of the committee present and even at these watered-down inquisitions it was obvious that half of those present understood little of the proceedings. Questions were aimed more at the personality of the individual than attempting to

ascertain his or her grasp of the particular committee's scope and purpose. The only area where it was evident that the appointing committee did its homework was in the particular individual's ability to attend the meetings based on his or her previous outside interests. Though the committees were not to receive their full student complement in the short term round of selection, no attempt was made to view a committee as a complete unit — keeping heterogeneity as well as cooperation in mind among the prospective members. In some areas of dispute precedent stood as mandate, but in others was cast aside as insupportable with no convincing rationale given.

The R.A. must finish its task early this fall so students can have a voice where real college governance takes place. It is doubtful that it will perform this duty with any more maturity now as it did in the spring, since those people who are concerned have long since left the untenable body. In short, there are precious few remaining on the R.A. who actually care about responsible student government. Unfortunately they are a very small minority and can do little within the framework of such an unworkable body. The R.A. would do well in taking stock of its past performance, to emulate a famous musician who said upon hearing the cacophony behind him, "Man, dis-band should disband."

E.F.B.

## DEJA VU

by Ed Byrne

Since four days of intensive basic training is hardly sufficient to insure that the footloose freshman will find his niche in "the community of scholars", a follow-up surveillance program has been implemented through the use of the ubiquitous "please drop by the Dean's office at your convenience" blue slips. Lest the unwary freshman lose this thinly veiled subpoena (a fortunate fate) amongst the eight tons of assorted academia dicta, offers for lifetime subscriptions to LIFE, LOOK, and the SATURDAY EVENING POST, and a complimentary depressurized sample of Ultra Ban; he can expect to be on the Gordon Strachan end of Watergate inspired banter within the third-floor suite of the Committee to Re-Establish Eavesdropping on Pupils, (CREEP). The stolen transcript of a recent confrontation follows:

Dean — How do you like Bates so far?

Student — Fine, except for a clogged mailbox.

Dean — Is the workload too heavy?

Student — No, not yet anyway.

Dean — Then you have probably found some extra-curricular activity in which to invest some of your time.

Student — Well, not exactly.

Dean — Aren't you the student from Juneau whom Mr. Welborn tells me is a fantastic musician?

Student — Well, er ah...

Dean — Yes, now I remember, the one-man band from Juneau. At what point in time did you first indicate an interest in the marching band?

Student — I- I never indicated such an interest.

Dean — At no time did you express, either orally or in writing, to any official of this institution, male or female, formally or informally, a desire to become a member of a college-sponsored musical organization?

Student — No, never!

Dean — (produces reel of recording tape) I have here the recorded transcript of your interview with Mr. Welborn last fall. Would you care to hear it?

Student — Sure, I have nothing to hide.

Dean — (starts recording) Q) What are your extra-curricular interests? A) I play bass in a band and hope to join a larger band with brass at Bates. Q) Exactly what do you... (stops tape) Do you deny that you stated any of the foregoing?

Student — No, but I don't see how my bass guitar would fit in the marching band.

Dean — You mean to say that it is bass GUITAR not bass DRUM that you play?

Student — That's correct.

Dean — You may leave. (to secretary) Martha, bring in the files on the high school debaters and if there are any from Juneau.....

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### Representative Assembly Schedule

Sign up for RA elections — Tuesday, 9/4 — Saturday 9/8  
Dorm Elections — Sunday, 9/9  
Collection of Ballots — Monday, 9/10

Sign-ups for Student-Faculty Committees — Wed., 9/5-Fri., 9/14.

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Lost: Somewhere in Lower Parker, a hand-embroidered pinogee with the initials LAT. Reward. Contact Mr. Turlish. No Questions Asked.

## BATES STUDENT

Editor-in-Chief .....	Sheila Quinn
Business Manager .....	William Kurkul
News Editor .....	Louise Rozene
Managing Editor .....	Scott Williams
Feature Editor .....	Al Green
Layout Editor .....	Paul Liscord
Sports Editors .....	William Cuthbertson Claudia Turner
Photography Editor .....	Don Onifice

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# Library

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surprisingly, there's a bit of pleasantry that surrounds the new spot. The morning sun streams through the windows on the second floor.

People simultaneously cover the main thoroughfare between the old and the new. The trees, the benches, the openness all lend to thoughts of wrought iron chairs, a little cheese, a little wine; but because of its true function "the development of the area would intrude upon its purpose:" the climate is not quite suited to such ideas, reminds Miss Foster. And yet there remains the three tiered platform, not the City of Lewiston's sacrificial site, but instead the cap covering the elevator to Old Coram's ground floor stacks. Rites will still undoubtedly be practiced there perhaps under the influence of that wine one wasn't quite able to get along the sidewalk cafe.



As all growth evolves in phases, so does the new Bates library. Phase 1, the construction and interior development of the first, second and third floors is undergoing completion. Phases 2 and 3, finalization of the interior and the construction of the ground floor will merge at a later date. Miss Foster reminds the public that "the building is in no way finalized yet. It is usable. There are many many small details (like hooks for coats) that do take time" and she asks for a little patience because "the college, the architects and the contractors have not yet completed their work".

The newest features of the library, beyond its structure, will bear heavily upon its use. The main floor holds a more accessible micromedia reading area than in the past, containing microfilm, microforms, microcards and microfiche.



There will eventually be an audio area on the ground floor. It is presently being developed on the second story because ground construction will not be until later in the phase 3 period. Not ready for use at the present, the audio area will contain listening tape decks and disc machines, solely for library materials and usage. The library has been steadily building a collection of spoken records in drama, poetry and foreign language literature and has just begun acquiring musical records. Miss Foster acknowledges the deep appreciation of the library toward the Class of '73 gift of records and tapes. She stresses that the materials acquired will support the curriculum, attempt to build where the curriculum in not yet active but will be; as well as pertain to general materials which "reasonable authorities consider the best." (i.e. don't expect The Grateful Dead)

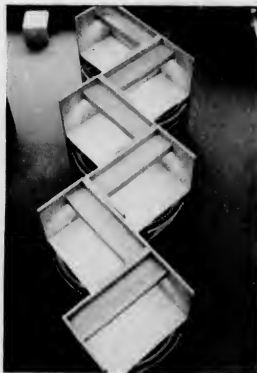
An interdisciplinary science library is also undergoing completion. All science libraries, previously found in their respective departments have been moved into an area covering part of the main and ground floor. The college will provide a due professional science reference librarian to help the earth's geology support the biological masses that are seeking to understand the chemical phenomena of the physical world.

Smoking studies, provided on each floor are also an added feature which students may use to their own discretion. Each is separately vented such that the smoke will not penetrate the main library which would be detrimental to books and those who do not study in the haze of such conditions. Adjustment to such smoke will only take place in the room left open after hours which simultaneously serves as the main floor smoking study.

Faculty studies are located on the third, loftiest of floors. Since many peers of Bates College, in their efforts to attract and hold a

high quality faculty do attempt to provide in their libraries faculty studies for those faculty writing books, carrying on final doctoral dissertation, or simulated research, the Faculty Student Library Committee felt that Bates should provide its faculty this service. The studies will be assigned on a temporary basis to applicants proving their need to the committee on a semester basis and short term. There will be no permanent assignments although faculty may renew a study.

There is more. The library is still growing — hopefully internally now. Perhaps in time it will even fit the mold of Bates externally. Yes... we are ready.



# RECYCLING

Read, Write, Recycle

Any college, and Bates is no exception, uses and disposes an incredible amount of paper. This paper is put into incinerators and burned. This year an effort is being made to collect this paper for recycling. You may have noticed boxes placed around campus labelled **THIS BOX IS FOR RECYCLING PAPER**. Instead of throwing out your Bates newsletters, junk mail, and box stuffers, simply place them, as flat as possible, in the nearest box. From there the paper will be collected and taken to a Lewiston junk yard which pays 1c per pound for ledger paper (the kind the newsletter is printed on).

The success of this venture depends, of course, on the willingness of students to put their paper in the boxes rather than in trash cans. It also depends on having an adequate number of volunteers to collect the paper. If you are willing to help, come to a meeting of the Outing Club Environment Committee, Tuesday in 216 Chase at 4:00 or contact Neal Carter.

This is an opportunity for you to do something really worthwhile, and it doesn't cost a penny. Don't pass it up.

gatto

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remains a question mark because of the lack of size and experienced linemen and linebackers. Co-captains Chet Janiga and Biff Moriarty are the mainstays of Coach Gatto's 5-2 defense which is a containing type zone defense. Defensive back returnees include Herb Brownlee, Mike Genetti, Jim Dachos, Charlie Turner, and Guy Roberge. Freshmen Kevin Murphy and Charlie Doherty have been impressive and are challenging for the linebacking jobs. Larry Sagar, Brian Staskawicz, and Mark Quirk will bolster the defensive line.

The Bobcats will scrimmage Maine Maritime Academy on Saturday September 8 here at 1:30. On September 15, the Cats will host a tri-scrimmage with Bowdoin and Colby starting at 10:30.

Although the team has much to prove in these next few weeks, the coaching staff and the players are optimistic and confident that they can strengthen the football program considerably.



# The Good Guys Guide



1. Pete's Lunch — *The* first stop on any pubcrawl. 25c 12 oz. draught Knicks!!! AC, shuffle alley, remote golf, color TV, 60 seats. On High St. down the hill behind CMG, it is the lunchroom-tavern for Knapp Shoe and Duke Williams' favorite bar. Walking distance from campus and the biggest, coldest beer in Lewiston. Pete's hours are erratic and the kitchen closes at noon. Sorry, Duke.

2. The Bar — A cellar off upper Lisbon St., live music, dance floor save it. TOO HOT, draughts are warm, 8 oz., and 40c; 60c domestic, 75c imported. foosball, bumper pool, 150 seats. *The* place to boogie senselessly until last call, if you can handle it. Few can.

3. La Cage — 40c bottled Black Label is the best deal. Color Cable TV, shuffle alley, foosball, bumper pool, free popcorn (*VERY* salty) sometimes, new kitchen facilities. Though once a Bates hangout, last year it seemed that owner Pat Archambault was doing his best to discourage the Bates Trade. Recent expansion has made the place too dark, cavernous, and Pat has changed his tune. Bates students will flock there, more's the pity. Try Pete's instead, and the Duke isn't going to like this one bit.

4. The Warehouse — New, expensive, fantastic atmosphere. Excellent food in restaurant (36 tables, no reservations, try the N.Y. Sirloin or Club Teriyaki, free salad bar) and excellent drink in lounge (60 seats). Comfortable barstools, 60c drafts to discourage the kiddies, but you can fool them: drink hardstuffs for a decent buzz and painless separation from your

bucks. On Park St., *The* place to take your Daisy Buchanans, prospective employers, in-laws, whoever.

5. Sing's Restaurant — One word: Avoid.

6. Van's Hideaway — Steckino's restaurant bar (and Steckino's is fallen on evil days — \$4.75 on first Wed. of each month useta be great, no longer). Black leather, blue metallic atmosphere. Crackers and cheese are free and it is nice and quiet early on week nights.

12. The Blue Goose — At the foot of Wood St. on Sabattus, it's geographically closest to campus, but ideologically 180° out. Cable color TV, pinball, foosball, frosted glasses. The Gooses' saving grace, a 25c steamed hot dog, is now (a moment of silence, please) 40c. Is nothing sacred?

16. Duke's Place, The Pine St. Cafe. The Ponderosa Cafe, The Sportsman's Grille, and most of the workmen's clubs and cafes in Lewiston have little or nothing to offer the discriminating Bates rakehell. And as everybody knows,

## to The Bright

7. Lum's — "Family" restaurant where the family kicks you out after two overpriced imported or domestic beers. Plastic food. The waitresses usually have very tough, greasy boyfriends named Vito, or something.

8. The Cherokee Lounge of The Steerhouse Restaurant — 50c draught, 60c bottled and decent



mixed drinks. AC, color TV and comfortable bar stools. Little else, for the place reeks of upward-mobile Lewiston and is, consequently a little embarrassed.

9. The Holiday Inn at the Auburn Exit of the Maine Turnpike — Need we say more?

10. The Holly — Be Jolly At The Holly. Ludicrous exotic dancers, inauthentic, saggy, striated flesh, overpriced booze, warm beer. Stick to a bottle of Merrimack Bud and a masochistic, degenerate mood. And don't tell your mother.

11. The Manoir — Tough workingclass bar on lower Lisbon, Lewiston's own beloved Low Dive. Take your street-smarts, if any: don't go alone and don't crowd *anybody's* action if you do. Indifferent rock bands, good soul jukebox due to influx of black sailors from BNAS. The patrons are the floorshow and the Saturday afternoon jam sessions can be interesting, if a bit drunk, and sordid.

13. Trader Joe's — Just a few doors down from the Goose, yet nobody knows it's there. MOR juke, 25 seats, cold 25c 8 oz. draughts and hardcore beer-alky patrons. A great place to mellow out away from other Bates students.

there isn't *anywhere* to drink in Auburn.

17. The Bates Bobcat Den — Of course they don't serve beer there. But we can dream, can't we? Wayback in 1967 T. Hedley Reynolds suggested a campus pub. Legal hassles is the plea, but we don't buy it. When Bates needs a rule, it either makes one, or breaks one. Someone would have to be accountable, imaginative, and baby, this here is Lewiston.

See you at Pete's.

## Lights of Lewiston



14. Lou's Place — A truckstop way out on north Main back in the good old days of Louburgers and 20c draughts, nowadays Lou's offers an oversized bumper pool table, free music or a decent juke, free peanuts salted in the shell and an indifferently chilled assortment of draught and bottled beers. Usually very crowded, and usually very disappointing.

15. Brim's Pub — 90 seats, occasional live music, bumper pool, foosball, air hockey, and really good bar prices are more than compensated for by owner Harry Brim, who seems determined to mess up what could very well be a very nice place. Just a few steps too far to walk, awkward bar stools, frozen pizza, lip smacking Stewart infrared sandwiches and Harry have made Brim's a place ignored by Bates Students. Sad, but justified.

(Editor's Note: This list was compiled during one night of high intensity boozing by several highly placed Student staffers who shall remain nameless.)

OR Where to go, what to do there, and Why bother

# STAFF

## Mr. Eric Aldridge Bromberger Instructor of English

Mr. Bromberger, a native of Columbia, Missouri, received his A.B. degree from the University of Redlands in 1967. He is presently a candidate for the doctorate at the University of California at Los Angeles, where he is specializing in American Literature and completing a dissertation on "Boston as a Literary Symbol." He served in Viet Nam from 1969-70 with the first Air Cavalry Division and received his master's degree in American Studies in 1970 at UCLA. Mr. Bromberger is also interested in the relationship between music and literature and has been an active violinist for some years.

Mr. Bromberger has been teaching English courses at UCLA as Chancellor's Teaching Fellow. He is a member of the Modern Language Association and the Philological Association of the Pacific Coast.

## Dr. Ann B. Scott Assistant Professor of Music

Dr. Scott graduated magna cum laude from Radcliffe College in 1955 and received her masters degree in 1957 from Brandeis University. In 1969 she completed her doctoral research and was awarded her Ph.D. by the University of Chicago. Currently an assistant professor of music and of the humanities in the College at the University of Chicago, Dr. Scott also taught at Brandeis. Her primary area of scholarly interest is in the Renaissance.

Author of "The Performance of the Old Hall Descant Settings," published in the *Musical Quarterly*, 1970, she is also author of "The Beginnings of Fauxbourdon: A New Interpretation," published in the *Journal of the American Musicological Society*, 1971. She has plans to continue her writing with an edition of the works of John Forest for the American Institute of Musicology and a study of the numerous accidentals in the Aosta manuscript added after the completion of the manuscript.

## Ms. Clare Dalton Assistant Professor of Speech Director of Debate

Born in Kent, England, Clare Dalton graduated from Ashford School, Kent, England in 1968. She received her B.A. (Honors) in Jurisprudence from Somerville

College, Oxford University in 1971 and her LL.M. from Harvard Law School in 1973.

A debater with the Oxford Union Society, she was also President of the Oxford University Law Society and actor/director with the Oxford University Dramatic Society.

In 1971 she served as lecturer and instructor in Law at the University of Connecticut School of Law and the following year as instructor in Oral Argument at Boston University School of Law.

## Dr. Drake R. Bradley Assistant Professor of Psychology

Dr. Bradley, who arrives here from New York City was a 1969 graduate, cum laude, of the University of Washington. He continued his studies at the graduate level at the New School for Social Research, earning his M.A. degree in 1971, and his Ph.D. degree this year.

While at the New School, Dr. Drake, whose post graduate work was in the field of experimental psychology, received several honors including the Halle Dissertation Fellowship for the academic year 1972-73. He was chairman of the Colloquium Committee that year.

A member of the American Association for the Advancement of Science, Dr. Bradley's current studies are in the area of perception-cognition and group decision theory.

## Dr. Albert E. Balber Assistant Professor of Biology

Born in New York City, Dr. Balber completed his undergraduate work at Haverford College, Haverford, Pennsylvania in 1966, graduating Phi Beta Kappa with departmental honors. He received a graduate fellowship from Rockefeller University and was conferred the doctoral degree in 1971. He is now a postdoctoral fellow in Microbiology in the Yale University Medical School.

Following the completion of his dissertation, "Pleomorphism and physiology of *Trypanosoma brucei*," Dr. Balber was the recipient of a National Institute of

Health Postdoctoral Research Fellowship in 1971-72 and 1972-73. A member of the Society of Protozoology, he has done extensive research in the areas of immunology, biochemistry, and genetics.

While at Haverford, he served as an assistant to the staff of the biology department in the laboratory, working in courses involving biochemistry and classical genetics. During the summer of 1967, Dr. Balber was co-chairman of the Summer Biology Program for high school students at Rockefeller. He also has taught general microbiology for medical students at Yale University.

## Ms. Anna Katherina Kuhn Instructor of German

A native of New York City, Anna Kuhn received her B.A. degree from Queens College of the City University of New York in 1966, graduating cum laude. She was elected to Phi Beta Kappa, Delta Phi Alpha, and was the recipient of the Steuben Award. She received her M.A. degree from Middlebury College, Middlebury, Vermont and participated in the Middlebury-Mainz Program at Johannes Gutenberg Universität, Mainz, Germany. She is now at

Stanford University working on her doctoral degree.

She has served as a Stanford University-Teaching Fellow in German and was involved in a special undergraduate program, "Seminar on Hesse" and "Seminar on Revolutionary Drama."

Prior to coming to Bates, Ms. Kuhn taught English to Iranian children at the Betsy Goss Schools, Teheran, Iran.

## David Sumner Assistant Professor of Theater.

Born in 1933, Mr. Sumner is a graduate of the Royal Academy of Dramatic Arts in London. The new Professor has been connected with the Royal Shakespeare Company and the Leeds Playhouse as both an actor and director. Mr. Sumner has also had extensive T.V. and film experience and was previously connected with the Guild Hall School as a Tutor.

## Steven Edwin George Kemper Assistant Professor of Anthropology

Mr. Kemper received his B.A. from Dartmouth College, and continuing his studies at Chicago University, received his M.A. and Ph.D. from that institution. Professor Kemper's thesis was

concerned with "The Social Order of the Buddhist Monkhood in Srilanka, (Ceylon): he has also done fieldwork in Srilanka. Professor Kemper's special fields of interest include anthropological approaches to religion, symbolism, and political anthropology.

## Ms. Anne Thompson Lee Instructor of English

Ms. Lee, a native of Abington, Pennsylvania, received her B.A. in English from Radcliffe College in

1961. She continued her studies at Cambridge University, where in 1963 she was awarded an M.A. in Anglo-Saxon and Celtic Studies. At present she is enrolled in the doctoral program at Harvard University where she is finishing work on her dissertation, "The Critical Edition of a late 14th Century Middle English Romance, 'Le Bone Florence of Rome.'"

A member of Phi Beta Kappa, Ms. Lee was awarded the NDEA Title Four Scholarship at Harvard, where she served as a teaching fellow from 1969-73. She is a member of the MLA and the Medieval Academy. Her field of special interest is centered on Medieval Literature and the English language.

## Ms. Judith Elizabeth Lyczko Instructor of Art

A native of Amsterdam, New York, Miss Lyczko received her A.B. from Barnard College of Columbia University in 1969. She is

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presently completing her doctorate at Bryn Mawr College, where she received the master of arts degree in 1971. Miss Lyczko has also studied at Russell Sage College, Union College, Columbia University, and the New School for Social Research.

A member of the American Association of University Professors and the College Art Association, Miss Lyczko has presented lectures at Rosemont College, Bryn Mawr College, and the Philadelphia College of Art. As a graduate student, she has been awarded the Samuel H. Kress Fellowship in History of Art in 1970-72, as well as the Samuel H. Kress Dissertation Fellowship in 1972-73. Her special field of interest centers on American and European Painting of the 19th and 20th centuries, and she will teach a course entitled "The Literature of Art" in the Fall of 1973.

# CHANGES IN FACULTY AND ADMINISTRATION

## CHANGES IN THE FACULTY

FOR 1973-74

### Changes in Rank

James G. Boyles to Associate Professor of Chemistry

Douglas I. Hodgkin to Associate Professor of Government

Sawyer F. Sylvester to Associate Professor of Sociology

Sextus Norden to Assistant Professor of Art

Sherry A. Yakawonis to Assistant Professor of Physical Education

John N. King to Assistant Professor of English

Marion R. Anderson to Assistant Professor of Music

John K. Pribram to Assistant Professor of Physics

### Changes in Administrative Title

James G. Hepburn, Acting Chairman of Speech/Theater

### On Sabbatical Leave

Robert W. Hatch, Fall Term

Maung Maung Gyi, Winter and Short Terms

### On Leave of Absence

Thomas Moser, for the year

### Returned from Sabbatical Leave

Robert M. Chute, Winter and Short Terms

Joseph D'Alfonso, Winter and Short Terms

Douglas I. Hodgkin, Winter and Short Terms

John J. Margarones, the year

Alfred J. Wright, Jr., Winter and Short Terms

### Faculty Not Returning

Karl S. N. Arndt, Assistant Professor of German

Bill L. Beard, Assistant Professor of Speech

Richard D. Freund, Assistant Professor of Psychology

William E. Hannum, Assistant Professor of English

John W. Chamberlin, Instructor in Education

Diane W. Douglass, Instructor in English

Michael M. Skaling, Instructor in Sociology

## CHANGES IN THE ADMINISTRATION

FOR 1973-74

Laura Nancy Fuller, B.A., Middlebury; Assistant Dean of Students

Leigh Payson Campbell, B.A., Bates; Director of Financial Aid

Jo Ann Douglass, B.A., Bates; Assistant Dean of Admissions

Russell H. Jack, Jr., B.A., Michigan; M.Ed., Boston University; Assistant in Music

W. Davis Van Winkle, B.A., Middlebury; Assistant in Physical Education

Administrative Personnel Not Returning

Natalea S. Balivet, Assistant Dean of Students

Eva L. Bouvier, Financial Aid Officer

Robert Hudson, Assistant in Music

Robert W. Turcotte, Vice President for Development and College Relations

Changes in Administrative Title

David Welbourn, Assistant Dean of Admissions

# F L I C K S



## SCHEDULE:

9/7	LE MANNS
9/14	MAGNIFICENT SEVEN
9/21	FELLINI SATYRICON
9/26	JACK JOHNSON
9/28	COTTON COMES TO HARLEM
10/3	THE VIRGIN SPRING
10/6	ALICE'S RESTAURANT
10/12	MALTISE FALCON & LITTLE CEASAR
10/19	HELP & HARD DAY'S NIGHT
10/27	COCOANUTS
10/31	CORPSE GRINDERS & THE THING
11/2	TO DIE IN MADRID
11/9	PERFORMANCE
11/14	MARK OF ZORRO
11/30	LONELINESS OF LONG RUNNER
12/8	FISTFUL OF DOLLARS

# FALL SPORT

## Girlsports

by Claudia Turner

After spending a peaceful summer many miles and thoughts away from Bates, a certain group of women, namely the field hockey team, received quite a shock after discovering that tryouts started Wednesday. There is good reason for this ambitious start when one sees the schedule that has been arranged.

According to Coach Yakawonis many of the teams have improved including Westbrook and Nason who, along with U Maine at Orono and Portland-Gorham, will make it a highly competitive year for the team. This year the Bobkittens will also face UNH and will play U. Maine at Presque Isle away for the first time.

Plans are also being made this year for a state tournament that will be held at Bates. Through competition in this, the league championship will be determined. In the past, won-loss records had been the criteria. An all-star team, chosen by the Maine Field Hockey Club will be picked with performance in the tournament used as a basis for their decision. This all-star team will play in another tournament against the best teams in the Northeast.

As for the team itself, the coach seems to feel that the greatest strength will be the offense. This is not to imply a weakness in the defense because, as Mrs. Yakawonis points out, no starting players were lost through graduation. A point in the defense's favor is the return of Peggy Kern who will be in her

additional players, either returning from JYA or entering as freshmen, will add to the depth of the team.

This will be especially important this year because volleyball is now going to be played at the same time as field hockey, tennis, and archery. Since Bates is smaller than most of its competition, it will feel the impact to a greater extent than many of the teams it will face. Many players who formerly competed in volleyball and a fall sport will have to decide between the two. The effect of this arrangement remains to be seen. Hopefully, it might encourage more people to try out for a sport if they know that because of this change more positions will be opened on all teams.

The field hockey team and Coach Yak are highly optimistic about this year and with good reason. Come to the games and watch the girls in action.

Next week: tennis & archery.

## Intramural

by William Cuthbertson

Men's intramurals will be getting underway shortly with the intramural council holding their first meeting on Monday September 10 at 7:30. Intramural programs this fall will include six-man football, six and eleven man soccer, and a double elimination softball tournament. A tennis tournament consisting of men's singles, men's doubles, and coed doubles will also be held this fall. Sign up sheets for tennis will be posted in the locker fourth year as goalie after a highly successful season last year. All positions remain intact so any

room lobby.

A cross country bicycle race and a bicycle relay race will be held on Sunday October 21.

Intramural director Russ Reilly has come up with two new events for this year's fall intramural schedule. Frisbee golf will be seen on the Bates campus for the first time. An 18 hole course will be set up around the campus for the tourney, and teams will consist of mixed foursomes. A frisbee horseshoe tournament will also be held.

Officials for these events are needed and sign up sheets will be posted outside the training room. These officials are paid the student hourly rate.

## X-C

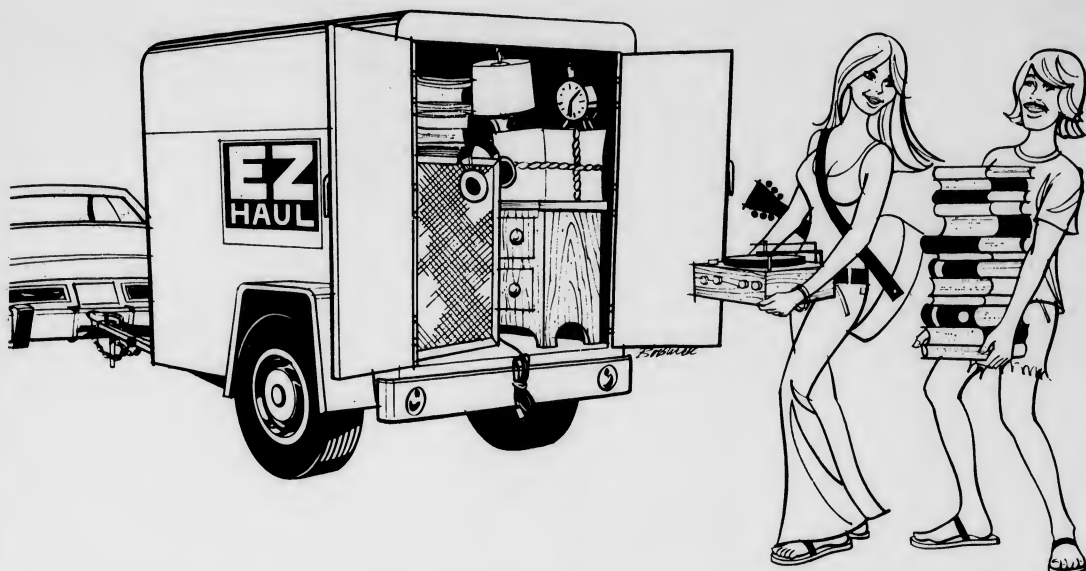
### Cross-Country Season Schedule

September 15	Halifax Invitational/Dalhousie
22	Bates Invitational
29	Middlebury/Colby
October 2	at Maine
6	Trinity/Brandeis
13	WPI
20	at MIAA Championships (Colby)
November 5	at New England
7	Bowdoin
10	at IC4A's

### Soccer Season Schedule

September 19	at Maine
29	Bridgeport
October 2	Maine
4	Brandeis
10	at Hartford
13	Williams
17	at Colby
20	at St. Anselm's
24	Bowdoin
27	Clark
30	Colby
November 3	at Bowdoin





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8



## ***FALL '73***

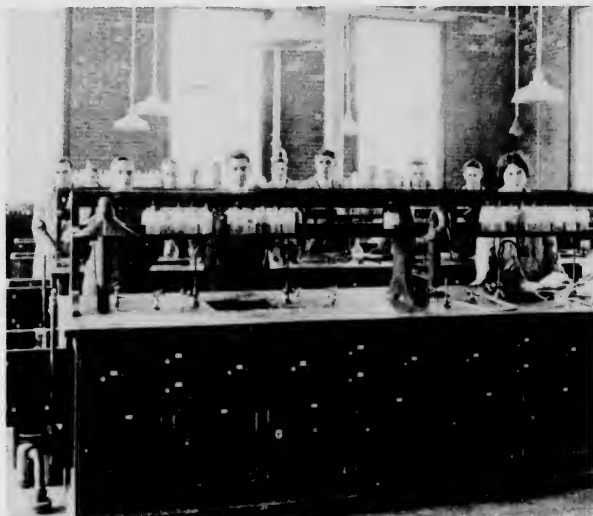




VOL. 100  
NO. 2  
SEPT 13

# THE STUDENT

WHO  
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Bates College as a vital link to Maine and the Lewiston community will be the point at issue when Maine's Governor Kenneth M. Curtis and Lewiston's Mayor John Orestis address the Bates faculty and student body this Thursday evening at 7:30.

The appearance of the two Maine dignitaries at the Bates Chapel will serve the two-fold purpose of introducing non-Maine freshmen to the resources of Maine and the Lewiston area as well as encouraging further college participation in local and state affairs.

A reception in Chase Hall Lounge will enable students to question further the problems confronting Maine, Lewiston, and the entire Bates community. Those wishing to learn more about the advantages and disadvantages of Maine life, are urged to attend.

## GETTING THE B.S. OUT OF BATES

by Sheila Quinn

The status of the Bachelor of Science degree is now under consideration by the Education Policy Committee. The EPC is discussing legislation for the possible abolishment of the B.S. degree at Bates. Simply put, this proposed legislation would allow a student to graduate from Bates with only a B.A. in his major.

The rationale for dropping the B.S. is that although the degree is considered by some at Bates to be the "Superior" one, since it requires certain courses to be taken, this assumption of superiority is not shared by other colleges of the nation. A survey of 30 small liberal arts colleges in the country was taken to determine how many gave a B.S. degree. Of these, only two did so; Beloit College and Union College, (whose B.S. was in engineering.). The rest of the schools surveyed, which included Oberlin, Dartmouth and Colby, awarded their graduates only a B.A. in their respective fields, including chemistry and physics.

This survey, taken by Dean Carignan, was used as one of the examples why the B.S. seems to be a superfluous, and possibly even harmful, degree to the graduates of

Bates. To many graduate school admissions committees, the B.S. implies an inferior, "technical" degree, and therefore, might swing the scales against a Bates graduate in admissions competition. The B.A., however, carries the implication that the science student has had to complete a core of humanities and social sciences courses in order to graduate, and therefore, has received a "truer liberal arts" education.

It is felt by many among the faculty and administration that if the B.S. degree is possibly detrimental to a Bates candidate for graduate admissions, then it should be dropped.

Last year the EPC questioned the heads of the science departments concerning the proposed abolishment of the degree. All agreed that they were in favor of such a move. A letter was then sent out by Dean Bamberg to all faculty members for their opinion on the matter. From the replies received, there was none in opposition. But before the EPC goes further with its proposal, the members of the committee still wish to research the legislation further to be sure that the best interests of the students will be

served by such a move. Also, the members of the committee will attempt to gather student opinion on the question before taking any action.

It should be stated that the potential abolishment of the B.S. would in no way affect the quality of the science major. Students wishing to major in one of the

sciences would still be required to take the core courses necessary for a B.S. because they would be incorporated in to the requirements of the major department.

Anyone having any questions or thoughts concerning this new legislation should contact the student members of the EPC, Ed Byrne, Val Lee or Ken Gibbs.

## CHASE HALL PLANNING HOMECOMING EVENTS

by Karen Olson

Procuring a band for homecoming weekend is currently the Chase Hall Committee's biggest concern. But soon they'll be in the regular swing of coffee houses, country dancing, and — yes, even this far in advance — planning for Winter Carnival.

Barb Billinsky, head of the CH Committee, says her group has been trying since the end of last year to arrange a homecoming concert. CH has run into numerous problems.

"We don't want to have a concert just to have a concert. We

want to have someone who students will go for, really enjoy," Barb explains.

Yet CH has to keep the prices down, and all the groups requested by students in last year's survey were in the \$10,000 and \$15,000 range. The Bates price limit is more like \$3000.

"Another problem in booking is just getting groups to come to Maine," Barb says. "I think booking groups is our major problem this year, because

**SEE CHASE; PAGE TWO**



# DEJA VU

Now that the accolades for the edifice designed to decrease your paranoia (remember those hardwood floors), claustrophobia (ah the days of the 10 x 10 periodical room tripling as study closet and sundeck) and various other diseases with which one must be afflicted to go near a LIBRARY — have abated somewhat, practical considerations come to the fore. That is, how do you find your basic 800 F502s not to mention 973.77 F546s LC109.440 x 109 which the desk clerk tells you is on the same shelf?

Being an intrepid scholar you are not discouraged and after three hours circling a .606mm Howitzer mounted on a Greek sacrificial altar (doubles as a fountain but don't tell them), you decide instead to search for the stairs which eventually lead to the circulation desk. Remember that word eventual. Before you can find these zig zag foundation extensions what appears before your very eyes but a friendly, willing, Dover, electric people hoist: elevator to those who won't believe that the Warp 9 hum accompanying the operation of one of these mobile padded cells is characteristic of used models. Yes, the Enterprise is really mothballed, Spock.

The descent is swift — too swift. The door opens and there you are back at the circu — dark, slab tunnel. Oh well, no problem you say. Obviously pushed the wrong button. But just as you decide to re-enter the willing vehicle. . . whoosh hummm. Need I say more. Modern automation deserting the recycled man. 1973 + 11 = ??? You walk in what seems a familiar direction, fighting creeping Coram paranoia at every quickened step. Entombed in the Bates library! Eternal Math 105 a gentler fate would be! But no, you spy two doors. Safe, you sigh. NOTICE THESE DOORS TO REMAIN LOCKED AT ALL TIMES NOTICE EMERGENCY EXIT ONLY ALARM WILL SOUND IF DOOR IS OPENED USE MAIN ENTRANCE!!! You make a second attempt at recalling dilatory Dover. Whoosh hummm. Not exactly what Faulkner had in mind but sanctuary

nonetheless. Deprived of all logic, you push the first button that yields to a frantic stab. Whoosh hummm. The third floor balcony never looked this good. A not very slow dash brings you to a strange looking phone. "Intercoms have been installed linking strategic places in the new library to the circulation desk."

"Circulation desk, may I help you?"

"Yes, can you tell me where to find 973.77 F546s LC109.440 x 109?"

"Oh that's a special edition kept on reserve at the circu. . . ."

## R.A. ELECTION RESULTS

### Project Play

Project Play, an afterschool program for needy children of downtown Lewiston is searching for volunteers.

There will be a meeting of all persons interested in Project Play, Monday September 17 at 7:00 in the Herrick House dorm lounge on Wood Street. Anyone interested in helping regularly or occasionally is welcomed and encouraged to attend. Please bring your ideas.

If you have any questions or want more information call Steve Stycos at Herrick House, 782-9260.

### CHASE; FROM PAGE ONE

performers always seem to be changing their minds or heading out for the West Coast."

The Lewiston Armory is generally unavailable for large concerts this semester. Shows must therefore be held in the Alumni Gym, and must be inexpensive enough that a smaller crowd and fewer tickets can finance the event.

"Yet we don't want a has-been group that everyone knew several years ago," Barb insists. "Everyone thinks it's Chase Hall's fault when we can't get good groups. That's just not the case. We have to keep prices down, and we have no facilities here, and performers are hard to get."

Chase Hall has narrowed down their list of possible performers to six or seven. Final results were to have been announced this week — either an individual or a group, either folk or rock. The date will be Oct. 5 or 6, preceding or following the homecoming game with Trinity.

But other events are also under Chase Hall's consideration these days.

Ninety-seven candidates entered the race for forty-six positions in the Representative Assembly elections Monday night. Both Janeane Young and Mary Ellen Flaherty will continue as secretary and treasurer respectively though neither were candidates for dorm rep positions. Vice-president Vicky Aghababian is a dorm rep from Parker and President Bob Goodlatte will serve until his term ends in January. The following candidates were elected:

Adams- Andy Lovely, Russ Keenan, Norm Graf, Russ Wood, Steve Lysonski; Hedge- Wendy Ault, Norm Olsen; Roger Bill- Kenny Gibbs, John Troy; J.B.- Frank Forward, Steve Hart, Tony Fox; Parker- Vicky Aghababian, Ann Austin, Martha Brown, Kathy Shorey; Mitchell- Mary Margaret Shaw; Milliken- Henry Skoog; Frye- Peggy Shaw; Parsons- Susan Gelin; Women's Union- Mindy Cole; Hacker- Linda Morales; Chase- Jim Tonkowich; Herrick- Bernie Heath; Wood St.- Craig Hotchkiss; Cheney- Nancy Ellis; Debbie Cagenello; Pierce- Jim Lawenda; Small- Stephanie Burdwood; Whittier- Raynna Bowlby; Rand- Marie Cote; Lynn Glover; Off Campus- Steve Goetz, Rick Gaffney, Linda Stewart; Smith South- Bob Miller, Paul Jagla; Smith Middle- Rich Pettingill; Smith North- Rich Goldman; Page- John Pothier, Sue Dumais, Michelle Dionne.

The committee has located some old films taken around the Bates in the '30s and '40s. So one coming attraction might be a nostalgia night.

The Sadie Hawkins dance will probably be held Nov. 10, the last weekend before Thanksgiving vacation.

Barb predicts that there will be several small concerts on campus this semester and a large, important one in the armory next semester.

Coffee houses are planned twice a month, and last year's New England country dances will be back by popular demand. The Chase Hall Committee also runs the annual ping pong and pool tournaments.

Other officers besides Barb are Dave Greep, director of concerts; Sherri Spencer, director of dances; Kerry Moore, director of coffee houses; Doug Sears, director of miscellaneous other activities; and Dave Wilcox, vice president, head of the homecoming and Winter Carnival activities.

Any person interested in assisting C.H. should contact one of the above officers of the Committee.

## BATES STUDENT

Editor-in-Chief	Sheila Quinn
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Feature Editor	Al Green
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Sports Editors	William Cuthbertson Claudia Turner
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### REVIEW; FROM PAGE THREE

Thanks to all the cast. . . Lee Kennett, Ginny Hunter, Dave Lewis, Bob Pickett, "Duke", Martha Blown, Jon Lowenberg, Gail Vigant, Sarah Pearson, Kay Lee Masury, Kate Garvey, and Cyndy Larock...and especially Chris Ross. We can look forward to a funny year in the library and elsewhere I'm sure from these people...



## and after we sign on the dotted line

■ ■ ■

by Jane Goguen

Those first few terror-filled weeks at Bates for the Class of '77 are finally over. The major adjustments (that is, to dorms, roommates, and stairs) have been made. Most homesick frosh have assumed a somewhat workable schedule for the week days: breakfast, mail, classes, mail, lunch, mail, free time (studying?), mail, supper, mail, etc. Of course, for some of the new co-eds, this routine can be slightly switched to: breakfast, male, classes, male, lunch, etc. . . .

It must be admitted, though, that most of the adjustments which have been made would have been impossible without the assistance of that nightmare known as "Freshman Orientation".

This year, the days of the green horns were filled with picture taking in the humidity and humility of early September ("This is Maine???"); with Department Meetings, where sadistic professors attempted to intimidate the most confident student (to a group of 100 - plus prospective Bio majors: "Last year, we only had twenty graduates in the field of biology. But those figures shouldn't scare you!"); and stimulating discussions on the mosquito's right to live. How did we ever survive this seemingly endless cycle of mosquito mercy and ego-swatting profs?

Of course, we all had our own personal reasons for choosing

"Academia Batesina" as the place in which to further our educations. For some, it was the lure of the ivy covered walls and almost nostalgic New England campus that called applicants from afar. The renowned meals at Commons spurred more high school innocents to look into Bates as a temporary four year home. Another motivating factor could have been the school's originality and freshness - I mean, all colleges sell college mugs, shirts, banners, and the like, but Bates *bedspreads*??? And for still others, the fame of the collegiate football team and its - hem! - *impressive* record was the only persuasion needed.

But, in spite of the reasons we migrated to Bates, most of us are (hopefully!) here to stay. We've muddled through these first few weeks, and with luck, we'll muddle through the remaining four years.

Whatever happens, the first obstacles have been hurdled. Most of the frosh have located the mysterious Libbey Forum, can decipher some of the rigamarole of letters designated by O.C.C.S.A.P.I.R.G.R.A. . . ., know the major differences between Carnegie Science and Dana Chemistry (like location), and have discovered that the Den is *not* restricted to frosh-eating lions. Whether the next barriers will be hurdled as easily will be seen after the first marking period. Til then....!

## A REVUE FOR ALL SEASONS

Judging from the capacity crowd and their warm reception to the actors and their material, the performance turned in by the Robinson Players under the direction of Mlle. Chris Ross was a rousing success. I found very little at fault with the "Revue" except with some of the obvious lag in some of the material, but all of this must be cast aside and praise be heaped on the cast. I must say Bates has some fine talent to draw from should the path of comedy be pursued in theater this year.

Individual praise must go first of all to the genius of Mlle. Lee Kennett and her partner in crime Ginny Hunter... Their performances bordered on what I would almost have to class as "artistry". Of the two Mlle. Kennett was the "hammier" of the two and given the greatest chance to show her stuff.

Kay Lee Masury and Kate Garvey turned in a fine show of subtlety and intelligence in their performance of "Rubber Balls." The show offered a wide and diversified look into the many facets of that word "Comedy"... from slap stick to subtlety... from fine political humor to humorous characterization. Sarah Pearson and Dave Lewis deserve praise for their stab into the world of satire. Not once during the performance did one feel that there was any remains to the "Jeff Day Ritaold-nald Tommahardrickporter" syndrome. Yes folks, Bates can look forward to finally new talent to hold it spellbound in the new Shaeffer Theater.

As I have said, the performance deserves your praise and admiration for this group on campus... there are few avenues of adventure at Bates and the theater offers all of us from the ego trippers to the "psych" jock to explore and criticize our abstract little world... and I guess if we can learn to laugh at how we stumble along the way we can feel a little closer to living with ourselves... thank you Chris Ross and company for your contribution.

It's only a little too bad that there weren't more than a mere handful of freshers to attend the function, but they were probably trying to act cool and academic in the new library. Hope the word spreads and that the Bates Theater keeps up the level of performance it has started out with. I must add that this was one of the most "technically" spectacular "Revue's" that I have seen - and praise must go to Mr. Dodge and his group.



Now I feel I must offer at least a few words of but minor criticism, and I feel it only fair that I level a few. Mlle. Ross could have offered a few more people chances to show their talent and the ability to ham it up. Costuming could have been a little more creative at times and in some cases - particularly the "Dentist" sequences the use of accents could have been used. It was obviously meant to be British. And will someone please teach Martha Blown how to sing the "Take My Hand" skit?

I wish I hadn't written that but - I figure not too many people will get this far into this article.

I can only hope that we'll all be given a chance to see this performance again either during the semester or at Parent's Weekend.

**SEE THE REVUE AT THE SHAEFFER THEATER**

## Booters Prepare For UNH

After a one-day respite, the Bobcat soccer team resumed practice on Monday in preparation for their season-opening scrimmage with UNH. In addition to being unfamiliar with his personnel, first-year coach Davis Van Winkle will have had a relatively short time in which to whip his players into shape, and consequently has been working hard since practice began on September 2 both to acquaint himself with his players capabilities and to ensure that they'll be physically ready for the UNH contest.

While there seems to be no set starting lineup as yet, both coach and players seem confident that, with the influx of promising freshmen and the return of several experienced lettermen, they will be able to field a respectable team this Saturday at Garcelon Field. Anchoring the horde of returning lettermen are All-New England picks Erik Tank-Nielsen and Pat McInerney. Joining senior Tank-Nielsen on his halfback line will be John Peterson, a junior. Returning with McInerney on the fullback line will be John Willhoite, also a junior, and sophomore

Angelo Salvucci. The high-scoring forward line will be returning intact. Senior wings Kenny Gibbs and Dirk Vissar will be working with the freshman standouts of a year ago, insides Tim Bruno and Glenn Lamarr. Senior wing John Dickey will also be back. And Captain John White will be the returning netminder.

Coach Van Winkle has been shuffling his players in and out of various positions in his basic 4-3-3 attack (four forwards, three halfbacks, and three fullbacks), and with the nucleus of eleven returning lettermen and a few talented freshmen, the Bobcats should be a well-balanced and well-disciplined team. Unlike last season, in addition to the regular varsity schedule of games, this year there will be a junior varsity schedule. Besides giving underclassmen valuable game experience, it will simply enable a greater number of men to enjoy inter-collegiate soccer. Assistant Coach Steve Johanson will handle the J.V.'s.

With the stiff competition for starting berths and the unhappy memory of a disappointing season last year providing the incentive, it



is not unrealistic for soccer fans to hope for at least a winning season, from the Bobcat eleven, and even a state championship must not be

considered an impossibility. State competition begins with the University of Maine, away, on September 19.



Bill Thornhill

## Thornhill Takes Alumni Meet

by Andy Lovely and Russ Keenan

The Bates College Thinclads opened their competitive season against the Alumni with a 26-31 victory, in what is hoped to become an annual event. Bill Thornhill (on leave of absence) took top honors with the surprisingly quick time of 24:31 over the 4.85 mile course for the Alumni, edging out Russ Keenan of the younger generation by two seconds. Bruce "Super Turk" Merrill came across the line soon after, being closely followed by the eldest competitor, Bob "Face" Thomas, (class of '69). Other finishers doing exceptionally well were Jim Anderson, Bob Chasen, Norm Graf, Frank Hazelwood, Scott Bierman, Chris Taylor, Andy Lovely and Steve

Streeter. It is hoped that this meet will have given the harriers a taste of competition in preparation for the saga of the Dalhousia Invitational. There they will be running against Canada's two finest cross-country teams — the University of Toronto and Dalhousia University this Saturday. Things look promising for the Harriers since many members of the team are putting out fine performances this year. The trio of Russ Keenan, Bruce Merrill and Jim Anderson broke the 25 minute barrier for the first time in their career at this last meet. Nine freshmen, besides those mentioned here, also had notable performances and their contribution will be vital to the success of the season.

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# New Coach, Cats, Contest



by Bill Cuthbertson

Bates football opened its preseason schedule against Maine Maritime Academy in a controlled scrimmage before a surprisingly large turnout here on Saturday afternoon. The most heartening aspect of the performance was the fine passing attack the Cat's displayed which was led by the outstanding receiving of sophomore end Mark Shapiro, Shapiro who gives the Cat's the deep threat that they have lacked for years riddled Maine's secondary making numerous catches including a 35 yard touchdown pass from quarterback Kevin Murphy.

Overall the performance was encouraging but rather inconsistent as Coach Gatto continued to shuffle his personnel in an effort to find his best athletes. The offense, although appearing crude at times, displayed a balanced attack featuring the passing of Dave Dysenchuk and Kevin Murphy, the running of Bob Littlefield and Chris Ham, the receiving of Mark Shapiro and Rick Cloutier, and strong blocking by the offensive line.

The offense accounted for two long touchdown drives, the first of

quarterback Dysenchuk. Chris Ham scored from the 1 yard line to cap the drive. The second touchdown drive was led by quarter back Kevin Murphy's sharp passing and play selection as he picked apart Maine's secondary with first down passes to Shapiro and Cloutier and then capped the drive with a 35 yard touchdown pass to Shapiro.



Although appearing vulnerable to the run, the defensive unit's performance was encouraging but it still remains the Bobcat's largest question mark. Appearing overmatched at the start the defense was unable to stop Maine's ground attack but as the afternoon wore on and adjustments were made the defense toughened considerably. Though the defense gave up four touchdowns, the first was set up by a poor snap from center on a punt at the Bates' 25, the second by a fumble on their own 5 yard line, and the third was scored against the second defensive unit. The first unit displayed good pursuit and for the first time in years a stronger pass rush, but the inexperience of the linebackers was apparent. Freshman tackle Paul Delcioppio gave an impressive performance and will do much to solidify the defensive line. Other

highlights included a pass interception by Chet Janiga and a blocked punt by Mike Genetti. The quarterback trials of Kevin Halliday and Steve Drugan, two of the team's hardest hitters, are over and they have been switched to defense where their talents should make a significant contribution.

The Bobcat's performance can be labelled as promising both offensively and defensively as improvement in many areas was obvious. A good indication of just how much progress has been made will come on Saturday as the Cat's face a much tougher test hosting Bowdoin and Colby in a tri-scrimmage starting at 10:30 in preparation for their opening game at St. Lawrence on September 22.



## O.C. TRIPPERS GET HIGH ON MT. WASHINGTON

by Karen Olson

A watery frolic on the shores of Lake Sebago and an aborted attempt to scale Mt. Washington were the Bates Outing Club's season openers last weekend.

Battling winds between 60 and 88 miles per hour, the 105 hikers turned back just above Tuckerman's Ravine in the Mt. Washington attempt. Snow and icy underfooting were reported by some OC members.

The trip was 85 percent freshmen. However, according to OC member Chris Stockard, "Everybody had a good time. It wasn't as good as past years because nobody got to the top, but it wasn't unsuccessful because everyone had a good time."

The hikers left the base of the mountain around 9 a.m. Sunday and returned around 2:30 p.m., taking a leisurely downhill stroll, gazing at the waterfall and wild animals.

An unsolved mystery provided the highlight of the trip: at the site of the old Howard Johnson's near Tuckerman's Ravine, a blue knapsack was found. Wondering if a Batesie had left it behind, OC members opened it. Finding it contained two Commons sack lunches, they assumed that it had indeed been left behind by a Batesie.

But on return to the buses, no one would claim it. The OCers opened it to look for further identification, and pulled out a jug

of wine and a sack of apples. The current theory is that someone on a picnic either stole the lunches or was given them by Batesies.

The pack is now in the lost and found at the foot of Mt. Washington.

About 100 students attended the Lake Sebago trip on Saturday, which offered a special canoe ride for freshmen.

Numerous events have been scheduled during the coming month.

This weekend, there's an overnight work trip Saturday and Sunday on the Appalachian Trail. OCers advise that "anyone" can survive this trip; tents and food, as always, are provided for those who signed up.

There's also a quite difficult long hike this Saturday on Mt. Carrigan, N.H., one of the presidential range. This ten-mile, steep trip is supposed to offer "fabulous" views, according to John Young, publicity director for OC.

On Sept. 22 the annual Reid State Park clambake will provide lobsters, clams and even hamburgers for those who aren't seafood aficionados.

The annual Acadia overnight in the Blackwoods campground is scheduled for the weekend of Sept. 29. This is just a "fun" trip without too much physical exertion. Participants should bring their own sleeping bags.



which came on the offense's third series on the strength of two fine runs by Littlefield and two receptions by Shapiro from

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# WHAT'S GOIN' DOWN

by Louise C. Rozene

No one could have been more ecstatic than we when the "Logan's Smorgasbord — Turn Left at the Top of the Hill" sign flashed by us. We had been driving all day, from Stratham, N.H. to a place called Hermon, Me. (near Bangor), a good 300 miles so far. We'd gone to see the "Annual All Arabian Horseshow" which turned out to be a few homemade costumed Mainers atop some pretty horses riding in a corral. So we were tired and famished and in search of a quiet inn along a country road for a Sunday Supper. Nothing but MacDonalds, Mama Rosa's Take Out Spaghetti Hut and Holiday Inns sporadically dotted Routes 1A, 3 and 202. Almost ready to come back to Lewiston and try the Warehouse, we saw Logan's sign. Taking the left and driving ¾ mile down the road we came upon a large white house identifying itself as Logan's. A single car in the driveway, and a black and white rabbit on the lawn made us wonder if it was open for business, but the door was ajar so we walked on in.

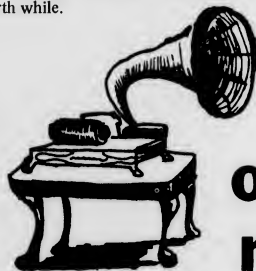
Bright spacious rooms with fireplaces and yellow lace-fringed tablecloths set the decor. We were seated at a pleasant table near a window in the partially deserted room (only three tables filled while were there). A limited selection of drinks was offered — the Old Fashions were weak but one couldn't argue at the price of .80 a drink. Domestic beers cost .50; wine by the glass was served at .40.

Both of us hoped for the Smorgasbord but to our dismay, it is only offered Saturday nights. The dinner menu was tastefully written; all complete meals, with one or two items at additional cost. We selected French Onion Soup and the shrimp cocktail (.75 extra) from the appetizer list. After a refreshing salad with the complementary house dressing, the soup was hot and tasty, although the cocktail was disappointing — only consisting of three shrimp on a bed of lettuce. Accompanied by hot freshly baked biscuits, the beginnings granted our wish for the Sunday Supper Inn. For the main course, we chose the Special, Roast Lamb (2.95), complimented by freshly shredded carrots, peas, oven browned potatoes, as well as corn fritters served with maple syrup. Everything was delicious.

We asked our waitress what the best selection for dessert was. Even she had a hard time choosing between the Strawberry Tart, Apple Crisp with Ice Cream or Cream Puff with Chocolate Sauce. If the French Pancakes topped with Loganberries had been available, there would have been no question; instead, we settled on the Apple Crisp. Hot and tangy, the crisp equally satisfied our taste buds. The meal ended in quiet conversation

with a pot of tea. Overhearing the conversation at the table next to ours, as they exclaimed over the Chopped Sirloin and T-bone Steak, we knew we were not the only ones who'd enjoyed the meal. The price of our dinner came to \$8.65 and all we could do was wonder why the place wasn't packed.

Our waitress admitted that it did get crowded about Sunday noon-time and at the Saturday night Smorgasbord (3.95 per person). She advised us to come about 7 p.m., and I know we will in the very near future. If you're looking for a nice evening or luncheon, somewhere to take your folks over parents weekend, try Logan's Smorgasbord. Go soon, because the Inn is only open until late October. Take Rte. 202 toward Augusta and on the other side of Winthrop take a right at the top of the hill. The woman who does all the cooking certainly makes it worth while.



## off the record

The Allman Brothers Band: BROTHERS AND SISTERS Capricorn CP 0111

by Ed Byrne

When a popular band experiences a shift in personnel, usually there is one of two results: a change in style which often turns off any following the band has accumulated, or what is the other side of the same coin, mediocrity, which is the quickest route to anonymity. Fortunately the hugh and cry over the loss of guitarist Duane Allman and bassist Berry Oakley in not totally unrelated motorcycle accidents, has seemed to effect everyone but the members of the band. The Allman Brothers have managed not only to whether the personnel crisis but come up with their most musically tight album to date.

Though replacement bassist Lamar Williams is more than competent, the addition of pianist Chuck Leavell is by far the biggest factor behind the band's vast improvement. Blues has always been the easiest medium to ensure tedium in a tune and even the imagination of the brothers Allman could not escape this pitfall on some cuts from previous albums. But Leavell's piano work practically discounts this eventuality from ever appearing. He is always there to fill holes first with hardly detectable grace notes then pounding out a



by P. Kael

This weekend the Film Board will present "The Magnificent Seven," winner of the Lion of St. Mark award at the Venice Film Festival. *The Magnificent Seven* is one of the greatest films in the career of A. Kurosawa (*Throne of Blood*, *Red Beard*). It is a successful blending of elements from American Westerns (especially the films of the late John Ford) and gangster films. In a sense, *The Magnificent Seven* may be considered the definitive "eastern-western." This epic tale, however, is more than an exciting adventure film. It is a moving and compassionate drama of men fighting to protect their way of life, no matter what compromises they have to make.

"In *The Magnificent Seven*, the greatest battle epic since *The Birth Of A Nation* of 1915, Kurosawa achieves what modern American and European epic makers vainly attempt; the excitement of the senses. Laurence Olivier had charged the screen with glorious exultation in *Henry V*; Kurosawa makes this exultation his theme. Fighting itself is the subject of *The Magnificent Seven* — an epic on violence and action, a raging sensuous work of such overpowering immediacy that it leaves you both exhilarated and exhausted.... The pace and cinematic feeling, the verve, the humor are completely modern. Kurosawa is perhaps the greatest of all contemporary film craftsmen; his use of the horizon for compositional variety, the seemingly infinite camera angles, the compositions that are alive with action, the almost abstract use of trees and flowers, sky, rain, mud, and moving figures are all active."

presence felt on the beautiful *Jessica* which incorporates Elizabeth Reed-like guitar work and other familiar Fillmore riffs with an acoustical bridge replete with congas that opens the way for Leavell to pull off his best piano work on the album.

The only acoustical selection on the album, *Pony Boy*, is also unique in another respect — it is a bore. The imagination evinced throughout the rest of the album is absent here. The band should definitely stay away from "rocky mountain slush mouth" music unless they can steal the likes of a Jerry Goodman from Mahavishnu. The album definitely shows Allman musicianship at its best however. The band has broadened their base without dabbling in the obscure or the theatrical, a characteristic of many other bands sharing similar fates. A must for the piano work alone but also as a dynamic statement for the future of blues.

honky-tonk line as if to challenge the band to remain in control — which it always does. But Leavell's slot is not limited to eliminating heretofore unfilled voids. His quick, intricate fingerwork adds much to the band's style especially on *Jelly Jelly* or *Early Morning Blues* — the cut is listed differently on the side from the album insert — where his jazz solo makes Gregg Allman's first chorus organ attempt seem as innovative as church music.

An unexpected windfall garnered from Leavell's manifold talent is that Dickie Betts, who according to the grapevine prefers to be called by the kingly name of Richard, is now freed from the drudgery of playing rhythm guitar and can stretch out for some fantastic lead guitar work on *Southbound* and *Ramblin' Man*. Duane's guitar work was one of a kind but Betts successfully takes over the reigns with a mellower and musically more sophisticated style.

Williams does admirably in this respect also but two of the most involved songs on the album, *Wasted Words* and *Ramblin' Man*, were recorded before Oakley's death. Unlike Leavell, Williams must fill empty shoes which is enough to prejudice any listener against him. But he makes his

# THE STUDENT

VOL. 100 NO. 3

THURS. SEPT. 20, 1973



## Politicos Stress Co-operation

by Cathy Anne Gallant

At a time when the phrase "as Maine goes, so does the Nation" is little more than a quaint fancy, the realization of the true Maine experience carries great significance. The Thursday night appearance of Maine's Governor Kenneth M. Curtis and Lewiston's Mayor John Orestis on the Bates Campus provided a unique forum for a discussion of Maine's people, problems, and promise.

"You can't talk as a politician to Maine people," the Governor explained to the students and faculty members assembled in the Chapel. "They are an industrious, non-complaining, talented, people who often hide their fine qualities."

Governor Curtis, who thinks of himself as being "a political rarity" — a Democrat in a Republican state — considers Maine to be "one of the healthiest political climates" where legislation is brought about by "coalition" rather than by "blind partisanship".

Lewiston's Mayor Orestis expressed similar faith in the Maine citizenry. He characterized Lewiston as being "a city run by people" and expressed the hope that Bates College would "know and grow with the city".

"Lewiston is a milltown," he stated, "It is a label which must be lived down as well as up to. Now, we must work at broadening its economic base."

In illustrating Bates co-operation with the city, the Mayor pointed to the recent sharing of the Bates tennis courts with Lewiston. This, in his estimation, was a step forward in the direction of integrating the Bates-Lewiston communities.

The question and answer period which followed, provided an enlightening, as well as amusing colloquy, which ranged from the shortcomings of revenue sharing to the plight of Lake Andrews. It was obvious from the thrust of most questions that the environmental crisis, and its threat to Maine's quality of life, weighs heavily on the minds of those students who are seeking solace in the Northeast's "last frontier".

Yet, the contradiction to the environmental argument — more job opportunities — was also

explored.

"There has been a 100 year depression in Maine. The State must not become a stagnant place for people. We must grow to offer income livability without environmental sacrifice," the Governor explained as he emphasized the needed "balance" of the two interests. When questioned about "the relative poverty" of certain sections of Lewiston, the Mayor took a similar view and stressed the importance of "new" environmentally acceptable industries in the Lewiston-Auburn area.

Both the Governor and the Mayor were exceedingly critical of the Administration's management of the revenue sharing program. Private power was also strongly attacked as Governor Curtis explained the up-coming referendum.

During the reception at Chase Hall, the Governor clarified his views on a liberal arts education.

"For those who want a quality education, a liberal arts college is obviously the answer," he stated, "Yet, there is a fallacy in earning power, the need for a background to make a living. We need a type of credit system whereby a person can obtain a job easily in his intended field."

Governor Curtis believes that Maine's potential goes beyond its tourist appeal which he considers to be "the frosting on the cake". Development of Maine's forestry, agriculture, and marine-life will provide Maine with "tremendous opportunities to take the lead in the Nation". He urged Bates students to become a part of Maine's progress.

**STRESS pg.8**

## TONIGHT!

Tonight, September 20, the Campus Association Faculty Lecture Series presents Geoffrey Law, instructor of history. Mr. Law will speak on Technology: The Necessary Basis of Any Modern Western Culture. The lecture begins at 8:00 p.m. in the Chase Lounge. All are welcome.

## Conference Sparks Camaraderie

by Sheila Quinn

I suppose that for some, the Sugarloaf Conference has a mystique attached to it; that of an elitist get-together, where faculty, administration and "student leaders" spend a weekend deciding the future of Bates College. A super collegiate "think tank" that passes no legislation, but formulates new terms with which to describe the Bates "experience". But for most Bates students, in their state of apathy, the Sugarloaf Conference does not exist, (they probably couldn't give a damn if it did or didn't). It is from this fact that my own misgivings as to the value of the Sugarloaf Conference for the Bates Community as a whole, arise.

Not that the Conference was a total waste of time. For me, personally, it was one of the most exhilarating intellectual experiences I have had with this college. The relaxed environment of the situation and the fact that we, as students, were meeting professors

as people, rather than adversaries in a classroom, led to the casual atmosphere that allowed all to discuss how they felt about the college, without getting uptight. I had not been expecting to find the conference as stimulating as I did. Previous participants of Sugarloaf had complained of the triteness of many of the issues discussed, and had described it as a colossal waste of time and just another b.s. session. Granted that no concrete proposals were passed, but there were many fine suggestions made for various problems, that if implemented, could help relieve them. Plus, it is good to sit down occasionally and discuss where the college is going in terms of the philosophy of what a liberal arts education really is and the role professors and students should play in working towards that goal. Most students and professors get so caught up in the everydayness and

**CONF. pg.8**



# déjà vu

by Ed Byrne

"Hey man, what's happenin' tonight?"

"I dunno, it's awful quiet for a Friday at a party school like Bates College."

"Yeah, sure is. Even the gnomes aren't restless."

"Maybe Volume III number 1 of Joe Glannon's 'other publication' has something in it besides notice of math help sessions."

"Hoffman never gives up does he? Sounds like a good idea, though. Is yours still un-cycled, evidently mine hit the circular file before I could even read it, never mind recycle it!"

## LETTER

The month of October is quickly approaching. It brings with it 'exams, papers, Parent's Weekend and Sadie, October, this year, also brings with it, death. Death for 6,000,000 people. Six million African people will die this month, due to starvation. A large drought in the upper and central areas of Africa is causing an extreme famine in many African countries. Twenty-five million inhabitants of these nations, due to this drought, are faced with starvation.

Six million people will die by October. I wonder if we can really feel this. We didn't feel it when we heard of the thousands that died in Vietnam. We didn't feel it when we heard of the thousands that died in Biafra and Bangladesh. We don't even feel when we hear of the poor in our own country. Now, there are millions. I wonder if we can feel, or have our souls been completely numbed by self-centeredness. Are we no longer able to cry for our fellow man, do we no longer possess that which makes men human? Has our humanity died, or just fallen asleep, needing only to be awakened by the suffering of our brothers? But if this is case it should have awakened years ago. Nevertheless, I have the hope that humanity will stir from its deep slumber, that men will turn their eyes outward to focus on his neighbor, instead of himself. I have hope that we will act on these words before 6,000,000 beautiful lives are wasted. Thank you,

Richard Storey

For information about what you can do about this situation, contact Richard Storey, Page 214, 2-2675

"Yeah, mine is right here under a pile of last year's 'please-drop-by-my-office-at-your-convenience' slips that I'm going to send to the Alumnus next year as my part in the recycle effort. Anyway, let's see . . . 7:00 PM Bates Christian Fellowship."

"No, I don't think religion will do it tonight."

"Here we go, The Film Board presents *The Magnificent Seven* and the blurb says its a Japanese Samurai film."

"No, history lessons I got this morning . . . everything I had for breakfast kept reminding that history repeats itself."

"Well, except for the Parker all-campus ice cream party that's about it."

"I guess we'll just have to wait for the keg party at J.B. tomorrow night."

"Did you sign up and pay your two bucks?"

"No man, I'll just pay at the door."

"No you won't."

"Whadya mean by that?"

"Dean 'strict constructionist' Carignan says it's against the Maine state law which prohibits the sale of alcoholic beverages within 300 feet of a school."

"But paying beforehand amounts to the same thing. Besides it's a private party."

"Try and convince him of that!"

"Man, that's about as probable as expecting the mayor of Lewiston to make a speech without political platitudes."

"Or the governor staying awake while he says them."

"Or either of them not lapsing into a Nixonesque harangue of their achievements when asked a candid question."

"Or Bates getting anything besides a road through Page in return for opening the tennis courts to the city of Lewiston."

"Or finding out what's in a Wild West Auctioneer's Sandwich."

"Or Coach Hatch getting his old job back."

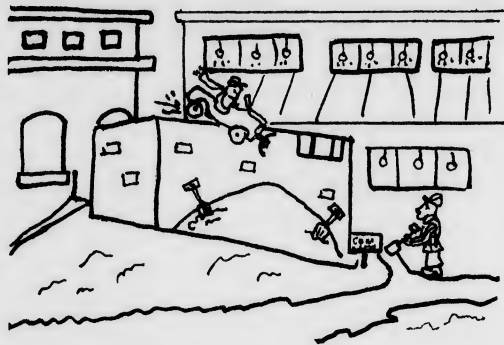
"Or keeping a gnome from driving his jeep off the library terrace into a snow bank this winter."

"Or getting a rebate from the printer for typographical errors, late delivery, and general incessant aggravation."

"Or getting some good concerts this year."

"Or finding a workable student government that does something besides expend a lot of hot air."

"In short, really getting the B.S. out of Bates!"



## EDITORIAL

### Sugarloaf Retrospective

Sugarloaf 1973 was a lot like Sugarloaf 1972, and yet it wasn't. Some recognized "leaders" of the student body attended along with various faculty (leaders there too?), all primed to discuss Bates. The purpose of every Sugarloaf Conference? "An opportunity for Bates people to get away from Bates in order to talk about Bates." Sugarloaf seclusion, information flowing — student: student, faculty: student, student: faculty, administration too, no legislative function; the premises are all the same.

This time, however, no one tried to pawn Bates off as an ecologically balanced community. For in the face of academic pressure, the scales finally tip in recognition. The pendulum probably swings a full arc.

Yes, academia Batesina, but this time a recognized concern with the imbalance.

Questions and discussions were apt to follow the trend toward the inter-relationship of student-faculty

affairs both inside and outside the classroom. No one delved into utopian idealism — total pass/fail at Bates, student input into tenure, students grading faculty, a never losing football team. Nor were we concerned with rooming or parietal issues or more co-ed dorms on campus. The question kept coming back to the academic. Our doors have locks now, let's keep those sorts of issues under the rug behind the doors. Sugarloaf 1973 did.

Optimism carries a light, and the people who were there know we took a step forward. But, behind all this probably lurks the truth — that the genuine concern generated at Sugarloaf can't be brought back; a few people with a few ideas can't motivate the Bates entity in the final advance. Unfortunately, what often is the only communication about Sugarloaf is the "drunken brawl" at the Red Stallion Saturday night. Unfortunately, the result of Sugarloaf 1973 will be the result of Sugarloaf 1972 — a little thought in a lot of oblivion.

LCR

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# Ms. Dalton Joins Speech-Theatre

by Karen Olson

Clare Dalton is, literally, the Speech-Theatre Department. And though she'll probably only be here for a year, it'll be a full year both in classwork and extracurricular activities.

Filling in for Thomas Moser on his one-year leave of absence, Ms. Dalton hopes to add some touches of her own to the curriculum.

Next semester, for example, she'll teach a class in persuasion designed especially for the pre-law student, utilizing techniques on how attorneys argue before a jury, a judge. She'd also like to try a course in freedom of speech, which is currently awaiting approval by Bates officials.

She'll be coaching the Bates debate team, and if there's any time left over, Ms. Dalton would like to participate in Bates dramatic productions.

The debate coach comes from her native England to New England with a background of debating on the undergraduate team at Oxford University. She taught oral argument for one year at the Connecticut Law School in 1971, and just last year received an L.L.D. at Harvard.

Ms. Dalton confesses that "I'd sort of like to end up teaching undergraduate law somewhere."

She feels that Bates has a body of students who consider themselves pre-law, and that's why she'd like to incorporate a legal angle into her persuasion class.

Pre-law courses, the new instructor feels, will be an important component of future undergraduate curricula.

"I tend to see the pre-law courses as being not a taste of what you'll get later on in graduate law school, but courses that are much broader in perspective — classes that will get people interested in law and how it fits into society," she explains. "Graduate schools offer specific training. And in many cases you need the graduate degree to get the job you want, so you will take specific training there anyway."

Originally, Ms. Dalton had thought of using this legal angle in her current argumentation class. But she postponed it until next semester so that students would realize what they were registering for.

"My argumentation class is specialized and deals with adversary argument. There is some theory, but the practice is in debating," Ms. Dalton describes. "I believe that you learn best by doing."

She recommends argumentation and persuasion for students who are practiced in speech. And one way to get that practice is to take Ms. Dalton's public speaking class.

"Public speaking is a fairly general course to help students feel

confident and articulate and know that they can speak in any situation. In part it's a citizenship course, because after you've left Bates, you'll undoubtedly be in community organizations and committees that will require this," the debate coach says.

Students are asked to discuss an impromptu topic, and the rest of the class criticizes how the speaker stood, used his hands and eyes, organized the content, etc.

"As the term goes on, there will be a lot more detailed assignments. We're now having debates on what form of grading will be used in this class," says Ms. Dalton.



Theories of communication and interaction are an integral part of Ms. Dalton's classes.

Since she has only been here for two weeks, Ms. Dalton says she cannot make extensive comments on the direction of the Bates Speech-Theatre Department. Last year there was some controversy concerning a proposed merger of the English and Speech-Theatre Department. The proposal was not approved by faculty. But James G. Hepburn is currently chairman of both departments, and Ms. Dalton says there is probably still a possibility of a merger.

"I haven't seen enough of the working of the two departments — both people and programs — to know if they would work well together," she says. "The Speech-Theatre Department is in a period of flux, and now no one knows which way it will go."

She does have one reservation

**DALTON pg. 8**

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## BATES WELCOMES NEW ASST. DEAN

by Paula Scully

This year Bates has a new Assistant Dean of Students, Ms. Laura Fuller, a June graduate of Middlebury College. At Middlebury, Ms. Fuller was an English literature major and Premed for 2 years. Outside the classroom, she worked as chairperson of the Judicial Council, a body composed of 8 students in charge of student conduct. As she has a great interest in athletics, Ms. Fuller was captain of the swim team and a member of the Women's Recreation Association.

Although the new Dean has been at Bates only 5 weeks, she has been acquainted with the College for several years. Had it not been for an early decision at Middlebury, she might have attended Bates. But Ms. Fuller states that Middlebury was the "right choice" for her. Her only regret is that she was not fully aware of an exchange program. She advises all students to take advantage of such opportunities.

Comparing the two colleges, Ms. Fuller finds Bates more closely knit than the larger Middlebury. She is interested in student-faculty relations here, noting that there is little intermingling at Middlebury.

Ms. Fuller finds her co-workers, the Deans and Asst. Dean Glannon affable and "excellent to work with." She is quite impressed by the "dynamic" Dean Isaacson and she enjoys the "casual manner" of Dean Carignan. Her adjustment to the job, she says, has been "easy and smooth."

Asst. Dean Fuller is in charge of the women's dorms, student life, counseling, and general correspondence. Her goal is to influence for the better any aspect of campus life she is involved with. She hopes to set up a campus-wide tutoring program, and to make suggestions for movies, lectures, and other activities.

Though she was pre-med for only 2 years, Ms. Fuller hasn't abandoned the idea of a medical profession. In addition, she would enjoy teaching young people between the ages of 12-16, part time. But she hasn't considered secondary schools, since she believes flexibility is important in teaching.

Ms. Fuller will certainly be a welcome addition to the Bates community.

## STRING QUARTET TO PERFORM HERE

On September 23, at 4:00 p.m. in the College Chapel, the Portland Symphony String Quartet will present a free concert to the Bates community.

The PSSQ has received wide acclaim for its comprehensive lecture demonstrations at many college campuses, as well as for its concert series. It has developed a reputation for very strong and unusual programming, frequently presenting contemporary works by established composers.

Through its many activities, the Quartet does much to promote the musical and artistic climate of New England rapidly assuring Maine of its place as one of the leading music centers of the country.

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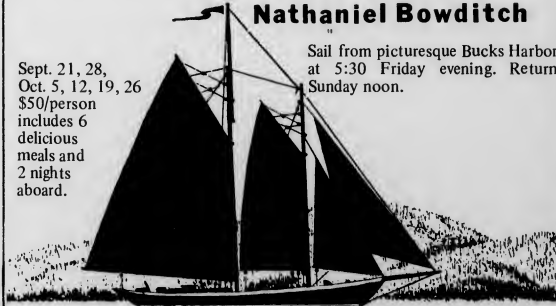
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Sunday noon.



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by Paul Erickson

During the Short Term of 1973, Dr. Harold Hackett introduced 16 Bates students to a remote sanctuary of life in the Bay of

course, as well as an introductory course in the marine environment, were conducted. Rather extensive, regularly planned lectures continued the duration of the term

## you're sure to get fog as you're

Fundy known as Kent Island. This environment provided these people a means of study; and more importantly an opportunity to perceptively absorb and share the natural flow of the island life as well as the expressions of each other.

Kent Island extends nearly two and one-half miles in length, varies to a half mile in width and stands south of Grand Manan Island. To the east, Nova Scotia can occasionally be seen on the horizon as it lies 35 miles away. The island features spruce woodland and open fields, while shallow mud flats contrast with ocean worn cliffs and ledges. Kent Island is owned by Bowdoin College and is maintained as a scientific station.

The first view of Kent Island was provided for us from the deck of Myron Tate's lobster boat as we stood amidst substantial tonnage of soybeans, granola, duffle bags, and microscopes. For the six weeks that followed, he and his boat were the only supply link to the world that we temporarily chose to leave behind.

Living accommodations consisted of a humble, but comfortable cottage and weather station, as well as a barn that had been modified into a dormitory equipped with a kitchen and dining area. Also, a small laboratory building provided a study and research facility.

The academic purpose of the trip was to complete a scientific paper describing the local marine flora that had been started two years ago by an earlier Bates group. In addition to this, a psychological

and these were constantly illustrated by the surrounding marine community. The scientific study continued well beyond these endeavors as terrestrial plants and animals became the objects of considerable interest. The ornithological tendencies of a segment of our island community induced a contagious interest in observing migration terrestrial and oceanic birds. We also had the responsibility of keeping weather data on a day to day basis. As we became accustomed to our new world, our entire group began to discover the relaxed atmosphere of doing science and aesthetics far removed from the classroom.

It did not take long before we began to sense the various tones and qualities of our temporary home. The rhythm of the changing tides, flowing above 25 ft. at times, and the persistent symphony of gulls and surf became a part of each of us. The island features plant and animal life typical of that found in the Northern forests of Canada. In many areas, long entangled strands of a lichen known commonly as "old man's beard" hang low from fragrant spruce trees above narrow forest paths thickly matted with mosses. Many rock pools which are exposed at low tide surround the island. These multicolored, submerged gardens provided rich sources of marine life for our studies and for our natural appreciation. As time progressed our explorations enabled us to see all aspects of our new environment accompanied by the great Bay of Fundy.

As time progressed, the potential of our Kent Island community as a humanistic experience was realized. Several members of the expedition had brought guitars along to Fundy for musical companionship as the mellow tunes of WRJR were only distant frequency modulations. Upon realization of our musical potential, our first jam session began to develop foreshadowing the birth of a new musical tradition not soon to be forgotten. Subsequently, harmonicas, a recorder, wash board, a jew's harp, bass and tenor kazooes, several jugs, as well as mixed percussion derived from kitchen paraphernalia began to emerge from the woodwork as improvisational imaginations soared. Before long, we had a complete orchestra including a carefully fashioned Ozark washtub bass with a Stradavarius tradition of quality. The band assembled nightly in our barn amidst flickering candles as we sought to perfect the intricate harmonies of our growing repertoire. Our musical versatility ranged from traditional American folk songs and nostalgic old favorites such as "Shine on Harvest Moon" and "Ukelele Ladies" to contemporary rock and blues represented by "Dueling Banjos" and "Methane Blues". We often pondered whether

Grand Manan and interpreted as "seismic disturbances". Eventually the Kent Island International Silver String Seagull Jug and Blues Band became a reality, and in at least 8 part harmony and mixed percussion our dulcet tunes progressed into the Fundy air waves with a chorus of "Swing low, sweet *Prasiola* spp., and the following Kent Island theme song.

*"Basic Kent Island Theme Song"*  
*Moderately and with psychological reverence*

In the Spring of nineteen seventy-three,

Some Batesies went up to the Bay of Fundy.

They went there to look at the seaweeds and birds,

And maybe exchange some peaceful words.

*Chorus:*

Way up north at Kent Island,  
The seagulls are having a blast.

The warblers are always a warblin'

And the days are passing by too fast.

We loaded up Myrons old lobster boat,

With all our gear it could hardly float.

We landed in a slippery, smelly, muddy flat,

the "real world", as we often called the mainland, would be ready for our primitive and unique style. The old beams and floorboards of our shelter acted much like a resounding speaker cabinet, and it is rumored that our acoustic, tribal rhythms were heard on distant

And ever since we've been gettin' fat.

*Chorus:*

The old man's beard hangs low from the trees,

The eiders go flapping across the seas.

A violet meadow's a fine place to sit,

But you must watch out for the seagull guano.

*Chorus:*

If you ever get the chance, if only a whim,

Take a boat to Kent Island or maybe a swim,

You're sure to get fog as you're sure to get fat,

And don't be too surprised if you're eating muskrat.

Copyright © 1973 by Puffin Music Co. Gannet Rock, Bay of Fundy. All rights reserved for U.S. and Canada controlled by Bates Department of Botany.

The history of Kent Island civilization extends to at least as far as the American Revolution, and ever since a heritage has been quietly displayed in old stone foundations buried under tall grass, gooseberry bushes, and trees. Upon the discovery of an exceedingly interesting foundation, a formal "dig" began to take place. Soon numerous old bottles and assorted remnants of the early 1900s were unearthed. Since a rumor could run through our entire group before you could even finish telling about it, it didn't take long for the word to get around that treasure was





indeed to be found on the island. Our previously congenial group transformed into a horde of half crazed, unscrupulous fortune seekers. Within two days, our excavation approached the magnitude of a California gold rush and peace was not restored until the last bitters bottle was unearthed and claimed. Aside from the temporary bedlam, it was quite

## sure to get fat

revealing to discover a bit of Kent Island culture of our past.

There is a name for Kent Island that had been affectionately coined during the previous Bates expedition to the island, that is, Camp Calorie. The nutritional aspects of the trip have been summarized in two words, plentiful and unique. Our expedition cook provided excellent and imaginary epicurean delights for our voracious group that daily expended vast

amounts of energy just trying to keep warm. For those of us who lived in the barn, the kitchen was always within an arm's reach and baking aromas permeated our living quarters at all hours of the day. Our conditioned reflex abilities rivaled Pavlov's famous salivating dogs as we often involuntarily drifted towards the pantry to sample the latest batch of fresh bread. Whenever cookies came out of the oven, a strange boreal disease overcame some of us which has been diagnosed as "Cookitosis". At this time, a siege of the pantry ensued, only to be bravely defended by the person who mistakenly chose to do some thoughtful baking. In addition to the lobster, fresh fish, and crab meat that we consumed, a lion's share of unusual recipes thrilled our hardworking team. These included seagull egg angelfood cake, spinach pie, variations on 50 lbs. of soybeans and of course the fried muskrat. In fact, we became the "talk" of Grand Manan when our local muskrat trapper informed the citizenry that we had recycled one of his catches into our continental cuisine.

At times the community at Kent Island took on the qualities of an experimental college as a fervent

exchange of talents and abilities took place within the group. Such activities as bread making, net tying, naval architecture, star gazing, chess tactics, and music lessons were featured. The experimental effects of our art department also established a 20 ft. kinetic sculptural monument of wood on a cobble beach. The structure became known as the "archexylis" and was built as a shrine to the "powers that be"

from the North following a great aurora borealis display that caused a growing apprehension in our primitive imaginations. The archexylis also doubled as a set of vibes for a moonlight jam session on the beach.

Our introduction to the marine environment provided the option to snorkel in a spectacularly large intertidal pool. As hints of Spring began to arrive in the early days of June, a small, but daring group set off on an overland excursion over the vast guano flats of nesting gulls to the great pool. Incidentally, every expedition through this

puffin is a bird, that quite frankly looks exactly as its name sounds. It is oceanic, but it lives in carefully maintained burrows on the island. The puffin walks around in a penguin-like fashion, and with their many colored beaks, look quite ridiculous. They seem to love every minute of their clownish performance. As we approach the island, Myron cut the engine and proceeded to row the group, a few persons at a time, to shore while challenging the current and the surf. In a down east way, Myron remarked that the reason that some people call Machias Seal "puffin island" concerned the amount of puffin' required by the rower to



territory was much like a flocking scene from a well known Alfred Hitchcock thriller concerning some overzealous birds. Upon our arrival at the tide-pool we struggled into our wet suits, that we had since grown out of from a caloric intake, and contemplated the physical expectations of our planned dive. Dr. Hackett led the group into the pool as one by one we tested our aquatic skills against the acutely numbing water. Behind large flowing kelps, bright pink and scarlet coloration of red algae covered the surrounding walls. A superficial glance at the extremely cold, uninviting Fundy waters does not reveal the secret aesthetic treasure that lies below. It was indeed an unforgettable sensory experience to have this magical world revealed in such technicolored proportions. Eventually, we emerged to contemplate the historical implications of our dive as well as the threatening turbulence of the rising ocean.

During our Kent Island stay, we took a day trip to Machias Seal Island on Myron's ocean taxi. This island is not only renowned for its fascinating seal herd, but also for its prolific puffin populations. A

make a safe approach to the shore. Although the puffin matinee featured only a small bird population that day, the trip gave us a chance to stretch our horizons for a while as we lobstered our way home delighting in the culinary adventures of the sea with a little melted butter on the side.

Due to the fact that our group had to be divided into separate dwellings for logistical purposes. The Apollonian faction centered around the cottage-weather station where academia prevailed. On the other hand the Dionysian tradition was represented by those of us who, appropriately, enough lived in the barn. The later faction spent many nights jug banding away into the late hours and on one occasion sponsored a roudy taffy pull. However, even as time grew on towards the end of our stay, a harmony prevailed between all members of the expedition. A significant unifying influence occurred during the spectacular Spring warbler migration when many colorful birds and students as well, flocked to the alder swamp observing each other at close range. Our abilities to get along with each other were tested during the times

**KENT pg.8**





# GAT'S CATS Clash At Tri-Scrimmage

by Bill Cuthbertson

All week long coach Gatto stressed the importance of proving to Bowdoin and Colby that they will be seeing a "new Bates' team," this year and the Cat's proceeded to do just that with an impressive performance in a controlled tri-scrimmage here on Saturday. This scrimmage took on added importance as the Cat's opening game is only one week away and coach Gatto had to be concerned with making further personnel decisions as well as polishing his offenses and defenses.

The most encouraging aspect of the performance was the way in which the Cat's offensive line consistently defeated both the Colby and Bowdoin defensive lines, allowing the offense to move the ball with regularity. The unit of Dwight Smith, Jim Kutrubes, Bob Volle, Mike Bolden, and Tom Lasordo provided fine pass protection and opened many fine holes, enabling backs Bob Littlefield, Chris Ham, and Bill Jeter to pick up considerable yardage. The air attack displayed its fine potential once again as quarterback Dave Dysenchuk had his best performance of the preseason hitting receivers Mark Shapiro and Rick Cloutier with regularity, as well as displaying fine play selection. A five play, 80 yard drive for a touchdown was the offensive highlight as Dysenchuk threw three consecutive, first down passes to Shapiro and Cloutier and then, hit Shapiro with an 11 yard touchdown pass.

The defensive performance was much more consistent than at any

time in the preseason. The defensive unit showed more cohesiveness than in previous outings as they were able to contain the fine running attacks of both Bowdoin and Colby. Their best exchange occurred in a special series of ten plays starting at the ten yard line to test the goal line defenses. In an impressive display, the Cat's did not allow a score stopping Colby ten consecutive times. Freshmen linebackers Murphy and Doherty are improving with each game while freshmen Joe Majsak, Dan Lamond, and Steve Lancor saw considerable action and showed that they are ready to add some much needed depth to the defensive line.

## CBB PREVUE

The tri-scrimmage also allowed everyone to get a preview of C.B.B. conference games. At this early stage of the season it is impossible to make any conclusive judgements, however, it is apparent that the Cat's will be competitive this year and have a chance to win the title. Graduation has created many holes in the Colby powerhouse of a year ago but they still possess the explosiveness that they were noted for last year. Bowdoin has improved considerably in a year and has fine potential as well.

The Cat's enter into their first game at St. Lawrence next Saturday with their strength lying in their offense. This unit contains a good deal more explosiveness than any Bates' team in years as



Photo by Jim Lunnell

???

they have upgraded the personnel in all areas and have considerable experience.

After the fine performance on Saturday coach Gatto can feel more secure about his defense but there is still the problem of depth in the line and linebacking positions and any injuries could be fatal. Lack of experience, a possible four freshmen starters next week, could also be a telling factor early in the season.

Overall there is definite improvement from last year, but

the question of how much still remains. The potential to erase many of the disappointing, and at times, bitter memories of past years does exist. However, to accomplish this, the Cat's must keep their mistakes to a minimum, as they do not possess the quality or the depth of personnel to overcome frequent miscues. The importance of the first game cannot be overly stressed, as the Cat's attempt to gain momentum and confidence, and coach Gatto endeavors to build a "new Bates' team."

## FIELD HOCKEY BEGINS AFTER PROMISING PRE-SEASON



Photo by Don Grifrice

by Claudia Turner

In preparation for the season which begins tomorrow in a game against U. Maine at Presque Isle, the women's varsity field hockey team participated in a tournament held at the Meerstead Hockey Camp.

Prior to this event, the team had only played together for three days. Despite this fact, the team posted a fine record of 4-1-1. It was a valuable experience as the girls themselves noticed improvement of play as the tournament progressed. The four wins included games against the University of Maine at Farmington (3-0) and Portland-Gorham (3-1), both of which the team will face in the regular season. The team also beat the Central Maine Club (3-1) and the University of Southern Connecticut (1-0). The loss was against the Routlers, the number one Boston Club (2-1), and the tie was against the Maine Club (0-0).

Scorers in the game included seniors - Irene Meyers (3 goals), Karen Harris (2 goals), Wendy Tank-Nielsen and Cyndy Holmes (1 apiece). Additional goals were scored by junior, Janet Haines, and an excellent job was done by freshman, Priscilla Wilde who scored three goals.

The starting line-up for this year will be: Marty Welbourne at left wing, Irene Meyers at left inner, Karen Harris at center forward, Priscilla Wilde at right inner, and Wendy Tank-Nielsen at right wing. The halfbacks will be Cyndy Holmes on the left, Claudia Turner in the center, and Ann Greenbaum on the right. Betsy Mury and Gail Mosteller are the fullbacks and the goalie is Peggy Kern.

With the year off to a great start so far, there's only one thing that the girls request - for the guys in J.B. to start playing the music again.



Photo by Jim Dunnell

## UNH NIPS BOOTERS

by John Willhoite

The Bobcat soccer squad took on UNH last Saturday at a six-quarter scrimmage at Garcelon Field and looked, at best, potentially good. The Cats came out second best by a 5-3 margin. UNH outthrust Bates to the ball and controlled the vital middle of the field for the better part of the game. Coach Davis Van Winkle blamed the halfback line for dropping too far back in the defensive zone before picking up the UNH forwards, thus creating a gap between the 18 yard line and midfield where the Wildcats could dribble and pass more or less at will. Van Winkle seemed otherwise pleased with the positioning and performance of his players, many of whom were at new, unfamiliar positions. This was at least partly responsible for the ineffectiveness of the Cat attack. When the Cats become accustomed to their new positions, and have played together for a while as a team, their attack should improve considerably.

The Bobcats did manage to sneak upfield for a goal by Tim Bruno, leading scorer last season, and a 1-0 lead, and the score was unchanged when the first team left the field at the end of the first twenty minute period. A creditable performance by the Bobcat defense, anchored by frosh fullback

Bill McQuillan and goalie John White, held UNH in check until the later periods. Sophomore forward Glenn Lamarr, the team's second leading scorer last season, gave the Cats a 2-0 lead with his second period goal which he nudged past the charging UNH goalie. The scoring machine of Bruno and Lamarr seems to be off to another good start.

Until last season the Bobcats' big problem was their inability to put the ball in the net, but last year, following the example of Bruno and Lamarr, they seemed to find the range. There is no reason why, with the forward line back intact and with the addition of one or two new faces, they shouldn't be able to score at least at last year's pace — certainly adequate. If they can come up with a fairly consistent defense — and the addition of McQuillan should help in that regard — the Cats will be tough. They must improve upon Saturday's performance, however, if they hope to have a rewarding season.

After another pre-season scrimmage vs. Husson College on Monday, the booters take on U. Maine yesterday at Orono in their first State Series contest. The result should be a good indication of how the Cats will fare this season.

## BATES HARRIERS:

2 OUT OF 3 AIN'T BAD

by Jim Anderson

Despite a species of common pine that needed clarification, and a rather lengthy and Lithuanian sidetrip to the Citadel (not the school), the Bates College cross country team managed to start the season well by winning twice and losing once in its season debut up in the wilds of Halifax, Nova Scotia. The Bobcat harriers managed a slim and much avenging victory over host school Dalhousie University, and was victorious over the University of New Brunswick by a much larger margin. We must remember that Dalhousie beat Bates last year in the Bates Invitational, so the win carried extra significance for the Batesie runners.

Bates, however, did lose to a powerful University of Toronto squad, who took home for a year, the winner's cup of what is to become an annual and an increasingly prestigious event. The final score went, Toronto, 18; Bates, 54; Dalhousie, 56; and New Brunswick, 97.

I should mention that the University of Toronto has an enrollment of 30,000 students, (slightly larger than Bates) and was the Canadian National Champions last year. But make no mistake, I am not making any excuses for our loss to Toronto, we were just overpowered.

Toronto placed five runners among the first six finishers, with

the top three all smashing the previous course record considerably. Junior Russ Keenan and sophomore Bruce Merrill continued to sparkle for Bates as they cross the finish line together, tying for seventh place. Next came sophomore Jim (Commander Quaylo) Anderson in 10th and then the traditional Bates pack of sophomore Bob Chasen (suffering from a bad cold and organic chemistry), junior Norm Graf and freshman Scott Bierman, in 14th, 15th, and 16th respectively. The second freshman Frank Hazelwood followed soon after in 18th place and finishing up the pack was junior Andy Lovely in 25th place, which was very good considering that he still had one hand in the salad bowl at the Wharf Restaurant, downtown.

Overall, it was an excellent performance for the Bates squad and it looks like coach Walt Slovenski has developed another powerful team which will easily keep its traditionally proud head well above .500 water this season. Of course, no one really doubted it.

If you don't believe the credibility of the old Commander, then drag your rump down to the Bates fields this Saturday at 2:30 and watch as we leg out our record to 5-1 at the expense of Dalhousie and New Brunswick (again), and also Nichols.



Photo by Joe Gromelski



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### CONF. from pg.1

triviality of college life that they forget what it was that brought them here in the first place. Sugarloaf gave the opportunity to examine closely what a liberal arts education means to me in a personal sense. Also, I was able to meet with many professors and administrators and establish a camaraderie with them that would have been impossible to do on the campus. I returned from Sugarloaf with an optimism about Bates that I thought I had lost two years ago, and with a greater resolve to take full advantage of the opportunities that I had always taken for granted.

However, beneath all this personal optimism about the results of the conference lies some uneasiness about the ultimate worth of such an exercise to the non-participating Bates student. There were some drawbacks in the Conference that were immediately apparent upon arrival. There was not a single black representative, (although I was told that two were invited but did not come), nor was there any one representing the Athletic Department. Finally, there was only one foreign student. As a result, the discussions were necessarily one-sided in terms of a homogeneous, white middle-class orientation. The division between men and women was pretty even, although there was not a single female professor represented.

The discussions were oriented around three major topic areas; "Academic Life," led by Dean of Faculty Bamberg; "Outside the Classroom," Chaired by Dean Isaacson, and "How Bates Functions," presented by the top administrators; which was an exercise in who to go to when you have a problem.

The major discussion under Academic Life seemed to center around the problems of rigidity in majors, especially the situation faced by some science majors when they wish to take courses outside their field of study. It was felt that certain departments have too many requirements which restrict the number and variety of humanities courses that a student could take. Again the question of what a liberal arts education is, arose. Along with this, were discussion groups on core courses, career planning and grad school, curriculum matters and the political aspects of academic life.

One other problem that seemed to be the major focus of discussion was two-fold; the poor relationship

between faculty and student body and the lack of motivation among Bates students in terms of participation in extracurricular activities. Also mentioned was the anti-intellectualism rampant on the campus, characterized by the reluctance of many students to engage in activity that requires utilization of brain-power outside the classroom. Suggestions for remedying these situations ranged from the trivial, (extending Commons hours so that students don't have to rush through their meals, providing a more relaxed atmosphere for discussion), to the more basic concerns, (is such distaste for intellectualism a sign of the times?) Also investigated was the contention that the hue and cry of academic pressure can be traced to the poor social life in the cultural desert of Lewiston. All of these concerns were seen as interrelated and that the artificial distinction between life inside and outside the classroom cannot be made.

I could not do justice to any of these topics if I attempted to explain all that was said. Each discussion group made a report after each session to the entire conference, but this was totally inadequate. Perhaps the only way to bring back what was discussed at Sugarloaf to the rest of the Bates community is if the participants all make the effort to relate to others what they heard and said. And, here is another drawback to the Conference. There is so little feedback to anyone else of the college, that the Conference seems only worthwhile to those who participated in it. Some organized effort must be made so that the spirit of Sugarloaf and its intentions and results are brought back to the people it was originally intended to effect. Its the apathetic Batesie who is too lazy to get off his bottom to find out what happened who should be made aware. I have no answers how this should be done. Perhaps as was suggested by Biology Professor Kernaghan, each participating member of the Conference should take it upon himself to inform all that he comes in contact. Or maybe groups of professors and students should go to each dorm and present their story of Sugarloaf. But it does take away from the lofty motives of the Conference and the high hopes that one comes away with when the stimulation that was shared at Capricorn Lodge fails to ignite any excitement among the students and faculty back on campus.

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### KENT from pg.7

when violent storms crossed Fundy and we remained in our shelters, often crowded into the weather station around the wood stove, watching the whitecaps and enjoying the excitement of the wind and rain.

We accomplished much during our stay at Kent Island. The scientific paper that we completed and the specimens that we collected have been described by Dr. Hackett as a "very fine contribution" to the scientific community as a "prime demonstration of what undergraduates can do as a group working together." Also we accomplished togetherness in our group, in short our community experience worked. Our gains are clear to us but some are difficult to measure in tangible terms. Our growth in aesthetic appreciation of this environment and especially the microenvironments or little places that are usually unique to an individual experience are recorded now in the memories of all of us to be sure. Finally, in realistic terms this experience, provided for us by Dr. Hackett, proved to be from this point of view the closest possible approach to an ideal educational opportunity.

### STRESS from pg.1

Mayor Orestis, surprised though delighted that the Bates Public Interest Research Group planned to run a Bates student for city alderman, was impressed by the responsibility of Bates students.

"We would like you to take advantage of the community and we would enjoy working with the college," he added, "If we establish this relationship, we can learn more about each other than if we just watched each other go by."

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### DALTON from pg.3

about such a merger: "I think that if you put speech together with English and the theatre, people would understand it to be more the literary, dramatic side of speech than the argumentation side."

"But speech has been a hobby of mine since high school, and I believe the debate part is just as important," she continues.

As of last week, Ms. Dalton had not yet met with the debate team and could not assess the team's qualities.

"As far as my first two weeks here have been, I'm glad classes are started and it's nice to have live students around to talk with!" the instructor says.

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# THE STUDENT

VOL. 100 NO. 4

THURS. SEPT. 27, 1973



Photo by Don Orifice

## Rap Place Forms Co-op

The eighty-five off-campus students at Bates this year are in for a break: a food cooperative was recently established in the Lewiston-Auburn area and is aimed toward making food, once again, available at reasonable prices.

The new co-op, administered through Rap Place, has been organized at a very convenient time, judging by the recent trends in food prices.

John Lessard of Rap Place, who acted as spokesman for the program, explained the following details related to the Co-op. No charges or financial requirements are set for membership. Anyone interested may take part as frequently and for as long or brief a period of time as desired. Food may be ordered weekly by the item, or in bulk. Orders are taken on Monday, and pick-up is

Thursday.

The Co-op is virtually self-run by the participants, and each order is accompanied by a service charge of 50c which goes toward repaying the loan Rap Place sponsored to launch the program. Members who are able, usually volunteer from one to three hours of their time every few months to assist with pick-ups, deliveries, inventory, or packing jobs.

A co-op would seem an ideal arrangement for college students on limited budgets, and a particularly attractive one when the remaining alternatives are supermarket prices and Commons fare! Several Batesians have already joined the Co-op, but the more who join the greater the savings will be.

Any one interested should drop in at Rap Place, 145 Park Street, Lewiston.

## Booze Law Altered

by Tom Paine

The Maine State legislature has revised Title 28 section 301 of the Maine Statutes, passed in 1964.

Now, in the midst of the debating and intellectual discussions that took place at the Sugarloaf Conference this year, such a remark might be entirely passed over. However, even intellectuals like a little beer now and then. So, when President Reynolds mentioned the new law (in so many words), people listened.

Title 28 sec. 301 used to read "No new . . . (liquor serving) . . . licence shall be granted under within 300 feet of a public or private school, school dormitory, church, chapel, or parish house in existence as such the time as new license is applied for."

In short, Bates could not have a campus pub. But, the legislature revised this section to read that post-secondary schools were excluded. Apparently, this fact is not widely known, as Bowdoin was not informed of it, and Colby came by the information coincidentally.

Bates can now apply for a liquor license. The application would be for Bates as a corporation, so the

full board of trustees must vote on whether or not to apply. They do not meet until January. The executive board meets once every month, so they can make recommendations, but they must wait until the full board meets for the actual decision. Therefore, the pub would not be in operation until short term at the very earliest.

Dean Carignan feels optimistic about the chances of trustee approval. If the college does decide to apply, then a committee can be formed to make recommendations about location and business hours.

The most feasible place is the den, although Roger St. Pierre, manager of the den, has stated that he is not in favor of serving alcohol in the Den. He is afraid that such a move would destroy the Den's quiet atmosphere. Dean Carignan also mentioned that the Den is the most logical place, but he too, cautioned against ruining the Den's unique atmosphere.

One thing that the Dean made clear was that this revision pertains only to an established business, such as a Bates College pub would be. Keg and screech parties would still be "pay before you get there."

## If At First You Don't Succeed

by Cathy Anne Gallant

For the college applicant who is positive about Bates but, who receives a negative response to his application, there is new-found hope from the Admissions Office. Ralph Davis, Associate Dean of Admissions, described a plan whereby a select group of Bates applicants can elect to be placed on a waiting-list which could probably insure admission in January.

"January Admissions", a program which Davis labels as being "experimental" for this year, presently provides for the possible admission of eight students in January. Selection of those on the waiting-list naturally depends on individual qualifications. Yet, an interest in the Bates community as well as an expressed desire to become a part of that community, heavily influence the Admissions Office's decision.

"Of the approximately 700 letters of acceptance which were sent this April, about 340 students

chose to come to Bates." Associate Dean Davis stated, "If there are openings in September, those on the waiting-list are guaranteed placement."

Davis also explained Bates policy concerning deferred admission, a decision which enables students to postpone their first year of college to experience a "full year of growth."

An individual desiring deferred admission simply applies with the regular candidates, indicating his interest in deferred admission in his application. If accepted, Bates will reserve a place for him the following fall.

Though there apparently is a national trend toward establishing some form of deferred admissions program, few Bates students have actually taken advantage of it. According to Davis, about six would-be freshmen are deferred admission students.

# EDITORIAL EDITOR'S POLICY

## FRUSTRATION WITHOUT REPRESENTATION

And so it goes — another year of political backbiting and maneuvering is underway as student appointments for the Faculty-Student Committees begin again this fall. This semester's task is a carry-over from last short term, during which the Representative Assembly's Committee on Student-Faculty Committees attempted to fill part of the student membership quota of this year, at that time. The remainder of the appointments were expected to be filled at the beginning of this 1st term.

The procedure last ST for appointments consisted of an interview by the RA Committee, and then the Committee voting on their recommendations for the positions. These were then passed on to the RA for a vote of confirmation or rejection. The unfortunate result of this procedure — whether due to the process itself or its misuse — was in some cases favoritism of friends which caused bad feelings all around. Reports about some of the interviews that were held by the Committee reveal that the questioning of the applicants was unorganized and irrelevant, and that such concerns as the individual applicant's thoughts and ideas about the purpose and direction of the respective committees were never asked.

Such maneuvering — whether intentional or not — does not befit a standing committee of the RA. With RA credibility at such a low ebb, it would seem that a constructive attempt at fairness and impartiality of the appointment proceedings would be the goal of the Committee. Rumors of favoritism and intra-committee splits serve only to further damage RA's image to both faculty and students.

Also, much valuable time is lost during these first few weeks while the Student-Faculty Committee deliberates appointments. In the meantime, there is confusion as to whether "lame duck" student committee members, (those whose appointments were made last year), should continue to represent the student body until they are replaced. Nobody seems to know what the story is — or if they do, are keeping it a secret. Hopefully, the Committee will take some action to clear up these administrative confusions so that the students are insured full representation on the student-faculty committees.

Another situation for which some provision should be made is the representative problem during ST. Some student committee members are off-campus, leaving their position on the committee vacant. But many of the Student-Faculty Committees still meet during ST, and whether there is full student representation or not, still make important recommendations to the faculty which can effect the student. It is unfortunate that the student body may not have full representation on an individual committee at this time. No attempt was made last ST to fill these positions with temporary appointments while the Student-Faculty Committee was deliberating. The only result being that the students suffered from not being able to take advantage of their right to representation.

Perhaps a wise move would be to make appointments for these Student-Faculty Committees at the end of 2nd semester to prevent any lag, the appointments being effective as of ST. If a newly appointed committee member will not be on campus, than the past member of the committee could serve until the end of ST. If neither will be on campus, the RA should make provisions for vacancies to be filled by temporary appointments. It is the responsibility of RA's Committee on Student-Faculty Committees to insure that the students are fully represented on all committees.

Some efforts are being made in the direction of greater organization of the procedure of appointments, and to clear up misunderstandings and inconsistencies. The new by-laws of the RA will eventually be brought before the faculty which will hopefully improve and delineate more clearly the process of student appointments. But no amount of legislative jockeying will improve the situation unless the attitude taken by those involved is one that recognizes the seriousness and importance of these appointments. Poor student appointees to the Student-Faculty Committees reflect the judgment of those who appointed, and only reduce the respect and trust that faculty and students have for student government.

SEQ

## ATTENTION:

Due to the lack of publicity about the formation of the *Garnet* staff last week, another meeting for those interested in joining the staff will be held Thursday, Sept. 27, at 6:45. That's tonight! Its not far away — the meeting will be held in the Hirasawa Lounge. If you'd seriously like to have some

responsibility for shaping one of the few forums of creativity at Bates, you are welcome to come to this organizational meeting.

## X-CYCLE

Cross-Country bicycle race on Sunday, September 30. Participants should meet in front of the Maintenance Center at 3:00 p.m.

If the *Student* is to function with the best interests of the students in mind, then there should be a set of directives that guide the paper. This is not a complete philosophy of the function of the newspaper on the campus. Rather it is a group of rules, which are not hard-fast, but which will hopefully guide the paper to fulfill its responsibilities as a forum for the students. The editor is responsible for all that appears on these pages. If there are any complaints, they should be directed to the Editor-in-Chief. It is impossible to see a story before it goes to the printer. Therefore, if someone wishes to check for accuracy of his statements or quotes during an interview, they should check directly with the reporter following the interview. If someone feels that he has been misquoted or misinterpreted, his complaints should be directed to the Editor.

Letters, stories on various subjects, and announcements of events are welcome; however, they must be signed, typed and in the hands of the Editor no later than Sunday night at 9:00 p.m. for the following issue on Thursday. If a letter does not go into an issue, the editor will be happy to supply a reason for the omission. The editor reserves the right to decide if the content of a letter is suitable to print and to delete sections for reasons of unsuitability or space.

The *Student* is not only a recorder of events, but a forum for opinion, also. The editorial policy of the paper will concern itself with discussion of campus issues by staff members, faculty, and other interested readers. The editorial is a statement of an opinion on a certain subject, and reflects the opinion of the author only.

## LIBERAL ARTS DEGREES . . .

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## CORRECTION:

Correction: Issue No. 2 of the *Student* mistakenly gave the impression in an article about Chase Hall that the Bates price limit for all concerts was \$3,000.00. This figure pertained only to the Homecoming Concert, and not to any other event or concert that Chase Hall might sponsor.

## BATES STUDENT

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## WHAT'S GOING DOWN

by Louise C. Rozene

If you're off to Acadia National Park this weekend, and want more than the normal fare of Outing Club cuisine, take a ride toward Cadillac Mountain and beyond to the Jordon Pond House. Situated above the pond, the house was once a logging camp and first opened to serve tea to the local residents in 1896.

Renowned to those who visit Acadia for its afternoon tea and popovers, the Jordon Pond House is a pleasant but a bit pretentious break from the tenting scene. Tea is served from 3:30-4:30 p.m., either inside or out depending on the warmth. After spending some hours watching the ocean from Otter Cliffs, we drove to the pond to order the provincial popovers and tea. In fine English style, the lady is allowed to serve the tea and pass the freshly baked popovers. Strawberry preserves, butter, cream and lemon are on the side. The first popover was golden brown, crisp, tasty but a little too sweet, so we declined when our waitress offered us our second, and instead ordered ice cream and cookies. Both the mint chip and the chocolate were especially creamy, especially rich; but the chocolate had the edge on flavor.

The lingering flavor of the tea house is that of the ice cream — especially creamy, especially rich. Perhaps it is because John D. Rockefeller owned the house at one time before selling it to the National Park Service. Perhaps it is because many of the visitors wore jackets and ties and drove Mercedes-Benz. Perhaps it was because our afternoon snack cost \$6.42. Each order of 2 popovers and tea: \$2.00, Ice Cream and Cookies \$1.00.

We glanced at the formal menu; luncheon is served from noon to 2:00 while dinner is from 6:30 to 8:30. Luncheon consists mainly of crabmeat and lobster dishes — all on the expensive side. The Low Calorie-High Protein luncheon did look interesting however — bits of lobster, chicken, many greens, cottage cheese and yogurt dressing; only \$2.90.

Boiled, broiled or baked stuffed lobster (8.50), Sirloin steak (8.50) and Broiled Chicken (6.00) make up the dinner fare — all which include soup, juice, fresh greens,

**DOWN; pg. 8**

# déjà vu

by Ed Byrne

If the Film Board asked its members what flick would pack the Little Theatre (I refuse to say Schaeffer until I witness cold frosties sliding down the Den counter) tighter than a Nixon-Agnew lynching, they couldn't have done better short of Deep Throat (or long of Deep Throat depending on your anatomical attributes) than with Fellini Satyricon Friday night. But they probably did not think they would reach the same conclusion if the idea was to bore, or gross out the large majority of the audience. The not-so-quick among you think I am about to pan the film. The more perceptive of you say no; he's going to beat his gums about the dim wit and prudery of the audience. Actually you're both wrong.

The biggest gathering of Batesians since Sadie, and her subsequent exodus, is a manifestation of widespread, but short-spanned voyeurism. As if choreographed, history repeated itself in the same place, same time Saturday night. Of course there was a legitimate excuse in the case of Daedalus (or Diddleless as someone mis-pronounced or pro-nounced it)

Productions. It was bad theatre (see review elsewhere in this issue).

Nevertheless it happened again. It happens at football games. Sadism overcomes you but only up to a point if you'll excuse the Felliniesque pun. Which brings me back to Satyricon, for the moment anyway. As my cranium became the beneficiary of belligerent blows behind and my knees knavish knocks from nomadic night people ahead, I couldn't help but be struck stymied by this itinerance. The ears of the interested among us also suffered during the walk-out. "I am lost . . . I just can't follow the story" to be followed by uproarious laughter when the poet pleas for mercy at the hands of the minotaur with the line, "I'm only a student!"

Then it all became obvious. The film board is in cahoots with the administration attempt to discourage co-ed dorms. What better way to illustrate where the degeneracy in Page, Roger Bill, and Hedge is leading. Ah yes, it was Fellini freaks after all, fleeing in terror-struck epiphany at the flash of the first scene.

Maybe plot outlines would help. Then again, if we all read Heart of Darkness again. . . ???

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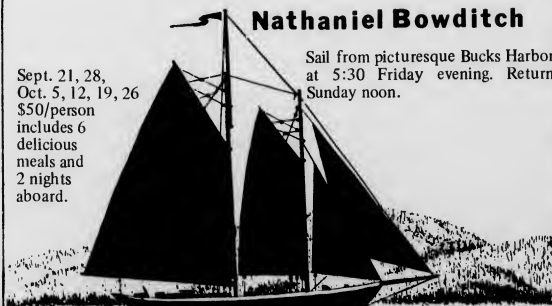
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# FLIX

by P. Kael

The Film Board, in addition to the regular Friday night feature, is again presenting a Mid-Week Movie Break on October 3. This week's feature is *Cotton Comes to Harlem*, a riotous detective comedy starring Godfrey Cambridge, Redd Foxx and Raymond St. Jacques; and directed by Ossie Davis. *Cotton* is set in New York City, where Coffin Ed Johnson and Grave-digger Jones, a pair of Harlem detectives investigate a suspicious Back-to-Africa fund raising barbecue. A fortune is collected, but the sponsor, Rev. Duke O'Malley has the money stolen from under his nose. When the detectives discover that the money is hidden in a bale of cotton, a wild wacky chase and even a wilder denouement ensues. "a movie guaranteed to keep you laughing the whole time."

Then on Wednesday Oct. 3, Ingmar Bergman's *the Virgin Spring* will be aired. This 1959 film retells a medieval legend: a young girl is raped and killed by robbers as she rides through the forest to Mass. Her father avenges her death, and promises to build a church on the spot where she died. A spring of pure water begins to flow at the spot.

The starkness of the story is echoed by the strong blacks and whites of the photography (by Sven Nykvist) and the juxtaposition of night and day. The concern with religion, a common concern in Bergman's work, shows the thin veneer of Christianity, used to rationalize pagan codes of behavior of the father, the pagan view of the half-sister, and the belief of the young girl. The acting, by members of Bergman's company is excellent.

*Cotton* will be shown Friday Sept. 28 at 7 and 9:30 in the Theatre, admission will be 75c.

*Virgin Spring* will also be shown in the Theatre at 7 and 9:30 on Oct. 3, admission also 75c.

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## Bates Welcomes Campbell Back

by Karen Olson

From the Bates Class of '64 to junior high school to Vietnam and back to Bates, is the route that Leigh Campbell, new financial aid director, has followed.

And he has some pretty interesting remarks to make on what's been happening to Bates and himself along that route.

"Since I've graduated from Bates, I've been very interested in what's going on here. I don't think there's been a single time that I haven't known at least a few Bates students," he says. Back on campus for a few weeks, Campbell looks around him and says, "Physically, the campus has changed, of course. Lane Hall (where his office is) has gone up since I graduated, the maintenance building, Dana, the library and Adams. In other respects — well, there are more students, more teachers."

Having interviewed some 150 to 200 of this year's financial aid applicants, he also has a few generalizations to make on the students: "I don't think the Bates student has changed in some respects. The typical Bates student is usually friendly and concerned with meeting others and getting a good education."

Yet, "I think students are much more involved in the community than they were before — the big brother program, the blood bank. Practically anything students do in the community now is more than when I was here," Campbell recalls.

"I think we were in the generation that was called the apathetic generation, that lived their own lives on small campuses."

Campbell also belonged to the generation that didn't have Short Term, "crammed" during Christmas vacation for January finals, and received one day off on Thanksgiving.

He found other Bates activities more stimulating: being manager of the basketball team, member of chapel choir and the choral society, sports writer for *The Bates Student* and sports editor of the yearbook, and proctor for two years in Smith Middle.

As a matter of fact, basketball and choral music remain Campbell's two major hobbies, and he plans to attend the games and concerts this year.

How did the "academia" part of Batesina prepare Campbell for his new position? He's not quite sure. As a history major with numerous education courses, Campbell started out his post-grad life as a junior high school social studies teacher. Later he was switched to the junior high math department, and now he uses his math abilities to juggle the Financial Aid Office's finances.

"I wouldn't say I need a college degree to do the math, but it helps," he quips.

But Campbell's junior high job was interrupted by the Vietnam War. He spent two years on bases in South Carolina, Pennsylvania,

Kentucky, Texas and Vietnam itself.

"I couldn't really tell you anything about Vietnam except for the two square miles where I was stationed. They kept me overloaded with work. I'd like to go back and see the whole country," he says.

In Kentucky, he was based at Fort Campbell — "no relation."

"I met so many men named Campbell there that I began to wonder if it wasn't general policy to send people with my last name there."

Now he is back at Bates to administer scholarship and loan funds and participate in the Financial Aid Committee. He gathers information on scholarship applicants, and tells campus employers which young people need work most.

His first duty right now is to help smooth transition into a new system of loans in the Guaranteed Student Loan Program. Previously students often borrowed the money on their own; now many banks require the financial aid officer of a college to act as liaison.

In addition there are new eligibility standards that may require many Bates upperclassmen to change their applications. So the 250 Batesies who receive GSL should expect extra paperwork this year.

Campbell hopes his new job will be a long-term position, and is planning ahead on long-term projects.

"About the only big change I've been considering is finding more off-campus part-time jobs. This would mean getting in touch with the various businesses to promote the idea," he suggests. As far as Campbell knows, this has never been done in previous years. Several Lewiston businesses have called him, and he feels there may be jobs available in mills, stores and restaurants.

For the first time, the financial aid director will not have to collect National Defense Loans and National Direct Loans; this is being handled through the accounting office. Therefore, Campbell hopes to have more free time to explore such possibilities.

Interesting statistic: some 50 percent of all Batesies have financial aid such as jobs, scholarships, loans or a combination of these.

\* \* \*

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## The Will to Respond

by Rick Stearns

As much as some may wish to the contrary, the Bates academic community can never be isolated from the world about us nor can we pretend to be separate from the City of Lewiston. Bates can not hope to grow as a living liberal arts experience in a sterile social vacuum. A most tangible and readily available outlet to take a hand in altering the unjust terms of this society exists about us in this community of Lewiston.

Lisbon Street means more than new clothes or a couple of beers. The stereotypes one so easily can attach to the community like "Franco-American" or "Mill Town", just don't sum it all up. Lewiston is but a small microcosm of any large urban area in this country. Lewiston, too, bears the social and economic pains plaguing this nation. Money is no longer available to support innovative service projects once started, service capabilities have weakened, and professional resources are dwindling. Worst of all, for many people, the will to respond openly has been seriously impaired by a general feeling that the ways of social service are fixed by manipulators of the public.

It could be worthwhile to interrupt some of the tedious academic routines for just a moment and learn a bit more about the needs of the community surrounding Bates. Sociology and government majors aggravated, impatient with theories and texts might consider a little practical experience. Currently there is a group of students engaged in setting up social service contacts in Lewiston. People from Tri-County Mental Health, Model Cities, the Mayor and his staff have been contacted concerning potential student involvement. The response from these organizations and personalities has been most helpful and in every way encouraging.

The possibilities for students are wide open at this time, but areas of volunteer service potentially concern low income housing, city government research, Senior citizens, child health clinics, civil defense, health and welfare, and police-youth relations. If you are interested even minimally, try to get in touch with people meeting upstairs in Chase in the CA office tonight, Thursday, at 6:30. Reluctance to become involved in just another campus organization should be overlooked. We are interested in people willing to give any amount of time to the community needs of Lewiston.



Photo by Don Orifice

## POLL-ARITIES

### Should a Reading Week Precede Finals?

by Margaret Flynn

With final exams seeming all too imminent at the end of classes, the average student often wonders where he will find the time to prepare for them. He becomes the prisoner of study carrolls and dormitory lounges for amazing stretches of time, entering his exams with eyes glazed from three hours of sleep in the last twenty-four. What quality of learning can he demonstrate?

Perhaps, with a reading week before exams — a week free of classes — he could co-ordinate his thoughts, view the real material of the course in its proper perspective and gain more from each course. Considering this as a possibility, the Bates Student this week undertook a three part study of this alternative, which shall begin with the professorial view.

### Daedalus Productions, Inc. Crashes on the Bates Stage

by John Ryan

Just in case you were unaware of what was available to you as a Batsie on last Saturday night let me fill you in — on the teley there was a good selection — "Cool Hand Luke," and "Rosemary's Baby." At the Shaeffer Theater the Daedalus Theater offered two one act play selections — "The Indian Wants the Bronx," and "Rats." With little publicity and fanfare this company came to Bates and I decided to venture into the depth of the theater world to visit with unreality. I think "Bates" has usually proven itself in its selection of visiting theater companies. We need only think back to the Proposition Company and to the excellent performance of the National Shakespeare Co. to gather up the point. The production on Saturday night was far from the standards Bates has set.

During this week's interviews, the professors brought up many valid points both in favor of, and opposed to, a Reading Week. The main arguments against such a period revolve around the Bates academic calendar of two thirteen-week semesters and a Short Term of six weeks.

"Given a thirteen week semester starting around Labor Day, I just don't see how we can do it," pointed out Ms. Christine Holden, Instructor in History, although she is one of the main proponents of the idea. "It runs into the problem of shortening the semesters or starting before Labor Day." The main practical concern is, in the words of Dr. Robert Moyer, Assistant Professor of Psychology, "Where does the week come from?" Would the time be gained

Most of the time the production lacked the quality of "professionalism" which artists strive for so dilligently. The material was often trite and very slow. Lighting was very uninteresting and lacking. I cannot deny the obvious points to be culled from these plays — only a fool would do — so they did have some value. I just felt that there wasn't enough "artistry" to deserve our time. On the whole I felt the plays lacked any sense of credibility. If one word would describe the productions — if that is possible — the word would have to be uncreative.

There were, however, a few praiseworthy moments in the productions. The characters of

through shortening the semester or beginning before Labor Day?

To the question of shortening the semesters, professors reacted strongly. "If it means shortening the semester, NO!" stated Dr. David Page, Assistant Professor of Chemistry. Dr. Sawyer F. Sylvester, Jr., Associate Professor of Sociology, felt that to take more time away from an already short semester would deprive the student of instruction. On the other hand, Dr. Moyer contended that, in terms of his own field, shortening the semester would pose no particular problem as "there is nothing magical about thirteen weeks."

When discussing the problem of the Bates calendar, Dr. Charles Niehaus, Professor of Cultural Studies and Chairman of the Humanities Division, proposed that the individual courses be allowed sufficient flexibility in terms of class hours to enable the professor to assign a reading period if he so desired. "Reading period would not serve the same purpose in every course."

Concerning student use of a reading week, most of the professors interviewed seemed to

feel that, if properly used, the time would prove valuable. Dr. Moyer stated that, from a learning point of view, "if people could study in a reasonable way, and then have this over and above, it would be advantageous."

Expressing another point of view, Dr. Arthur Brown, Associate Professor of Religion, suggested that exams should be "a time of gathering what you've already learned," hence, not really requiring time for preparation.

Dr. John Cole, Assistant Professor of Cultural Studies and History, summed up the essential benefits of a reading period as follows:

Both of my schools (Haverford and Harvard) had reading periods — in both cases the time was valuable as an opportunity not only to patch up but also to put together and even to try some of the optional readings. With reading period a professor can assign a last class paper or a paper instead of a final and get good work.

**WEEK; pg. 8**

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**DAED; pg. 8**



## X-C WEEK:

## ROAD RACE

by Joe Gromelski

Sunday afternoon, four Bates Cross-Country runners competed in the annual A.A.U. 9.5-mile road race at Lost Valley in Auburn. Despite having run a difficult race the day before, Bates managed to convince a few people (the Bowdoin team included) that this is a tough group which can by no means be counted out of this year's State Meet.

Bruce Merrill was the first Bates finisher, taking a second place to none other than the great Ralph Thomas, the Dean of Maine runners. His sub-fifty minute time, coupled with the previous day's effort, rate as an unusually good weekend's performance.

Jim Anderson was the next Bates man across the line, finishing in 8th place. Henry Maurer, in twelfth place, and Dave (14th BRE) Bernson, in 14th place, rounded out the Bates scoring.

## BATES

## INVITATIONAL

by Russ Keenan

Despite the presence of the Alumni Gymnasium, Hathorn Hall, and various other structures that remind one of Bates, it seemed that the Bobcat Harriers had never left the shores of Halifax, Nova Scotia as round two in the Bates-Dalhousie-New Brunswick battle took shape on rain-soaked Garcelon Field on Saturday.

Actually, a strong team from Boston State took top honors in the Third Annual Bates International Invitational Meet, while the Dalhousie thinclads sparked by their loss last week to Bates, edged out their hosts for second place. New Brunswick followed Bates for fourth, while Nichols College captured the perennial fifth place in the meet.

Although surprised by the apparent depth of the team from Boston, the Bates runners had impressive times on the course, despite weather conditions and the like. Bruce Merrill ran his fastest



Bruce Merrill

career time on the home course as he captured 6th place, followed by Russ Keenan in 7th, Jim Anderson in 10th, and Norm Graf in 12th. Of particular note was the 13th place, taken by Chris Taylor as he ran an outstanding time for a freshman. The other two varsity places were filled by Scott Bierman and Jim DeMartinis who also ran excellent times for freshman this early in the season.

Of notable interest was the shut-out victory for the Bates J.V. over the Lewiston High School, as freshman Mark Allen led the pack.

Back in the varsity race, individual champion was Bob Book of Dalhousie, running an impressive race in the time of 24:03:6, just 3.6 second slower than the course record set by Neil Miner in 1970. Although disappointed at the addition of two to the loss column the thinclads will be psyched for their race against Middlebury and Colby this Saturday. Hope to see you then.

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## 1100 Miles for 26-0

by Bob Littlefield

An optimistic Bates football team travelled 550 miles to Canton, N.Y. this past weekend, only to be beaten by a big, hard-hitting St. Lawrence University squad. Rain, an impotent offense, mistakes by the defense and a long, long, bus ride combined to create a pretty lousy weekend as the Bobcats took it on the chin 26-0.

The Bates offense, which had shown promise in two previous scrimmages, showed very little as their inability to move the ball put constant pressure on the Cat's defense, that eventually took its toll.

In the first half it was only St. Lawrence that showed anything in the line of offense. They came up with a 60 yard pass play in the first period and sustained an 85 yard drive in the second period. Both resulted in scores. Meanwhile, the Bates offense was plagued by missed blocks and dropped passes. The score at half time was 12-0.

A few key adjustments and some fired up individuals really aided the defensive unit in the second half as they repeatedly stopped the Larries and forced three turnovers. Their much-improved defensive play, however, did nothing to improve the offense. Freshman linebacker Kevin Murphy intercepted a Larrie pass and returned it 37 yards to the S.L.U. 28. A first down followed by a pass interference call put Bates on the eleven with a first and ten

situation. Even with this field position, the Cats were unable to get on the board. When co-captain Biff Moriarty fell on a fumble caused by Jim Dachos on the 30 yard line, once again, lack of hitting and poor execution prevailed, as the Bates offense was stopped.

The score remained 12-0 and the game was well within reach until four minutes were left in the final period. A roughing the kicker penalty and an unsuccessful fake punt set up two more Larrie TD's, making the final score 26-0.

All in all, the defensive unit played a decent game, coming on strong in the second half. Dave Bates, replacing injured Joe Majsak, looked aggressive in his debut at defensive end. Kevin Murphy also looked good from his linebacking position.

On the other hand, besides some tough running by Chris Ham and a few receptions by Mark Shapiro and Brian MacDonald, the offense left much to be desired. Playing without the services of injured QB Dave Dysenchuk in the second half, the offense never got untracked.

More aggressiveness will be needed when the Bobcats take on Tufts this Saturday. This team has more character than Bates teams in the past so don't be surprised if they do rebound from this defeat and really show something next week.



News Bureau Photo

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# S N O W...

By Claudia Turner

To write this article as a regular sports article would be a crime when one considers what came to pass at Presque Isle last Friday. Of course, scores are important, (We did win, in case you didn't hear the bells late Friday night), but somehow, that fact alone is not enough. In view of this, I will now relate to you an account of the Presque Isle Experience.

After braving snow and hail, the team rolled into the town of Presque Isle and was promptly greeted by the PIPF (Presque Isle Police Force) — a nice cop who showed us where the local pizza parlor was.

Twenty-nine pizzas later, the team was back at the motel where they had no trouble at all making friends — especially with Floyd (ask Linda and Pam). After this, the team called it quits for the day.

Next morning, we got our first glimpse of U. Maine at Presque Isle. During a quick tour of the campus, the girls found their competition ready and waiting for the kill, (literally). Instead of a welcome mat, the team was confronted by signs saying, "Eat 'em up Presque Isle", "Kill Bates!!" (who us?), etc. This was only the beginning... then the game.

After an explosive, if not questionable start, Presque Isle jumped off to a fast lead. Fired up by this, the Batesies answered with a goal of their own. The UMPI team, though good, was not the major obstacle Bates faced. Fighting a combination of arctic weather, a crooked field, questionable officiating, and body checks, the Bates team fell behind at the half, 3-2. This was changed at a conference during the break when the officials admitted their mistake of allowing a goal by UMPI that was illegal.

With the knowledge that the game was now a 2-2 tie, an enthused Bates team raced onto the field. Once again, UMPI took the lead making it 3-2, but by sheer determination, and Batesie Pluck of course, the team answered this goal and added another to take and hold the lead at 4-3. Scorers were Priscilla Wilde with 2, Irene Meyers and Wendy Tank-Nielsen with 1 each.

The Bates team walked off the field, proud of their victory — a victory despite obstacles that never should have occurred on a hockey field.

Somehow, this just doesn't convey a complete picture of the game — but how does one tell of specific incidents that are relatively minor by themselves, but which taken together make for an unenjoyable, frustrating game on both sides, and what are sports for if not for the enjoyment of both teams?



Photo by Don Orifice

# M O R E S N O W

by Julia Holmes

While each and every tennis fanatic, women's libber, and male chauvinist the world over was glued to the television set last Thursday night, the girls' tennis team, along with the field hockey team and archery squad, was being bused up to Presque Isle, Maine. North of Bangor by 8 o'clock, our hopes of hitting a bar (with 30 girls yet) to see the match of the century were dying. Our coaches, Miss Ellen Greaves and Mrs. Sherry Yakawonis, tried their best, stopping at roadside restaurants and motels inquiring for T.V.'s. Civilization dropped out of sight, and we just couldn't believe that the outhouses and rest areas didn't have televisions in them. Time passed and we arrived at the rocking (I mean it!) Swamp Fox Inn — New York city lights and 50 year old hustlers (Pam and Linda seemed to like Floyd), surrounded by potato fields.

Oh yes, this is a tennis article. . . Enraged by missing the match of the year, the girls mashed (potato imagery) the U. Maine Presque Isle players. We were thrilled that we

didn't have to shovel the courts — the wind took care of everything. Our No. 1 and No. 2 singles players, Ann Donaghy and Jill Grayson were shipped into town where Ann beat Carol King 5-7, 6-2, and 6-3. Jill took Janet Seavey 6-2, 6-2. Pam Wansker playing No. 3 singles down the road apiece easily beat Ruth Sawyer 6-0, 6-0. On the campus' two courts, the No. 1 doubles team of Sandy Peterson and Pat Daniels didn't do as well. The erratic scores of 1-6, 6-3, and 2-6 show that they did not play their best game. They lost to Presque Isle's Terry Ham and Mo McNally. Linda Hermans and Julia Holmes, the No. 2 doubles team, succeeded in maintaining the victorious note by winning over Debby Webb and Debby Rockwood 6-2, 6-2.

Freezing and wind-blown, the triumphant girls joined the equally successful field hockey team and archery team for a heavy meal of hash and noodles in the school commons. We boarded the bus (what, so soon?) and sang on our way home in time to hear Hathorn ring our chimes.

## CATS SLIP


### IN FIRST

by John Willhoite

The Bates varsity soccer team opened their regular season in rather disappointing fashion, being bested by the University of Maine Black Bears by a 3-0 score. The game, played at Orono last Wednesday, was a dull affair, with all the Maine goals being tallied during a five-minute stretch midway through the first half. Except for that burst by the hustling Maine offense, the Cats controlled the tempo of the game with consistent passing and tight defense, but they simply could not mount a successful scoring attack. The Black Bears' four man fullback line so effectively bottled up the Bobcat offense, that the Cats never really tested the highly touted Maine goalie. Thus they dribbled and passed with relative ease around the middle of the field, but once inside the eighteen yard line the U. Maine defense clamped down with depressing consistency.

Aside from the three fairly typical defensive errors, the Cats played well enough. They must play a good deal better, however, if they hope to beat the very tough Bridgeport team (currently ranked third in New England) coming to town this Saturday for the first regular season home game. A victory over Bridgeport is certainly possible. Indeed, the Cats have the potential to beat every team on their schedule. It will simply be a question of whether or not they'll be able to put everything together for a given ninety minutes of play: something they have been unable to do thus far. The talent and the skills are there, but the Bates booters must develop consistency and confidence, characteristics clearly lacking in their first three contests.

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Photos by Don Orifice



## DAED

Gupta and Joey were well conceived and executed. The one outstanding moment in the whole play was the scene in the telephone booth — when Gupta was locked in by the culprits. Only then would I give the director any credibility.

On the whole I would say you were better off to have watched the movies. The acting at points was at best fair. Please don't be discouraged though — we should take any chance we can to visit the theater. It was just another blunder on "Bates" part. Please try harder next time.

## DOWN

popovers and jam, baked potato, green peas, dessert and a beverage. Pricewise, dinner looks like the best bet. Gentlemen must wear jackets, however they will provide you with one if you come without.

Yes, the Jordan Pond House tastes of the "Bar Harbor set;" creamy and rich. But don't turn away — if you like the taste of popovers and the taste of tea. In fact, our afternoon was complete as the soft autumn sun began to drift slowly into the west and the gentle smell of S.S. Pierce Old Rose Crown Tobacco wafted gently in spiraling currents throughout the slowly darkening room. . .

Tea anyone?

## WEEK

However, regardless of the benefits of a reading period, one returns ever to the crucial question, as it was reiterated by Ms. Anne Thompson Lee, Instructor in English, "In the abstract, a reading week seems like not a bad idea, BUT if you are to get through the material of a course with such short terms, does the schedule allow for a reading week?"

## archery

by Debbie Gray

Last Thursday, despite freezing winds and a brief snow shower before the meet, the Bates Women's Archery Team began their third undefeated season by outshooting the University of Maine at Presque Isle by a score of 1290 to 1179. This was actually one of the closest meets the Bates archers have ever shot, considering that victory came by only 121 points with a total of 192 arrows shot by each team. Bates captures 1st, 3rd, and 4th places from the UMPI OWLS. Debbie Gray took first with 370 points, Colleen Peterson came in third with 347 points, just missing second place by one point, and Marjorie McCormick finished in fourth place with 310.

Again through lack of teams at other colleges, the archery team has only two more meets this season, both with the University of Maine at Farmington. If previous meets with UMF are any indication, Bates will sweep both of these matches and complete another season unbeaten.

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# THE STUDENT

VOL. 100 NO. 5

THURS. OCT. 4, 1973



Barbarians Lounging on Beach

## EPC Plans Next STUs

by Karen Olson

Evaluations of last Short Term are far from finished; but already the Educational Policy Committee's Short Term Subcommittee and the Curriculum and Calendar Committee are planning for future Short Terms.

This will be the first year that all Short Term students will enroll in single, concentrated Short Term Units. Past STs have found some Batesians taking one or two regular one-credit classes instead of an STU.

Vic Tolis, student member of the C and C Committee, doesn't think the spring-like, carefree atmosphere of ST will be changed this year. "After you've gone through two semesters, by the time you get to Short Term you feel like doing less work. A few people have told me that because a professor knows the STU is all you're taking, he'll load on the work. But it's my belief that things won't be like that at all this year," Vic says.

### JUNIOR YEAR ABROAD

There will be a meeting of all SOPHOMORES interested in the possibilities of JYA for 1974-75 in the Skelton Lounge, Chase Hall, on Thursday, October 4 at 7:00 p.m. All sophomores interested in JYA are expected to be at this meeting.

improbable projects for the far future.

"Reading week is a topic that will be under consideration for awhile," says Kingsbury. "The hangup is the high pace at which we operate. A good reading week between the end of classes and final exams would add a couple of weeks to the year."

He continues, "I understand there are certain schools that have honor codes which allow a student to schedule his own exams. A student can put all his exams off until the last day, or get rid of them quickly and go home. One could do the easy ones first, and spend several days studying for the harder ones. This accomplishes much of the reading week's purposes."

Batesians will have extra free time this ST, though: no final exam week has been scheduled for June. Professors will schedule their own exams during the last week of classes.

Kingsbury's pet scheduling idea is to put Short Term in the autumn rather than the spring. "This breaks the bind of trying to put a full semester in between Labor Day and Christmas. It would also let three and four year students graduate at the same time."

And, he suggests, "Freshmen might start out with Short Term as an extended orientation. Special freshmen STUs could be a real challenge."

"We try to insure that there's enough content in each unit that it will be worth a student's time to take. We approve practically all the instructors' applications, although we sometimes raise questions and make suggestions to the person who has proposed one. And we have to check that there's no overlapping material in the different units," Kingsbury explains.

ST.U. pg. 3

## RA POSTS

## APPOINTEES

by Peter Kearns

At its October 1 meeting, the Representative Assembly announced most of the Student-Faculty Committee appointments, passed a proposal concerning elections to the Student Committee on Conference with the Trustees and amended its By-Laws.

The Student-Faculty Committee appointments, which passed unanimously, are as follows: Admissions and Financial Aid — Katanya Woods; Concert and Lecture — Helen Riley; Curriculum and Calendar — David Fuller; Educational Policy — Val Lee, Jill Grayson; Extracurricular Activities — Doug Sears, Dave Wilcox, Kerri Salls, Ray Madsen.

Also: Freshman Orientation — Valori Ross; Library — Carolyn Sauer; Residential Life — Bernie Heath, Grace Goldberg, Bruce Tacy; Student Conduct — Herb Canaway, Sue Dumais; Study Abroad — Al Goetzl, Karen Harris. As of the time of the meeting, no appointment had been made to the Commencement Committee.

The R.A. passed, also unanimously, a proposal which regulates the election of members to the Committee on Conference with the Trustees. This proposal, whose main purpose is to establish continuity of membership on the committee, states that the committee shall consist of 3 seniors, 2 juniors and a sophomore, of whom, eventually, 3 would be newly elected each year. This year, however, 6 members will be elected and next year there will be 4 new members.

RA pg. 3

## Poet Chute to Read Tonight

The Bates College Concert-Lecture Series will sponsor a poetry reading by Bates Biology Professor Robert M. Chute Thursday, October 4, at 8:00 p.m. in the Chase Lounge. A reception will follow the reading. There is no admission charge.

Dr. Chute received his B.A. in Zoology from the University of Maine in 1950, where he graduated with highest honors. He was awarded a Doctor of Science Degree in Parasitology from the Johns Hopkins University School of Hygiene and Public Health in 1953. Professor Chute is a member of Phi Beta Kappa, Phi Kappa Phi and Sigma Xi. He is also chairman of the board of Trustees for the

Cobbossee Watershed District.

In addition to his accomplishments in the field of biology, Professor Chute is a published poet, having three hundred poems in print at the present time. His first poem was published in 1960.

An exhibition of twenty-five of Chute's collage-poems, which have been written during the last three years, will run simultaneously with the poetry reading. "The collage poems," says Dr. Chute, "are heavy on social commentary." However, the poet has not limited himself to that type of literary message. His poems, which are of a lyrical free-verse style, are fairly heavy in biological input and of the naturalistic school.

Meanwhile, the C and C Committee is pondering several



# LETTERS

To the Editor:

I hold the 1973 yearbook as an example of blarney. I feel that Bates Students have, or at least had, more imagination than was exhibited in those shuffled photographs.

But, perhaps I overestimate, and cream can no longer separate itself from milk. Perhaps the yearbook of 1972 was merely a fluke—a flaw in the Bates tradition of mediocrity and pasteurization.

Perhaps that is the case and I, thank God, have survived the vacuum without exploding. I have placed my yearbook in a convenient attic and now know that the attic is freed from the threat of fire, as there is a sucking noise whenever the door is opened.

In all Sincerity,  
Kitty Kiefer

Dear Editor:

Regarding the article in issue four concerning a reading week before finals, one facet of student philosophy concerning studying for finals has been overlooked. Few students are of the philosophy expressed by Dr. Brown in the aforementioned article: "exams should be 'a time of gathering what you have already learned,' hence, not really requiring time for preparation." Most students would be greatly relieved to have more study time.

I have perceived in many students a concern that unless they study immediately before an exam, they are liable to forget much of the material. They do not feel comfortable in putting in the bulk of their studying several days before an exam and then spending perhaps an hour reviewing the night before; if this were not the case, a reading period would not be a necessity, for the bulk of studying would have been completed during the semester and only an hour or two of review would be needed for each final.

I perceive this problem again rearing its head with a reading week. It is true that students would complete their readings and much studying during this week; however, the long hours of seclusion in a study carroll would still remain for fear of forgetting. I do not, however, propose the unessentiality of a reading week. Instead of a week of reading and a week of finals, finals could be spread out over the entire two weeks. An example: classes end on Friday, finals would then be scheduled on the following Tuesday, Thursday, Saturday, Monday, Wednesday, and Friday of the next two weeks. In this way, students would have a minimum of one full day between finals to study, and more importantly, their studying would not then have to be repeated. This format for finals would also tend to eliminate the wastage of the

## INTERVIEWS ON CAMPUS (for seniors and others interested)

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9 October

BABSON COLLEGE (Business  
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MBA Programs

LUNCHEON MEETING, plus  
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Representative: Mr. J.  
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11 October

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Kelley

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## Rick Counsels

The New England VISTA and Peace Corps recruiting office has named Kathy Rick to counsel seniors on this campus on their opportunities in both Peace Corps and VISTA.

"My major responsibility is to let people know what kind of jobs are open to them following graduation. I'll also be available to answer questions and to help people fill out applications," said the representative.

"Acceptance is based on information about you from two sources; what you say about yourself in the application and what your references say about your reference sheet," said Kathy to emphasize the importance of the application. She said that people who fill out the application on their own usually wind up understating their qualifications. "I've helped a lot of people fill them out and can usually save someone four or five hours of silent exasperation."

She listed some of the needs of Peace Corps and VISTA for training beginning this summer. Peace Corps is looking for 238 people with BBA's for programs in Lesotho, Brazil, Cameroon, Liberia, etc. VISTA is looking for 181 people with sociology degrees and 239 with degrees in social welfare. In education VISTA is looking for 390 people with secondary degrees

beginning of a reading week by the "manana" syndrome. All of this rhetoric need not be considered further; unless, the problem of from where the reading week is going to materialize is solved.

Jim Patterson

# déjà vu

by Ed Byrne

However pervasive the euphoria surrounding Garcelon Field at 4:20 P.M. last Saturday seemed to the naturally spirited among the spectators, it was evident that only time barred the way for the more unnaturally induced variety to usurp a necessarily waning school spirit. Football mothers, second only to feminist jock charlatans on the dubious list, finding Alumni Weekend a good excuse as any to practice their Monday morning quarterback technique, charged the line with more determination than Tufts might ever muster and received a sweaty buss, a quick squeeze, and a standard retort for their efforts. "Gee, mom, didje hear, Thedley's serving tea and crumpets over at Alumni House. You parked where on Andrews Road? Well you take a left at the Pettigrew Hall end of Andrews Road and then your first right. That's Frye Street and Alumni House is the second one on the left. Bye. . ." "Harold, you said linebackers weren't fast!"

Parents successfully circumvented, a quick stop for the

Commons' rendering of the American institution minus lateral puncture patched with cold cheese or gas-passing side-dish and off to make preparations for gastro-cerebral explosions reminiscent of a scenic ride across Haiphong harbor.

9:00 P.M. The only carouser is an Aqualung-like gnome trying to fix his talkie-walkie.

10:00 P.M. Less audible signs of aforehoped-for euphoria — Aqualung's relief man wears gum shoes.

11:01 P.M. I gave in to the fact that the "soapy caper" had worked. Your furrowed brow leads me to suspect that you have not yet heard of this demonic plot now etched so firmly in the folklore of Bates boozers. It seems that our own Dr. Lloyd Lux, of "let's give Hatch a sabbatical during football season" fame, but nonetheless director of athletics, took his mit out of the locker room and placed it in front of the announcer's mouth at Saturday's game. Allegedly censoring the marching band's routine of the tune "Goin' Out of My Head" (ah, the sweet SMELL of victory) and the line "see you at the Cage", Dr. Lux allegedly stated that these selections IMPLIED (emphasis mine) "drunken football players" Dr. Lux, please accept my Pristine Point Award in *absentia*.



But it worked Lloyd, really. For what do the Smith boys do but throw a taco party. And everyone knows that football players don't know Tequila goes with tacos or is it Southern Comfort. . . .

## BATES STUDENT

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# POLL-ARITIES

Should a Reading Week Precede Finals?

## Part 2: Bowdoin's Style

by Margaret Flynn

On January 16, 1974, many Bowdoin students will face the first of their fall semester final examinations. Prior to that exam, they will have enjoyed what Bowdoin professors consider a very flexible Reading Period. The Reading Period at Bowdoin lasts from January 3rd through the 15th, and during that time, an instructor has the option of assigning a project, holding classes or allowing students to spend the entire time in preparation for his final.

According to Dr. John W. Ambrose, Associate Professor of Classics, the purpose of the Reading Period varies with each course. His own courses illustrate this point: "Beginning Greek meets right through, whereas in the Advanced Course I'll assign a paper, and in the poetry courses, I would usually ask that they work on particular poems and exegeses."

Dr. Elroy O. LaCasce, Jr., Professor of Physics, indicated that Reading Period assignments should entail approximately twelve hours of work per course, and that the final week of the period should be set aside for exam preparation. He cautioned that Reading Period should not induce the faculty to give unreasonable assignments, nor the students to consider the time as a ski vacation.

As the Reading Period was approved by the Bowdoin faculty, the decision concerning its use was left to the individual professor. "I

feel that it has been a positive innovation," said Dr. Ambrose, "though when it was first instituted, it was not something everyone liked. Many faculty members guard their class hours zealously."

Next year Bowdoin will be joining Bates in the length of their first semester, which will begin shortly after Labor Day and end with finals in mid-December. This will mean the end of the long reading period at Bowdoin. However, according to Dr. LaCasce, the Bowdoin schedule will definitely include "a week for preparation for exams."

"A week seems modest," Dr. Ambrose concluded. "And if the faculty at Bates decides to adopt one, the professors should be allowed to review it for two years."

## O.C. Obtains Land Lease

Dr. and Mrs. Gilbert Grimes of 4 Bayberry Lane, Lewiston, have recently granted full use of their farm in Sabattus to the Bates College outing club.

The property, known as the Fisher Farm, consists of 155 acres adjacent to the Fisher Cemetery. The natural environment of the farm will remain essentially unchanged. Foot trails, ski touring trails, lean-tos and similar facilities for activities such as hiking, camping and nature study will be the only additions.

Use of the property will be limited to students, officially recognized campus organizations, College employees and guests of the

The purpose of the Committee on Conference with the Trustees is primarily to establish communication between the Trustees and the student body.

Finally, the R.A. passed, by the required 2/3 vote, an amendment to its By-Laws dealing with the removal of student members from Student-Faculty Committees. Essentially, the amendment declares that in the case of excess absence from committee meetings or failure to communicate with the R.A., the assembly, by a 2/3 vote, could recommend the removal of the committee member to the chairman of the committee, who would then take appropriate action.

The amendment is basically a clarification of a previous section of the By-Laws.



above. The College will be responsible to maintain the use limitation for purposes of conservation.

Use of all-terrain vehicles and snow machines will not be permitted except for occasional grooming of ski-touring trails. Every effort will be extended by the College to conserve the natural environment of the area, including the observation and reporting of infestation and plant disease.

The license for the use of the land will continue for an indefinite period consistent with the mutual benefit of the owner and of the College.

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# S.T.U. from pg.1

The quality of last year's units, he thinks, was just fine. But there weren't enough.

"A letter was sent around to all students explaining that there wasn't enough time to develop units," says Vic. "The school was in the middle of a transition."

This year each department will probably offer at least two STUs, of which one must be open to freshmen. "The committee will just examine the units that have been voluntarily proposed, and not make any attempt to determine whether or not there's a broad enough spectrum. But we think the departments will be responsible towards their majors." Kingsbury comments.

Carl Straub, head of the Educational Policy Committee's Subcommittee on Short Term, is tallying 14 faculty and 60 student questionnaire responses concerning last year's ST.

"The faculty members' responses were generally favorable. They saw some problems - not knowing for sure how heavy the assignments should be, not knowing the optimum number of students per class, or how to implement things besides lectures and books," Straub reports.

Results of the student questionnaires are not compiled; they'll be presented at the November faculty meeting. However, Straub says, "Generally the student comments were also very favorable. They enjoy doing things differently from regular courses. I think that the purpose of the recent Short Term legislation was to allow students and teachers to concentrate on a particular project without interference from other academic activities. We're hoping more off-campus units will be established this year. I think everything will be much better when everyone's taking units."

Devaluation of the dollar is expected to hinder some of the European jaunts. Straub's only other major worry is registration: "The students who are going to come to Short Term ought to be able to get into the units they want."

Vic has anticipated one minor scheduling problem: "Some students would like to make up their physical education requirement during Short Term. But if the class takes off for a week-long birdwatching trip to Acadia, of course you can't take gym classes." He and Kingsbury don't know exactly what could be done about that.

Whatever difficulties arise, however, Vic hopes students and teachers will give the system time to work them out. "If you look at Short Term this year and decide it's not that great, don't conclude that we should go back to the old system. Give the school time to evaluate and work things out."



**VIC GATTO**  
a portrait

by Bill Cuthbertson

The football credentials that Vic Gatto brings to Bates are as impressive as any small college coach in the country: all-time leading ground-gainer at Harvard, MVP and captain of an undefeated team, winner of the Swede Nelson Sportsmanship Award and the John F. Kennedy Award and an outstanding coaching record at Middlesex. However, Coach Gatto brings more than a series of rushing records to Bates; he brings a unique approach to the game of football—that of an educator. “We are in an educational environment, and every program at the college must fit that mold. I don’t think that you can justify any program, especially football because of the high cost

involved, unless it does contribute to the education of the people involved.”

The educational value of football and all sports, Coach Gatto feels, comes about, “through the individual commitment and doing what you have to do to become a success.” Although football is a game in the true sense and is, therefore, unrealistic, a person will confront other people individually in everyday life and the football experience is valuable in this way. “Athletics is valuable not only in terms of the individual but also through, ‘the commitment of yourself to a team endeavor and the meaning to one in that respect. To work together towards a common goal is a learning experience in any situation. Outward Bound, which is now being considered as a good physical educational type of experience, has some of the same individual and teamwork elements that are involved in football.’”

Winning and the connotations associated with it have always been considered the ultimate in athletics, but Coach Gatto views winning in a different perspective. “Winning is important only in terms of what kind of experience it becomes for one, but it doesn’t change how much you learn and that is the crucial aspect for me.”

Coach Gatto left Middlesex where he had been Dean of Men, teaching history and advising black students, as well as coaching football and lacrosse, to come to Bates. His reasoning was that the move into college ball would enable him “to find out if I wanted to coach for the rest of my life.”

Along with the job came the problem of rebuilding a football program that was at its lowest point in the history of the school as a result of a losing streak that spanned four seasons. The greatest single factor involved in the sport’s descent into oblivion was a lack of effective recruiting for several consecutive years. Former head coach Bob Hatch, now Assistant

Athletic Director, worked extremely hard to coordinate a new recruiting program which has resulted in, “a freshman class which is the best anyone has ever seen here.” However, Coach Gatto believes that his approach to the game will attract even more good athletes in the future, and he cites his experience last spring as an example. “When I got the job, I could only work with those that had been admitted and I know a few came because they believed in our approach to football.” The meager athletic facilities here at Bates will undoubtedly handicap his recruiting, especially when in competition with Bowdoin and Colby, but he feels that his program offers a prospective student-athlete something that other schools do not.

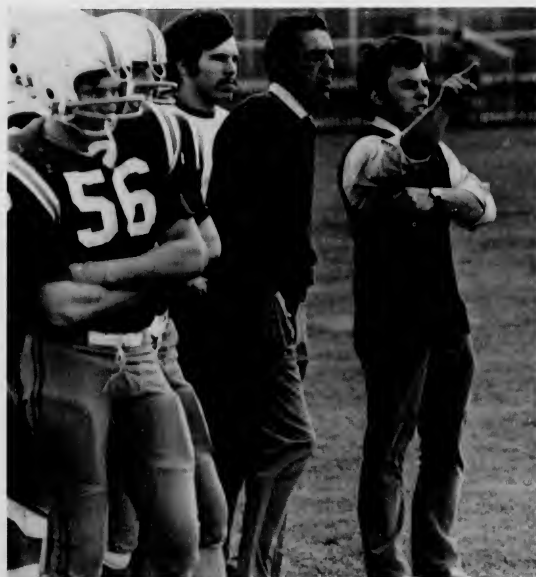
The attitude of the players here now is important in terms of the overall program as well. “It has been tough for us to overcome the losing attitude that has existed here in the past few years. When a bad break occurs what is one’s immediate response? Mine is that you must do something to overcome it, but a loser loses his aggressiveness, and that is what we must avoid with this team.”

In his senior at Harvard, Coach Gatto led his team to an undefeated season. But that season’s meaning for him went far beyond an Ivy-League Championship. He was involved in an unusual situation: players in his class did not play often during the course of three years. However, in his undefeated final year, the important team members were the same ones who had not played frequently before, but who stayed on because they liked football. “I see football as an educational experience because that is what it was for me as a player.



The important thing that I learned from it is that you could really commit yourself to each other in the endeavor. Football is important to me as a person because of that experience.”

Coach Gatto majored in history at Harvard and received a master’s degree in education also from Harvard. It is clear that he regards himself as an educator and a faculty member. “I am doing all that I can to make this program contribute to the team players’ education and this is rewarding to me as an educator. Most coaches talk about the X’s and O’s of football and don’t worry about educating people. I think that the educational aspect must be your goal. As a dean, I was involved with the total life of the students and that is very rewarding, but I felt that this was something I could do, I felt it had to be done, and I wanted to do it.”



One way in which this learning experience is brought about is through the self-grading of game films by the players. This entails both players and coaches judging a player's performance, and if there is a large disparity in grades, then Coach Gatto will discuss the performance with the player. In this way it is used as a learning tool as far as fundamentals, techniques and responsibilities of playing are concerned. It also opens lines of communication between the players and the coach. "We can be sure we understand each other this way. Communication is the only thing that I am here for, as I could mail the defenses and offenses in. I'm needed for strategy and evaluation and in these two areas, communication is vital. Communication in terms of evaluation is crucial if a player is to improve and it is important on the personal level as well. If they get a

However, he believed in his approach and has had no difficulties to date. "I think that respect is much more personal than just the age factor. Communication and the type of person you are is the crucial factor."

Coach Gatto chose a former Harvard teammate, Mike Georges, as his assistant because of his ability to communicate with players. Gatto describes him as a "tremendous football player and as one who believes in the same things about football that I do." Coach Georges coached at Boston College High for two years and attended law school last year.

Much of Coach Gatto's emphasis on interrelationships with people is a result of his experiences as Dean of Men at Middlesex. He describes his responsibilities there as those of an "ombudsman," since he dealt with the total student experience. While at Harvard he helped organize



feeling that we are open, then I can help them in areas other than football."

Once Coach Gatto accepted the job here, he was warned by a great number of people, many in the educational field, that his concept of player-coach relations would not work due to his young age.

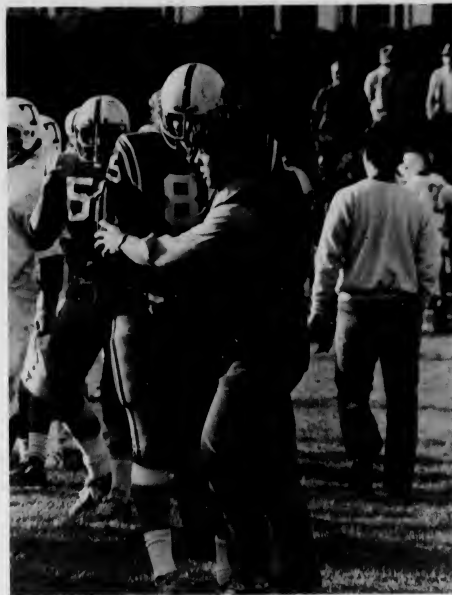


and run a job training summer camp for underprivileged minority students of all ages in Cambridge. Job training was given to the older students, while a recreational camp was set up for the younger ones. He described this program as a "great organizational and meaningful personal experience."

Coach Gatto and his family, wife Kathy, and their children Vic Jr. (Bubba) and Katie, like to relax at their summer home on Nantucket Island. Gatto enjoys the fishing, "as long as I am catching something," and they plan to spend some time there once the season ends.

As far as football strategy is concerned some of things to look for this year are a 5-2 defensive alignment, which is designed not to give up the long gain on the ground or in the air. Coach Gatto's thinking here is to force the other team to make mistakes. Offensively, the Cat's will attempt to integrate their running and passing and stay away from the third down and long yardage situation. The offensive philosophy is to keep the offense simple and to force the defense to adjust to it.

This year's schedule is



highlighted by the return match with American International College — the only team the Cat's defeated last year — and by Bowdoin and Colby.

Coach Gatto allows his quarterback to select his own plays, which is contrary to the most recent college and pro trends, where the coach manipulates the plays from the sidelines. "It is the players' game and I don't want to take it away from them. The big advantage is that it gives the team confidence in the quarterback, and he can then motivate them, which is extremely important."

Coach Gatto exudes quiet confidence, the same self-assuredness that he possessed as

a great player for Harvard. He is confident that he can bring respectability back to Bates football. However, respectability is not his only goal. Coach Gatto is a man interested in people, not just football ability, and he hopes to make his players' educational experience a more meaningful one. "The crucial thing is the education. This is a change in the approach to football anywhere; we are making football an educational experience in a way that is not being done at any other college in the country." Vic Gatto brings a new and important dimension to the Bates' athletic program, and his true value can not be measured by his won-lost record.



# CATS LOOK GOOD, DESPITE LOSS TO BRIDGEPORT

by John Willhoit

The Bates soccer team looked impressive in defeat last Saturday vs. the No. 2 team in New England. Indeed, the 1-0 loss at the hands of the tough University of Bridgeport team boosted the Bobcats' hopes for the rest of the season as they proved to themselves that they can compete on an equal basis with a highly skilled soccer team. With a few breaks they could have turned the tables on the Huskies and sent them back to Connecticut with a loss that would certainly have dropped them a notch or two in the New England rankings.

Coach Davis Van Winkle praised the defense which very nearly shut out the potent Bridgeport attack. He cited goalie John White and fullback Dave Ellis in particular. White made several sparkling saves, and Ellis shut off Bridgeport's high-scoring left wing, Kevin Welsh, who scored three goals against the Cats in Bridgeport last year. But while the defense has improved considerably over last year

(Bridgeport blistered the nets for eight goals against the Bobcats last season), the offense seems to have lost its punch. They have been shut out in both of their regular season contests. This seems strange because offense was expected to be their strong point while the defense was considered a question mark. The Cats' lack of offense may be attributed to the type of game they had to play against a team like Bridgeport. Against U. Maine last Tuesday Coach Van Winkle probably played the same formation, with center halfback Pat McNerny playing almost like a fourth fullback. Against Bridgeport the wing halfbacks, John Peterson and Dirk Visser, also had to spend most of their time on defense, but against any other team they will be able to concentrate a little more on generating some offensive punch. McNerny, then, will still concentrate almost solely on defense.

The next Bobcat home game will be today vs. Brandeis at 2:30.



## WATCH THIS SPACE !!!



## HARRIED HARRIERS:



## SQUEEZE MIDDLEBURY, STOMP COLBY

by Russ Keenan & Andy Lovely

Cross-Country improved its won-loss record to 6-3 as Bates scored a double victory over Middlebury and Colby during the half-time of the Bates-Tufts football game. Since the team runs against a strong herd of Black Bears this Tuesday at Orono, strategy for the Middlebury-Colby meet consisted of a "pack-run" where the Bates crew sticks together and overwhelms their opponents through sheer numbers. As the harriers went through their first mile at a faster pace than during the usual free-for-all, it became apparent this strategy was susceptible to a highly infectious strain originating in the vicinity of Waterville, Me., and known to all as "Turkeyitis". Be that as it may, Bates took the meet with a score of 24 points to Middlebury's 32 and Colby's 85.

Of notable comment was the effort of one Lew Pacquin, former Colby star who ran unofficially in

the meet, taking the non-scoring first place position. As for the official results, the Bates pack was lead by Bruce Merrill as he captured his first victory on Garcelon Field with the time, 24:42.5. Not far behind Bruce was Bob "Chaseman" Chasen in a fine comeback performance from sickness and injuries. Rounding out the Bates score were Russ Keenan in 4th, Jim Anderson in 8th, Norm Graf in 9th, Scott Bierman in 10th and Chris Taylor in 12th. Although too numerous to mention here, there were fine performances turned in by the other 11 members of the team as they improved their times and added to the Bobcat's depth.

By the time you are reading this article, the X-C's record will be either one better or one worse as the harriers meet U. Maine on the latter's home course. This Saturday, Bates again hosts during the halftime football game, as the thinclads go against Trinity College.

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# BATES LEAPS TO .500

by Bill Cuthbertson

After a disappointing loss at St. Lawrence in the season's opening game, the Cat's bounced back with a 6-0 victory over Tufts, giving Coach Vic Gatto his first win as a collegiate coach. The closeness of the final 6-0 score is misleading as the Cat's dominated play for the entire game and only the offense's inability to complete long drives with a score kept the game from turning into a lopsided affair.

The Cat's were lead by senior tailback Chris Ham, who gave one of the finest performances ever by a Bates' running back, as he gained 173 yards in 36 carries and was able to come up with the tough first down yardage all day long. In a fine display of consistent offense, the Cat's accounted for 404 total yards including 340 on the ground, as they controlled play for the entire game, running 86 total plays, as compared with 54 for Tufts.

The defensive performance was also one of the finest by a Bates' team in years. The Cat's consistently stopped Tufts and held them to a meager 52 yards rushing and only 152 total yards. Tufts was able to threaten seriously only once and that was set up by a Bates' fumble on its own 35 yard line late in the first half.

The course of the game was set early in the first quarter when after an exchange of punts the Cat's recovered a fumble on the Tufts' 17 yard line. On the very next play, quarterback Dysenchuk overthrew a wide open Mark Shapiro in the end zone. Chris Ham then proceeded to move the ball to the 8 yard line on four consecutive carries before an interception killed the drive. Missed opportunities were to plague the Cat's all day.

Early in the second quarter a 52 yard touchdown pass was called back due to a penalty. However, the offense was not to be denied this time, as sophomore wingback Brian MacDonald, displaying fine quickness, raced 42 yards on a counter play for a touchdown, giving the Cat's all the points they were to need. The Offense

dominated play for the rest of the half as they sustained two long drives lead by the running of Ham and MacDonald before being stopped at the Tufts' 20 and 30 yard lines respectively.

Despite the Cat's offensive dominance, Tufts was on the verge of taking the lead at halftime as they recovered a fumble at the Bates' 35 yard line and then drove to the 15 before the defense was able to stop them with only 16 seconds remaining in the half. Second half collapses of past years were still fresh in the minds of many as the Cat's left the field.

The Cat's, lead by the powerful blocking of the offensive line and fullback Bob Littlefield, started the second half by driving to the Tufts' 27 before fumbling away another opportunity. At this point the defensive unit, aided by the fine punting of Sparky Godiksen and pass interception by Mike Genetti, assumed the dominating role as they were able to stop Tufts for the next six series of downs while the offense stalled twice inside the Tufts' 35 yard line. Tufts' final opportunity came with 2:05 left in the game, but tackles Paul Delciopio and Dan Lamond threw the Tufts' passer for consecutive losses back to the five yard line to seal the victory.

This win takes on added importance as the Cat's needed some momentum going into the toughest part of their schedule. The loss of MacDonald for several weeks due to an ankle injury will undoubtedly hamper the Cat's offense, but it is hoped that freshman Marcus Bruce coming off a fine performance against Tufts will be able to pick up some of the slack. The Cat's displayed the potential on Saturday to beat any team on their schedule, but the mistakes which were so untimely against Tufts must be eliminated if they are to defeat the better teams. The answer as to whether or not they can accomplish that will come on Saturday at 1:30 when the Cat's host a fine Trinity team.



## Clubbers Score 2 Wins in Two Days

by Claudia Turner

In keeping with tradition, the Bates' Field Hockey team is still undefeated as of the games with Westbrook and U. Maine at Farmington last week. This made their record 3-0 in regular season play (when you read this, the team will have played Colby).

In the Westbrook game, the girls romped to a 10-0 score on the opposition's home field. There were very few times the "Brookers" got the ball into the Bates' striking circle and only once was there a serious threat of scoring. Otherwise, it was all Bates' game. After an injury to Beth Neitzel, who made the mistake of keeping her eye on the ball once too often, Priscilla Wilde moved over to the center position and proceeded to score 5 goals. She was joined by the other members of the forward line including Marty Welbourne, Irene Meyers, Leslie Dean and Wendy Tank-Nielsen.

The very next day, the Batesie squad faced the U. Maine at Farmington team for the first home game of the year. The first half was

extremely slow and the girls could only manage one goal. There was a distinct difference in the second half play however, and the girls answered Farmington's lone goal with 3 more of their own. In this half, the Batesies were more aggressive and had the ball in the striking circle constantly — a result of the successive corners called by the officials and an improved effort by the defense since the first half. The forward line regained their poise as the aggressive unit they can be and the combination of all these factors accounted for the 4-1 score. Priscilla Wilde (3 goals) and Wendy Tank-Nielsen supplied the goals in this outing.

In J.V. action, Janet Zullo combined with Nancy Johnson for 3 goals in a 3-0 victory over the Farmington team. Coming up next Wednesday is a game with U. Maine at Portland-Gorham. This team beat last year's champions, U. Maine at Orono, earlier this season and should give Bates a good game. Plan to be at what promises to be an exciting match.



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## WHERE FOWL IS FAIR

*by Cathy Anne Gallant*

"Eat, drink, and be merry" — but just remember who is footing the bill! Without fail, inflation and the food shortage have slowly inveigled their way into Bates reality for the 1973-74 academic year.

"This will be a nervous year for me." Craig Canedy, Director of Food Services, acknowledged: "It will be tough to keep within our budget when meat prices are up 15 to 18 per cent and vegetable and fruit prices are 8 to 10 per cent higher than last year."

Canedy emphasized however, the fact that the "shortage" as such, has not actually effected the food supply at the Commons. Price though, is another story.

"Luckily, we're now seeing a decline in beef prices. Pork is still up but bacon has dropped considerably. Fowl is also lower, chicken being the lowest," he explained, indicating that the decline should continue until November when the meat demand will again presumably skyrocket because of the holiday season.

"Unfortunately, turkey is the highest. It's 50 per cent higher this year. Also," he added with a smile, "Turkey is the favorite meal around here."

How has Bates coped with the price challenge thus far?

"We started purchasing, actually 'hoarding' during the first part of this August. Our 'hoarding' though, can't compare with that of some schools!" Canedy maintained.

In regard to meat substitutes, Bates students need not worry

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about a steady diet of fish and peanut butter sandwiches this winter. Instead of completely abandoning steak, a different cut is used. As a result, sirloin becomes top round.

If food costs have been mildly felt in the Commons, they will be somewhat intensified in other quarters. Food for school-sponsored activities has been slightly reduced and supplies to dorm parties have been cut altogether.

"It was getting to a point where every Tom, Dick, and Harry, on or off Campus, was able to take advantage of our services," he stated. "This year each dorm will be limited to two barbecues during short term."

According to Canedy, there has been to date little criticism of the current changes in food policy. The Food Committee, a group composed of representatives from all four classes, is due to meet with the director in the near future. This will provide a channel for any student complaints or suggestions.

Caney believes that the overall student body "has understood" the situation. He desires to keep the lines of communication open — from suggestions about the new "diet plate" to actual student recipes.

"If we don't do as much as we can for the students," he asserted, "We're not doing them justice."

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s ssssssssSSSSSQUUEEEEE-  
E Eeeeeeeeeeaaaaaaaaaaaaarrrrrr  
r rrrreeeeeeeeeeeEEEEEEEEEEE-  
AAAAAAAAAAAAAA!!!!!!
```

(UH. Agony of consciousness. Clockradio, loud. TOO LOUD! Tumit DOWNdown-down-LOU... Argh. O. O. I awaken. O my brothers, yr. own little Alex, exchange student from UK, awakens to painpainpain, razrefred from zasnoot (Mother Sleep, that is) w/birdrage rot, tooths and tongue aslime, glassy glazzies all gritty from too many Jose Cuervos and Sternos.

I cycle steelshutters open to everclouded skies, turn up room's OXY flow to dayside levels as roadmap my eyes/glazzies star senseless at GE clockradio readouts thusly:

HCBS: 14%  
REL HUM: 80%  
BAR: 1019 mil  
TEM: 30.4 C  
WTHR: RAIN  
0837.45... WED... 19 SEP 03.  
... 0837.47... WED

Voiceover on radio:  
"Um. You're. Listening to.  
WRJR. Uh. 91.5 Mhz. The People's  
Voice of. Bates University. It's.  
Um. 11 hundred hours. I guess.  
We're. Shooting up."

EEEEEEEEEEEEEEEEAAAAA-  
AAAAA AAAAAAaaaaa aaaaaa-  
arrrrrrr...

"AbhhhhhhhhhhhhhhhhhhhhhhhhhhhhhRRR-  
RRRRRRRRRight!!!! Y been  
listenin t Tran Van Dinh an the  
Napalm Babies w/ their number 14  
hit this week wotta hit  
"InnaBeddaWiddaColda" the 18  
hour inconcert version w/ Tran's 6  
hour solo on dental drill sodium  
pentothal and industrial vacuum  
cleaner stay tuned for when the  
audience offs Tran in the Vietnam  
ritual

"Uh, anybody out there got any reds?" SSSSSSSQUEEEEEEeeceeeaaaaaaaaarrrrrrrr . . .

0838. Cal, methinx. I've a 0900 consult w/ Dean of Persons (studentia, my brothers) as reporter for school gazetta. Before editor and cantora were blown away by plastique bomb, Yr. Humble Narrator was assigned to check-out, like, this rumor that stirred up frenzy of shilamy in few and slutish inactivity in many that EDUCATIONAL POLICY/ Stimulus-Response Control Facility plans to REVISE OUR BELOVED



SHORT TERM UNIT!!!! Is such  
cally, callousity possible???? Since  
I am only stringer w/ Cyborg  
minor, I am sent to consult.

0850 0850! "Bog." I creech,  
squawking out of jellybed and  
slapping up roomlights,  
hurryhurryhurry: brush toothies,  
smear Depil, rinse body, cycle  
closet. Charteuse bodysuit, cherry  
reds, Bianchi shoulder holster,  
fisherman's knit flap-jacket, PVC  
Airmaks and supercharger. Comb  
run thru luscious glory, wink at  
devil-handsome litso in glass. Open  
drawer, pull out Colt Police Python  
.357 magnum (O lovelovely  
U.S. gun laws!!!!), break cylinder,  
check loads. The most prefer the  
.38 Special or .45 ACP, since my  
term on Behavioral Sanctions  
Board, I need xtra accuracy and  
stopping power of .357.

W/ string of counterfeit Commons meal chops in rooker, I open Voxcode doorlock w/ klootch-word "Synthemesc," peer out door, step into corridor and close Armolloy behind me.

Last nochy was big party in Old Adams: Along way I see bloody handprints low on wall, torn knee-socks and neezhines, odd bit of penny loafer; typical party. Around corner she lies, beoyetclous pitisa supine, platties all razzerzed (what groodies!), leg broke, looks like she was It, and Old Adams boys everything Else. Just as I stepover, she springs to life, thwacks me in yarbles, tolchoks me shins, knocks me down, rolls over and draws little. .380 Mauser – BRAP!! slug whistles past me left ear and twangtwangtwangs away – Colf's in hand – BAM!! slug hits her, knocks up against wall, .380 clatclats to deck from nerveless hand.

"Bully shot, preppie," she cracks thru clenchteeth in fako Cliffie goloss. Trying to look cute, mugging for me.

"Sorry," I say, jacking out spent case, dropping it in pocket (real brass impossible to get these days), put in fresh load, slide piece back into holster. What can you say about a beautiful girl who'll die?

"N-no," she gasps. "A slug means never having to say you're sorry." She mugs once, twice, snuffs it.

Little Alex should be shortly in Dean's cantora, methinx, turning to itty and finding me staring down twin barrels of starry Parker shotgun held by bezoomy Maintenance Technician (used to be called "guh-no-mee" in old days, before ADMIN's compromise policy of Shoot-to-Maim when in Doubt.)

"Honored Sir," I begin in me best gentleman's goloss. "It was a clear case of self-de-—" "Naow you jist heave a cinch in y'punk N'Yawk mouth, young fellah, er this heah side-b'-side'll cut y' a new 'un," he said, smiling-like thru loose dentures. "Naow you jist hna' over y'ID Cahd, so's I kin git y' name f' th' Dawm Dammie Bill."

O my brothers, it looked like it was in bolshy trouble.

# Although Jinxed Tennis Wins

by Dee Dee Grayton

The girls' tennis team seems to be jinxed — or at least the first doubles team. If you will remember, at Presque Isle, Pat Daniels and Sandy Peterson lost their match (sorry to bring that up). Last Tuesday the girls met a weak Westbrook team and once the first doubles team succumbed. But this time Julia Holmes and Dee Dee Grayton filled the position. Things started out fine and then went down hill. Scores for the match were (6-3), (4-6), (2-6).

But, all was not lost for the team. After losing the first game, Pam Wansker pulled herself together and finished with a (6-2), (6-1) victory in the first singles spot. The two freshmen on the team, Sara Landers and Nancy Schroeter, playing second doubles, gave the team their second match, winning easily (6-0), (6-1). Hopefully, some of this winning tennis will rub off on the first doubles team in time for future matches.

# FLIX

by P. Kael

*Alice's Restaurant* is a hilarious film starring Arlo Guthrie, telling of his famous misadventures depicted in Guthrie's record and a lot more. It is not so much Arlo's story as the story of a "sort of commune" that crumbles and falls under pressure from the very things it was set up to avoid. It is a film that is both wildly funny and touchingly sad, yet with a congruity that makes the film's message all the more potent. Guthrie does get his message across, in a way that goes right to the youth of America. That means YOU. The characters are well played in that you can laugh at them and yet at the same time feel sympathetic. For those that want a comedy, *Alice's Restaurant* is a film to see. For those who want a moral, played in a light tone that doesn't ram it down your throat, *Alice's Restaurant* is a film to see. And for those who just want a good film that talks to them, *Alice's Restaurant* is a film to see. In other words, it's a film that you can get whatever you want out of — it's a film that says what you want to hear.

Arthur Penn, the director and co-writer of the film, has made a "wise, fantastic, technically superb" film in a "wry, light, staunch and sweetly ironic" way. That's what the big newspaper critics say, and when they like a film, you know it's good. And aside from the story and visual effects, there's the fantastic musical sound track, performed by Arlo himself, Joni Mitchell, Garry Sherman and Woody Guthrie. Need I say more? See the film twice: once with your eyes open, once with them closed. It's at seven and nine-thirty in the Schaeffer Theater, which makes that easy to do. You won't even have to pay twice. By the way, it's on Friday October fifth, not the sixth. That's a change from the original schedule, so don't come the wrong night. You won't want to miss this one.

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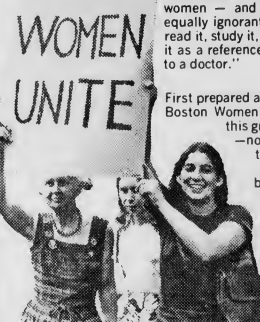
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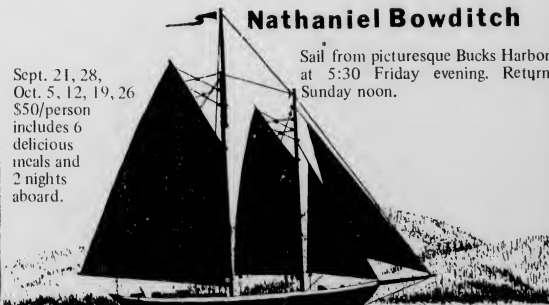
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# THE STUDENT

VOL. 100 NO. 6

THURS. OCT. 11, 1973



Photo by Don Orifice

## POET CHUTE SPEAKS IN QUIET THUNDER

Quiet Thunder

*What am I doing  
at a poetry reading  
Why did these people come  
to hear this old bee  
hum his wings away  
among the fall  
of fading flowers  
Are they seeking  
that rare electricity that leaps  
once in a while  
from one to another  
Well they may be disappointed  
this cold night  
I have rubbed against  
so many cats  
the spark's  
mostly worn away  
Carried down a hundred alleys  
past on  
to a hundred other cats  
and I am left behind  
to give a second-hand report  
of places where  
lightening  
almost struck once  
It will be  
a quiet kind of thunder*

What can be said here in black and white, in analytical terms concerning Dr. Robert Chute's poetry? Those who experienced his reading Thursday evening were carried with him from the dimly lit world of Chase Hall to the wondrous, Frost-y without-ice realm of his unique poetic vision. And those who missed that opportunity, sadly, may never know that charming, awe-full place

that is our life today as Chute perceives it.

Professor Tagliabue introduced his friend, his fellow 'quarreling lover to the world' in respectful terms - "the very best in the New England tradition", a "restorer of one's faith in democracy", a "protector of the clear day". And Chute's presentation of his work only served to affirm that fine

Poet; pg.8

## POLL-ARITIES:

by Margaret Flynn

Putting the proposed Reading Week to the final test, the *Bates Student* this week discussed the suggestion with students. Student opinion seemed primarily to reflect the split evinced by the faculty.

Chris Christopher, a senior Economics major, stated that he felt such a week would be beneficial. "Quite often professors tend to schedule hourly exams toward the end of the semester," he observed. "This causes people to fire up for those exams and let other courses slide." Another senior economics major, however, disagreed with him, insisting that a Reading Week would only heighten the pressure of exam week itself.

Suggesting what he found to be

a major flaw in the plan, Paul Hill, a sophomore philosophy major, said: "If it's given in a composite block of time, you'll wind up with a lot of parties."

"The way I'd use a Reading Week would be to allocate a day and a half to each course and give a good recapitulation to each course," continued Chris Christopher in response to the question of student use of the period. "It would provide a good chance to go through the readings and the notes without the usual pre-finals rush. With your normal semester's work done, you'd have time to go over the course as a whole, to see the unity of the material."

## PIRG OUTLINES FUTURE GOALS

The Bates chapter of the Public Interest Research Group has several goals set for the upcoming year, and these include building itself a new image. Having devoted most of last year's efforts to organizational processes, the chapter hopes to assume a more active involvement in campus and community affairs this year, and to grow in size as well as reputation.

For those who may be yet unfamiliar with this group, PIRG is a statewide organization whose objective is to support issues of public and environmental concern by helping the public to become more aware of these issues and conducting useful research.

Maine PIRG has chapters on major college campuses throughout the state, and many other states have organized similar groups. PIRG is ideologically supported by Nader's Raiders, a nationwide consumer-action group.

New officers elected by the Bates chapter this September are: Merle Bragdon, president; Barry Gilman, vice president; Dave Mansfield, treasurer; Peg Cleary, corresponding secretary; and Brenda Flanagan, recording secretary. Acting as a spokesman for the group, Barry Gilman described the major current

objectives for the Bates chapter to be breaking down negative attitudes between the community and Bates, and creating stronger practical interest among the Bates students in Lewiston and its problems. He also mentioned that projected activities for the coming year include bringing guest speakers to campus, and taking surveys on local issues such as the adequacy of mental health services, and the degree to which French Canadians are represented in civil affairs.

Bates PIRG welcomes new members and also participation by nonmembers on issues that coincide with their interests. Open meetings are held every Thursday evening at 7:30 in room 216, Chase Hall.

### Seniors:

All seniors planning to take the GRE's in December or January are encouraged to apply at least 3 or 4 weeks before the registration cut-off date. This will increase your chances of being assigned to the ETS examination center of your choice.

X-country intramural race on Oct. 14 at 1:00 p.m. on Garcelon Field.

## STUDENTS REVIEW READING WEEK

Expressing strong support of a Reading Week, a junior biology major termed the present time lapse between classes and exams "an insanity." A senior biology major, Martin Johnson, suggested that the Bates academic climate, with its emphasis upon exams, would favor a Reading Week.

While questioning the temptation to procrastinate that this period might produce, Paul Bomely, a sophomore government major, summed up the general feeling with his statement that "in theory, it's a good idea which shouldn't be dismissed without a trial."

## BATES STUDENT STAFF MEETING

Tonight at 6:30 P.m.  
P.A. OFFICE  
all interested  
are invited

## TO THE SUKKAH; CELEBRATE SUKKOT

by Al Lowenstein

On the 15th of the month of Tishrei, corresponding to this Sunday, begins the festival of Sukkot, the feast of the Tabernacle, "the season of our rejoicing" for the Jews of Israel, as well as religious Jews throughout the world. For it is now that the grain is harvested for the threshing floors and the grapes are gathered for the press, and man is able at last to see a tangible result yielded by his physical and mental efforts of the past year. It is a time, following the days of awe of Rosh Hoshonah and Yom Kippur when a Jew remembers that the goals and achievements of an individual's life are possible only through the help of God. This aspect of Jewish belief is observed through the building of the sukkah (hut or tabernacle). By Jewish law its construction must be frail, for it is not a fortress, but rather a symbol of the temporal quality and uncertainty of man's physical existence. It's roof must be made of boughs, so that when one feasts within, the stars may be seen, bringing back the memory of the first Jews who built similar shelters in the desert during their wanderings from Egypt to Israel.

The festival lasts seven days; the first two and last two being marked by special observances in the synagogue. It is customary for one to eat and sleep within the sukkah for the seven days, each day marking one decade in the life span of man. The sukkah is adorned with nature's creations — olives, dates, citrons and pomegranates, and boughs of trees — the myrtle, the willow and the palm. As generations have passed and the

## will you help?

### AFRICAN DROUGHT

Six million Africans in the Sahel-Sub-Sahara region of Africa (Mauritania, Mali, Niger, Chad, Senegal and Upper Volta) face starvation and death as a result of the worst drought and famine ever faced in that area.

World University Service with active committees in Africa is making a campuswide appeal for financial assistance.

### PAKISTAN FLOODS

3,935,200 people dislocated; 155,219 evacuated  
129,345 people in relief camps  
69,409 dead or missing cattle  
7,128,424 acres of land inundated  
4,582 villages affected  
258,288 houses destroyed  
3,088 tube wells destroyed

as a result of the serious floods in Pakistan.

World University Service with its active committee in Pakistan is making a campuswide appeal to aid the victims of this disaster.

Please help us with an emergency fund drive on your campus. For further information, you may write to:

World University Service  
20 West 40th Street  
New York, New York 10018

Jews were separated from their homeland, the forms of the sukkah varied, yet the substance remained.

The Jew of Germany utilizes fine woods in their tabernacle, and adorn the walls with elaborate carvings depicting the Biblical Jewish period.

The Kurdish Jews decorate interiors using silks, embroideries, and rugs.

In Gerousia, near the Ukraine, the Jewish people there claim direct descent from the 12 original tribes of Israel. The skach, or roof covering for the tabernacle, is brought from the forests to the village square where it is distributed throughout the community.

The Bates Community is cordially invited to visit the sukkah built by members of the Bates Hillel Foundation located behind Chase Hall. (Contributing to some of the decorations were V. J.

**Sukkah; pg.8**

# déjà vu

by Ed Byrne

It must be that this campus needs two rehearsals for the deluge commencing tomorrow. For why else must the indigenous population of bucolic Bates be expected to recognize every alumnus that decides to return to the dear old alma mater for two weekends in a row? How does one rationalize limiting Alumni Weekend as a Back-to-Bates sojourn when the following two are, if you'll excuse the redundancy, *déjà vu*. For the answers to these and other questions tune in to the perpetually syndicated rerun of the Parent Game — beginning tomorrow — live, right here!

Lost my predilection for future concerns stray unattended, however, I must return to Chase Hall's selfish meddling with October 5 and 6. Why meddle, you query? Well it seems the only hindrance which prevented a complete Home-going for the natives and Homecoming for the has-beens was the conspiracy compacted with a few key professors requiring them to schedule exams last Saturday. So much for last year's Student Rights petition supposedly accepted by the faculty.

Speaking of which — it's obvious from the Lane Hall grapevine that tenure has become a four letter word. And someone who might be repeating it to himself quite a bit in the near future if he comes out with any more statements like those quoted in the September 27 issue of the *Student* is our own Mr. Roger St. Pierre (second only in the where-is-he-now department to King Richard himself — a Lewiston White House?) Rather than issue the den manager the standard one year job-finding contract, rumor has that a sideways transfer has been consummated. Yes, it is only a matter of time now when Roger's unfamiliar face will be seen in the Coram — Pub, that is. While parents, alumni, and other assorted nostalgia freaks are being led through the padded and spotlighted halls of the new Bates tourist attraction, conscientious gnomes has been busy finishing up the last few function rooms across the terrace. It seems the college has met Roger halfway; the "quiet atmosphere" of the den remains intact and the ex-manager gets the sought-after job of chief bar maid.

**Vu;pg.8**

## BATES STUDENT

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# ...News Briefs...News Briefs...

## DEBATING

Bates College's Brooks Quimby Debate Union will host their Harvard University counterparts for a parliamentary debate in the Bates chapel Oct. 12 at 8:00 p.m. Part of the college's Parents' Weekend festivities, the debate will deal with the question, "Resolved: That the small liberal arts college in America does have a future."

Representing Bates and favoring the motion will be Jonathan Smith, Wilbraham, Mass., Lee MacPhee, Waterville, Me., and Curt Robison, Cranston, R.I. All three men have received the Clair E. Turner Award for excellence and integrity in public debate. MacPhee is president of the Quimby Union and Robison is secretary.

Harvard's bid for rejection of the question will be voiced by Paul Turner, a national champion debater during his high school career, Greg Rosenbaum, president of the Harvard debate council, and David Dobson, the Harvard council's vice-president in charge of off-topic debating.

Ms. Clare Dalton, Bates College debate coach, will be Speaker of the House.

## NOONDAY CONCERT

The Bates College Noonday Concert Series, under the direction of Dr. Marion R. Anderson, has scheduled two more performances for the month of October.

An organ concert will be given by John Davis on October 16. Mr. Davis is the new organist at Saints Peter and Paul Church, Lewiston and is a recent student of Yuko Hiaschi at the New England Conservatory.

On October 23 there will be a program of flute and harpsichord music by Carol Wollenberg '76 Longview, Wash. (flute) and Marion R. Anderson (harpsichord.) Featured on the program is a sonata for flute and harpsichord by Frederick the Great.

All concerts begin at 12:25 p.m. in the Bates College Chapel. The public is invited to attend any segment of the half-hour concert. There is no admission charge.

## CA AND JOSE



Last short term, the cabinet of the Campus Association voted funds to sponsor a foster child through the Christian Children's Fund, a non-denominational group based in Richmond, Virginia. The sponsorship was to be in the name of all the students at Bates College. It was decided that we not specify the sex, age, or nationality of the child and let the organization pick the child with the most need.

Jose Paulo Meirelles da Silva is an 11 year old Brazilian child whose father died when he was very young. Our sponsorship allowed Jose to be included in the Family Helper Project in Flamengo, Brazil, where he attends school and does small chores to help support his mother and sisters.

Jose would like to hear from any Bates students who are interested in writing. Unfortunately, he will not be able to respond to all letters, but the letters he does send will be posted. If you are interested in sending a letter, the address is:

Jose Paulo Meirelles da Silva  
211.400/868

Belo Horizonte, FHP Flamengo, Brazil  
c/o Christian Children's Fund, Inc.

Caixa Postal 602  
30.000 Belo Horizonte  
Minas Gerais, Brazil

If you don't want to write that tedious address on a small envelope, a large envelope with several letters in it will be sent every few weeks. If you want a letter sent to Jose, leave it with John Pothier in Page 202.

## Trainer's Program Announced



Russ Reilly has announced the creation of a student trainer's corps which, once in full operation, will include two men and one woman from each class.

In this program the freshmen will serve a type of internship which will include observation of training room procedures, attendance on the field for home athletic contests, and one seminar a week. At the conclusion of the program it is hoped that the student trainer will be able to treat and tape any type of injury.

Physical education course credit will be given to those involved if it is so desired.

Upper class men in the trainer's corps will work one semester of the year while the women will work according to the needs of each individual sport. In the spring, when the need for trainer's is relatively low, the junior members of the corps will do all of the training.

This program offers a fine opportunity for those students interested in the medical field, as well as those interested in physical education work or athletic training. There is a bill which is about to go before congress which would require all high schools with two thousand or more students to have a certified athletic trainer on the faculty. This program would aid anyone interested in that field.

Two sophomore men, one freshman woman, and one sophomore woman are currently needed. Anyone interested should contact Russ Reilly as soon as possible. This program has been adopted at other schools with a great deal of success. It has improved the medical attention given to the athletes and it has offered fine experience for a job opportunity in the future as well.

## FLICKS

by P. Kael Jr.

The Film Board's bringing you a couple of real goodies this Friday night, and not only that - they're FREE. And for that price you get *Maltese Falcon* with Bogart and *Little Caesar* with Edward G. Robinson. What more could a dedicated film freak want?

*The Maltese Falcon* is probably Bogie's best, and that's saying something. He plays Sam Spade, Private Detective, who is trying to find the fantastically valuable gem-studded *Maltese Falcon*, before the host of superb villains do. It's Humphrey Bogart against Sidney Greenstreet, Peter Lorre, a beautiful villainess and a weasly trigger-man. Fantastic. The film was adapted by John Huston, the director, from the novel by Dashiell Hammett, the biggest pioneer of the tough detective novel. Don't miss this one.

And while you're at it, don't miss this one either. *Little Caesar*, starring Edward G. Robinson - the gangster film to end all gangster films. Robinson plays a small time hood who rises to become the Czar of gangland, stomping on just about everybody on the way. This is the role for which Robinson is so widely known, and also so widely imitated. That's right, after seeing dozens of

comics doing Robinson imitations, you can finally see Robinson doing it himself. It also stars Douglas Fairbanks, Jr., Sidney Blackmer, Glenda Farrell and is directed by the internationally renowned Mervyn LeRoy. Who cares? Go to see Robinson, you'll be glad you did.

But that isn't all! No, in their continued efforts to make your stay at Bates an enjoyable and intellectually stimulating one, the Film Board is going to show a 13-hour FREE film marathon entitled *Comedy Comes to College!* Yes, from one P.M. to midnight on Saturday the 13th, you will see Buster Keaton, the Marx Brothers, Keystone Kops, Charlie Chaplin, Laurel and Hardy and the Road Runner, not to mention three other films: *The Mouse That Roared*, *Committee and Zero Mostel in The Great Bank Robbery*. Everyone guaranteed to keep you chuckling all Parent's Weekend.

Before you go, let's have a round of applause for the Development Office, who worked closely with the Film Board to bring you these cinematic classics. In fact, they paid for them, which is why you get in free. See you in Schaeffer Theatre!



The decision to move off-campus probably occurs to many students sometime after they receive their dorm choice forms to fill out in the spring. Many people are toying with the idea at the same time as they are agreeing with a prospective roommate to apply for a certain dorm, and decision-making being the trauma that it is for so many people, will let the off-campus idea slide for

respects: you pay your rent every week, you deal with expenses on a continuous basis rather than in a prepaid lump sum, you have to invest a lot of time, money and energy at the outset to furnish your apartment with at least some furniture, (often a stove and/or refrigerator, rugs, lamps, cooking utensils). Another big difference is the absence of the maid, the cook, the janitor, and yes, even the Bates

the middle of the summer just when the weary, vagrant, prospective off-camper needs them most) you will probably do the "two-dollars-worth-of-dimes-in-search-of-a-phone-booth" song and dance with the Lewiston Daily Sun under your arm folded in true commuter fashion. (May the Lord grant you a ready ballpoint in your time of need.) Basically what you do is to scan the "apartments-

you're welcome to what he's got, which may often be all you need. Unfurnished apartments usually provide you with more leeway, especially if you don't need a lavish pad, but just a modest place in which to sleep and eat, and offer your friends a cup of tea. Also the landlords aren't as fussy about your living habits in an unfurnished place, although its always a good practice to treat the apartment and the landlord with consideration. And no landlord in the world will treat you badly as long as you pay your rent on time and in advance.

Rents in Lewiston are still fairly low. You can get a decent three room place (a bedroom, living room, kitchen and bath) from \$12 to \$20 a week, depending on the location and condition. A good sized two or three bedroom apartment can cost you from \$18 to \$25 per week on the average. If you can get the heat included, the rent may be slightly higher, but its definitely worth it, because depending on the idiosyncracies of the building, gas heat can cost you as high as \$23 a month once winter sets in. If you think you can economize by being a stoic and wearing a sweater, you may be disappointed to learn that your landlord expects you to keep the temperature above freezing to protect the plumbing, and he will visit you often to make sure you do. The electric bill will usually run less than ten dollars a month. If your stove or heater uses gas you will have to pay a thirty dollar deposit which will be returned to you (with interest!) when you move out. Furniture can be

## Far From The Madd-en-ing Crowd

another year. If and when the permission from Lane Hall comes through, the next burst of energy probably will occur sometime in June, when people are vacating apartments or subletting them for the summer. It's often easier on your nerves to begin renting in early summer and either live there or put your furniture in it, so that the first week of September doesn't find you rushing around trying to find a friend who owns a truck who can deliver your refrigerator for you, at the same time you are supposed to be buying your books and hunting down your advisor. This of course is bound to happen anyway in spite of the sleepless nights spent in places like Monroe, New York or St. Johnsbury, Vermont or Worcester, Massachusetts worrying about how many spoons to bring or how soon the bank account will hit \$900 so that you can quit your waitress job and move to Lewiston. No matter how much or how little you worry about living on your own, when you get there it will be utterly chaotic for about three weeks and then it will all work out.

The off-campus existence is a way of life which differs from an on campus one in several crucial

student who scrimps your dirty dishes. Also missing, however, is a lot of the noise, crowds, cooking odors and humid atmosphere of commons.

Having your own apartment means a great deal if you are a lover of peace and quiet, and were unsuccessful in getting a single, and prefer to eat simply (perhaps trying to be a vegetable-eater) and need room to work or draw or play music or have friends over for dinner. There is something to be said for having a home of your own. Hospitality may begin in the heart, but it helps to have a sink and refrigerator and table and chairs nearby so that your guests will see and hear you rather than the frisbee game in the hall outside.

Furnishing an apartment can be a gradual, painless thing, or it can be a general upheaval which occupies your entire consciousness well into November, but there is no doubt about the fact that when you finally call it quits, you know its yours. The initial investment involves details . . . millions of details. When you first arrive to apartment-hunt, if you don't know anyone with an apartment or a phone, (remember, Bates dorms and often Chase Hall are closed in

furnished" and/or "apartments-unfurnished" classified ads. Furnished include refrigerator, stove, bed, dresser, kitchen table and chairs, a sofa or chair or two, often rugs and lamps, and usually heat. Unfurnished may have four walls and a floor and that's it, or they may be the landlord's way of saying he didn't have enough furniture, time or money to pass the rooms off as furnished, but

acquired quite cheaply if you're lucky, have a car, know people likely to be moving soon, or have a grandmother in the Lewiston-Auburn area. A word about living in Auburn — it's more "suburban residential" than Lewiston — lots of elderly folks who own large houses they don't need and will rent out large quaint apartments for cheap. Mostly they prefer an elderly person, but if





you're polite, friendly and hardworking you can get by nicely there. An advantage of many Lewiston-Auburn apartments is their makeshift character — there are lots of clean unusually shaped "apartments" owned by family people who are happy to rent to students. This type of landlord will let you use his phone, lend you a broom, give you curtains, give you free tickets to baked bean suppers, ask how your parents are for the next six months after meeting them for five minutes on parents weekend, and expect you to help shovel the driveway in the winter in exchange for parking privileges.

Now this brings us to a rather pertinent issue. Why do students move off campus? Back in 1969, when there were housemothers in the girls' dorms (the last housemother in a boy's dorm had

may often feel less in touch with the greater majority of faces. For the first year or two, "college" is all those faces.

By 1970, things had changed at Bates. No more housemothers, log books, or curfews; revised parietal restrictions, plans for a new Chase Hall, cars permitted to underclassmen. It was still difficult to get a single unless you could convince the Deans you were crazier than the next person. The lines at Commons were as long as ever, and got worse the year after during the renovation of Chase Hall. The entrance was re-routed through the Campus Avenue door, and for a while you could hardly squeeze between the tables while holding your tray.

The policy at Bates has always been to preserve its residential character — that is, to create a

from the responsibilities of the environment of which he is a part. (Here that old recurring chestnut, "should-the-college-prepare-the-student-for-life" stands up and takes a bow as the embarrassed off-campus student apologetically washes his dishes trying not to identify too strongly with the redneck in the apartment upstairs as five of his old buddies come to visit, having just eaten and run from commons.)

But we stray from the question. With all the comforts of home in the dorm, why does junior want his own apartment? Well, I'm going to blurt this out quick and painfully — it might just possibly be because he has outgrown dorm life. In spite of past campaigns to "bring more intellectual activity to the dorms", among other things, it still seems more realistic to just move out.

Most students who have moved give as their reasons something like this: They prefer not to have to live in one room with another person; and the noise, heat, crowds and food at commons are unattractive; in other words, the prospect of having more room, more privacy, more control over what you eat and how it is cooked, and most of all the financial savings of off campus living appeals strongly to them. Having a maid clean your room, and being able to put three times more food on your plate than you can or should eat and knowing if you throw it away no one will care; these are habits one unconsciously acquires living a dorm life. When you must do things for yourself you may not have as much time to

gentleman caller in her room with complete freedom, drink alcoholic beverages, to a certain extent make as much noise as she wishes, and normally no one will interfere. The greater majority of landlords and ladies are hardly that liberated. In all fairness it must be said that having children is regarded with as much disfavor in many neighborhoods as being a student, but on the whole if you can get beyond the initial scrutiny, you will probably find that you can learn to compromise, just as you must in most situations short of being a hermit.



It has been suggested in some circles that the college should maintain apartment buildings which one could opt for instead of a dormitory room. However, this would seem to defeat the purpose of living off campus. The value of the experience lies in the fact that as a tenant in the Lewiston community the student becomes a citizen — he grows beyond the protection of alma mater and must learn to manage his student obligations along with his domestic ones. A building tended by the maintenance department and filled with Bates students would still be a dormitory. It would deprive the student of all the convenient services without leaving him free to breathe that fresh off-campus air. (!?) It is possible that the true spirit of off-campus living will become more difficult to attain now that the off campus phenomenon is becoming almost as commonplace as choosing a dorm.

How does it feel to live off campus? It can make you feel, believe it or not, like a student. You wake up early and hear horns honking to call workmen for their rides. Radios are playing country music at 6:00 A.M. and people are cooking bacon that early as well. If any of your neighbors were to ask you what you do, you would realize that what you do is read books. You pay bills, vote for the president of the United States, do your dishes, shop in the supermarket, drive a car, put out your garbage on Thursdays, pay the rent on Fridays, and maybe you even have a real money job, too. But primarily you read books. When you're not surrounded by other students you realize what a luxury it is to be a student. It isn't that one life is better than another — it's just that the juxtaposition puts them both in perspective and makes them both more valuable. That's what's nice about living off campus. It's a fine life.

## A light look at off campus living story by Joanne Stato photos by Don Orifice

left the year before) girls had to sign out and write their destination in a big log book in the lobby after 7 P.M.; an accumulation of fifteen late minutes after curfew meant being reprimanded at a house meeting and being made to count sheets. And finally, a female student was not permitted to go away for the weekend without a written permission slip or a person-to-person phone call between the housemother and her parents. In times like those it would be easy to see why a student would want to move off campus. Surprisingly enough, the idea never occurred to anyone seriously enough to do anything about it.

Even in 1970, the first time anyone officially lived off campus (that is not with family or relatives) the idea of not being part of dorm meetings, and commons meals, must have seemed intimidating. Communication at Bates is geared to the periodical rounds a person makes every day — bulletin boards, announcements, and checking out the traffic through the lunch line — providing a fairly efficient grapevine because the routine is so rarely broken. When you live off campus you miss a lot of that and

close-knit, self-sufficient colony which makes the presence or absence of Lewiston irrelevant to the students as regards their living arrangements. The effect of this has been to make the student totally dependent upon the college by providing him with services which would ordinarily sap his time and energy. Now this is a benevolent attitude, to be sure, yet it tends to foster the separation of the student

be a student, but in the long run it will either defeat you or discipline you very well.

Thinking back on 1969, it is ironic that the conditions which might have driven a student off campus then (the "in loco parentis" attitude of the college toward the students) often await the off campus student behind his landlady's front door. At Bates a young lady may entertain a





Photo by Eric Bauer

## Duckett Beats Cats

by Bill Cuthbertson

Trinity's senior split end Ron Duckett gave one of the finest all around performances ever on Garcelon field as he lead the Bantams to a hard fought 22-15 victory over the Bobcats on Saturday.

On the first series of the second quarter, after a listless first period on the part of both teams, Duckett — who has run a 9.6 100 yard dash — gave the homecoming crowd a sample of what was to become commonplace later in the game. He took a short swing pass and proceeded to run the ball 43 yards to the Bates' 19 yard line. His outstanding ability to run with the football once he caught it would plague the Cat's for the rest of the day. The defense was able to hold in those case thanks to a quarterback sack by defensive end Gerry Hancock. This forced the Bantams to attempt a 35 yard field goal which was wide.

On the next series of downs, the Cat's proceeded to fumble on their own 21. The Bantams, aided by two questionable calls by the officials, were able to score ten plays later, nullifying a great defensive effort to make the score 7-0.

The offensive unit continued to sputter until Biff Moriarty blocked a Trinity punt and Charlie Doherty picked the ball up and carried it to the 14 yard line with just 2:02 left in the half. Three plays later quarterback Dysenchuk hit end Mark Shapiro with a 13 yard touchdown pass. Nick Dell'Erario converted the point after to tie the score at seven.

The Cat's came out in the second half needing to establish some offense. It appeared that they were going to do so as the defense again forced a Trinity mistake — recovering a fumble at midfield. Lead by the passing-receiving combination of Dysenchuk to

Shapiro, the Cat's were able to convert the mistake into a score. The big plays in the drive were a reception by Shapiro on fourth down to keep the drive alive and a five yard touchdown pass from Dysenchuk — who was under tremendous pressure — to tailback Chris Ham. The Cat's scored a two point conversion on a pass from Kevin Murphy to Shapiro to make the score 15-7. The momentum of the game had turned in the Cat's favor and they seemed to be taking command of the proceedings. It is at this point that Mr. Duckett took over.

Duckett took the ensuing kickoff 64 yards to the Bates' 30 yard line and then caught a five yard touchdown pass to bring the Bantams back into contention. Their two point conversion was good and the game was tied heading into the final period.

The Cat's threatened early in the quarter as they drove to the Trinity 15 yard line before an interception of a deflected pass killed the opportunity. It was Duckett's turn once again as he took a short pass

## SOCCER HAS 1&1

by John Willhoite

Last week was an unusual one for the Bobcat soccer squad. They got off to a flying start, beating the University of Maine Black Bears 1-0 last Tuesday and evening their State Series record at 1-1 (the loss also coming at the hands of U. Maine). But last Thursday they were trounced 3-0 by a ragged Brandeis team — an embarrassing loss which dropped their record overall to 1-3.

In the U. Maine contest the Cats played fired-up soccer and finally scored on the tough Black Bear defense with 50 seconds left in the game; Kenny Gibbs pushing in the winning tally on a fine pass from freshman Jim Tonrey. The Bobcat defense picked up its first shutout of the season on the strength of eleven John White saves. The Cats

exhibited a good passing game and managed to keep the ball on the ground when they were in control — a must against the better heading skills of the Black Bears.

In the Brandeis game, a poorly played affair, the Bobcats looked a good deal less competitive and played without the good soccer sense that they had exhibited vs. U. Maine. They had a 1-0 lead at the end of the first half on a head shot by forward inside Glenn Lamarr. Yet, their attack had lacked organization, and in the second half this cost them the game. Brandeis' offense consisted almost solely of kicking the ball as hard as possible and then beating the defender to the ball. Normally it is ineffective, but it was more than enough to counteract Bates' impotent offense. The Cats just couldn't get their short passing game off the ground, and the defense, which had been more than adequate in its last two outings, was simply not aggressive enough. The Cats were clearly the better skilled soccer team, but they let themselves be outthusted. Such a letdown is common after a big win, and the Bobcats must be careful not to let it happen again.



Thus far the booters have been hurt by a lack of offense, scoring but two goals in their first four games. Coach Van Winkle experimented in practice last week with a slightly different formation which will send play-making center



Photo by Don Orifice

Soccer; pg.8



LOUIS P. NOLIN

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Photo by Don Orifice

## REVENGE MISSED

by Julia Holmes

Last Thursday marked heartbreak for senior tennis players Ann Donaghy and Julia Holmes when the girls team traveled to Colby College and lost a closely fought match 3-4. Ann and Julia have seen Colby's girls beat Bates for four years now, and they really could have lived without it. Julia never has cared much for Colby ever since her freshman year when she was accidentally pitted against the Maine State Tournament Champion Lynn Estes and lost 0-6, 0-6. Cringe. The only consolation was that she finished so early that she got to see some of the field hockey game. After that year, Lynn dropped out of regular season play for two years but still appeared at the state tournament. Ann Donaghy met her there last year, fared better, but still lost 4-6, 1-6. It is easy to see why it would have meant so much to have finally taken Colby.

This year Colby's strength was in its singles players. They swept away four out of four singles matches. Bates' Jill Grayson lost to Lynn Estes 2-6, 0-6; Ann Donaghy lost to Colby's Janet McMamama 1-6, 0-6;

Pam Wansker fell to Karen Huebuck 2-6, 0-6; and Dee Dee Grayton came up with closest singles match, losing to Susan Brown 6-4, 0-6, 3-6.

Even though Coach Ellen Greaves refused to believe that anyone from Bates was playing well, all the doubles teams came up with wins. The No. 1 doubles team of Pat Daniels and Sandy Peterson, after being "stomped on" in the first set (to quote Sandy), came back in the next two sets to beat Benke Cammack and Beverly Vaylinger 2-6, 6-3, 6-2. Bates' Linda Hermans and Julia Holmes took the 2nd doubles over Colby's Carol Heffenraffer and Susie Benson 6-4, 7-5. The freshman team of Sara Landers and Nancy Schroeter completed the doubles sweep by beating Sally Jenney and Carolyn Frazier 6-4, 6-4.

The disappointment was lightened when the field hockey and tennis teams returned to Bates and took over the Bobcat Den — coaches and students behind the counter. Miss Greaves takes a wicked order, and Mrs. Yakawonis whips up a mighty frappe.

## Runners Steamroll Trinity

by Jim Anderson

Despite the sad realization that all those people at Garcelon Field were not there to watch the cross country meet (they really came to eat those delicious golf team hot dogs), the Bates College cross country team earned a hard fought victory over Trinity College. The meet was hard fought in the sense that coach Walt Slovenski was fighting with the idea of not having Trinity on our schedule next year. The very same man was overheard commenting during the meet, "This is embarrassing", as the Bates runners took the first eight places and the meet in the score of 15-50, the proverbial shut-out. At least it was a good work out.

The first Bates runner was junior Russ Keenan in the excellent time 24:38.8. The next runner was the Lithuanian pine tree expert, Norm Graf (who finally came out of the woods) in the time 25:08. He was followed by Jim (I don't have a nickname anymore) Anderson, Bruce Merrill, and Bob Chasen to close out the scoring. Both these latter men had a good day considering that Bruce ran with one shoe and Bob ran in Army Boots.

The next three Batesie runners were three freshmen, Chris Taylor, Scott Bierman, and Jim DeMartinis, all under 26:00. Trinity then had the audacity to have a runner finish ninth, but he was soon followed by freshmen Frank Hazelwood, Steve Streeter, and Dan Downey. Then came junior Andy Lovely (holding Bob Chasen's shoes for ransom in his car), and freshmen Mike McCarthy and Mark ("I'll save it for the J-V race") Allen. Trinity then got tough though and muscled in its pack of seven runners. Bringing up the rear, to make sure nobody got lost and to check for Bowdoin spies (yes that includes you Frank, Mr. Track of Maine) was galloping Stevie Vaitones.

The meet brought the team record to eight wins and three losses. The next few meets against W.P.I. (Saturday), U.N.H., the State Meet, and Bowdoin will determine how much this year's record will

add to the previous five years combined record of 63-13-1.

The "turkey award" this week must go to none other than yours truly, Jim Anderson. It actually took me a mile and a half to make up a thirty yard deficit on one-shoed Bruce Merrill. If I had the misfortune to lose a shoe, I would still be circling Andrews Lake, so maybe I'd better wrap it up, as I am going to do with this article.

## DEFENSE

### STANDS OUT

by Claudia Turner

It seems everytime a sports article is written, the subject is usually how many goals were scored by the offense and who scored them. In order to fill that requirement and suit the purposes of this article, that is going to be saved until last-not because it is any less important, but because I first want to say a word about the defense. According to a certain defensive player on the team, this unit is constantly slighted.

First, a few statistics (Don't worry, just a few). In regular season play, 25 goals have been scored for the Bates' team while only 4 have been scored against. This includes two shutouts, and a one point game. In the last three games, just one goal has been scored. In the Colby game, the opposing team didn't even penetrate the Bates' 50 yd. line. So now that you've had your fill of the defensive squad's exploits, we can talk about the offense (O.K., Cyn?).

In the Colby game, a spectacular performance by Karen Harris and Priscilla Wilde, as well as good all around play by the rest of the forward line, made for a highly aggressive attack resulting in a 7-0 victory for Bates. Karen and Priscilla both had "hat tricks" and Wendy Tank-Nielsen chipped in with one of her own, assisted by a nicely executed scoop by Karen Harris. Colby was never really in the game except during the first half when they brought the ball down a few times. One way Colby did get through was by speed. This is one item the Bates' defense is going to have to especially watch out for in upcoming games, because it has a tendency towards slow first halves.

By the time you read this article, Bates will have already played the tough Portland-Gorham team. If you missed that one, catch the game with Bowdoin here at 9:00 Saturday.



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## Moliere At LJHS

LEWISTON, MAINE — Bates College Professor Harry Steere is again handling the arrangements for the production of Moliere's "L'Avare" by "Le Troupeau de Paris" on October 14 at 3:00 p.m. in the Lewiston Junior High auditorium.

The work, which translates "The Miser", can best be considered a tragicomic portrait of compulsive avarice, centering on the humorous, and ultimately tragic consequences of one man's greed. As was Moliere's custom, "L'Avare" illustrates the effects of an individual's decision to accept one reason for existence to the

exclusion of all others.

"Le Troupeau de Paris is a perfectly delightful institution! The standard of acting is obviously extremely high and the troupe is funny and polished." With these words the noted theater critic Clive Barnes described the company that has provided Maine audiences with the best in French theater, each year since 1969.

The interest expressed in past years is continuing and "Le Troupeau" is drawing an audience from all over the state, from Kennebunk to Machias. Tickets may be obtained from the Business Office in Lane Hall.

## Harpsichordist Performs

by Jim Breau

On Oct. 2, the Bates Noonday Concert Series featured Ms. Dorothy Rice, a harpsichordist.

For her performance, she chose Suite in C by the 17th century French composer, Louis Couperin.

The music reflected the ornate style of its day, and hinted at the elegance and showiness of life in the regal French court.

At the conclusion of the piece, Ms. Rice invited the audience to the dais so that she could point out certain aspects of harpsichord playing. She noted that, unlike other keyboard instruments, a harpsichord does not produce sustained, low-pitched sounds.

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## LAWRENCE CHEM

### SOCIETY NEWS

by Karen Olson

The annual outing at Prof. James Boyles' house and a lecture on photosynthesis are next on the Lawrence Chem Society's agenda.

The annual barbecue will be held Oct. 20 for Lawrence Chem members and upperclass chem majors. Sign-up sheets will soon be posted outside the stock room in the Dana Chemistry Building.

Dr. Geoffrey Hind, a biologist from Brookhaven National Laboratory, will discuss photosynthesis on Oct. 22. The Campus Association will join Lawrence Chem in this presentation, which is aimed for non-science students as well as B.S. candidates.

Meanwhile, Lawrence Chem members hope to offer field trips to the Polaroid plant in Cambridge, Mass., and the S.D. Warren paper mill in Westbrook, Me. Visits to schools like Brandeis and Harvard Medical that have exceptional science lectures are also under consideration.

Students who might be interested in such trips should check the Dana stock room bulletin board frequently so they can sign up in time.

Lawrence Chem members are also holding a Chemistry 105 tutoring session every Tuesday and Thursday from 6 to 7 p.m. in 300 Dana.

Another aid to undergraduates will be a file of informational folders on graduate schools and career education in chemistry and the natural sciences. This is still being organized.

Lectures will be held about every three weeks, and each will be followed with refreshments.

More information is available from Janet (Puck) Gross, Nancy Belcher, Lorraine Mulford, Bert Andrews or Dr. David Page.

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## Soccer

halfback Pat McNerny deeper into the offensive zone in an effort to bridge the gap between the defense and the offense. Until now McNerny has been hanging back on defense, and this has left the offense more or less isolated at their end of the field. With "McGroin" moving up now providing the link in the center of the field, the move from defense to offense should be more easily executed.

The Bobcats will face a tough Williams team in the Parents' Weekend game this Saturday at 10:30.

## Sukkah

Wallins, Irene Meyers, Janet Gross and Paul Skarew). On Sunday, at 2:00 p.m. there will be a modest presentation in the sukkah and an informal talk with cider and donuts afterwards.

To be remembered above all meanings that the sukkah hold for the Jew is the expression of Shalom, (peace) and long life in our land. As we say in the prayer upon entering the sukkah: "Spread over us the shelter of peace and encircle us with thy majestic glory, holy and pure . . . Oh, grant us long life in the Holy Land.

## Vu

We all know who's tending bar now, don't we?

Opening date has been set for Sadie weekend and an illegal peek at the menu revealed the following enticings: Secondary Source Sip, Interlibrary Malt Liquor, PMLA on-the-rocks, Oxford Swizzle, Biblioguzzle, Iva's Late Libation, and for the real hard-ups a 973.77 F546s LC 109.440 x 109. Don't forget, on Friday nights the famous Periodical Room closes at ten, but you can grog Microfiche Cocktails till the wee hours in the new relocated Fishbowl Lounge. See you there.

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## Poet

opinion.

If you don't know Dr. Chute, if you missed Thursday night, be sure at least to see his montage poems now on view at Chase Hall. They represent only a small corner of his wide universe, but until his poems are made available in a published collection — and we hope that day is coming soon — they are our only mirror of his vision.

by Martha Blown.

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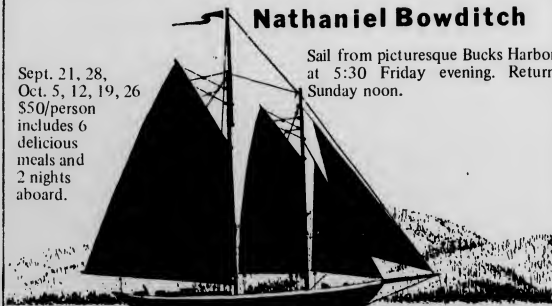
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# THE STUDENT

VOL. 100 NO. 7

THURS. OCT. 18, 1973



## BATES TO KLATSCH WITH SYKES

by Duke Williams

This weekend the Concert Lecture committee is sponsoring an event which will fulfill both halves of the committee's function simultaneously. Mr. James Sykes, pianist, conductor, writer and lecturer, will perform for the Bates community in two lecture-recitals.

On Saturday at 4 p.m. in the Chase Hall Lounge, Mr. Sykes will offer what he terms a *klatsch* — a coffee hour combined with a program of popular American piano music. Mr. Sykes includes the works of Scott Joplin and Jelly Roll Morton in his repertoire, so we can expect some lively, good-time music along with some, well, Bates Coffee in foam cups. Go for the music.

Then on Sunday at 4 p.m. in the Bates Chapel, Mr. Sykes will perform and lecture on piano music by Clara Wieck and Robert Schumann, 19th century German

composers and, incidentally, man and wife. Mr. Sykes is recognized as an international authority on the Schumanns, and, in 1962, was the first western scholar since World War II to be given access to Schumann's manuscripts in East Germany. Mr. Sykes has hinted that Sunday's lecture recital may be of interest to those persons involved in the women's activist movement.

Lewiston will be a stop on a road that has taken Mr. Sykes all over the world: United States Information Agency tours to Central and South America (1960), the Middle East and Asia (1965), and Europe (1972). During 1969-70, Mr. Sykes was Visiting Scholar for the Phi Beta Kappa United Chapters and performed at campuses throughout the United States.

**SYKES; Pg. 8**

## Having Faced the Music

By Jane Goguen

Under dimmed lights, a hushed "Parents' Weekend" audience had a fantastic opportunity to witness several fine performances last Saturday night in the Alumni Gymnasium. The occasion — the Parents' Weekend Concert. The cast — talented Bates' singers and dancers.

The program opened with several selections by the Bates College Choir, under the direction of Marion R. Anderson. The music ranged from the classical beauty of pieces such as "Jesu Dulcis Memoria" (Victoria), to the rousing rhythm of "Lebenslust" (Schubert), a German beer-drinking song. A brass ensemble from the College Band, as well as pianists, aided in renditions of several of the numbers. The final selection, "Stomp Your Foot!" (Copland), was a fitting prelude for the next entertainment on the evening's agenda — the skill of the Bates College Modern Dance Company.

The group alternately amused, provoked, and amazed the audience, as the dancers twisted and twirled, playing with both fantasy and reality. The student-choreographed dances, under the direction of Marcy Plavin, were divided into two sections.

The first was a pot-pourri of warm humor, as depicted in the cleverly imaginative "Gimme Dat Ding"; nostalgia, as children's games were delightfully depicted; and thoughtful introspection, in "Freedom", where the fine balance between individuality was explored. The last "sketch" was a contemporary one, utilizing the simplicity of "Jonathan Livingston Seagull", by Richard Bach, as a medium for the grace and mood of the dancers.

The final half of the program was built around the rock opera "Tommy", by The Who. The entire company participated in this enjoyable chronicle, which followed the deaf-dumb-blind Tommy to greatness — and to abandonment.

Although I cannot begin to pretend I am a critic of either music or dance, the performances given by both the choir and dance company seemed to me to be outstanding. Judging from the large and enthusiastic crowd on hand Saturday night, I feel my opinions are representative of most of the audience. If, by chance, you missed this first opportunity to see some of our own college talent on stage, be sure you make a special effort to be at the next performance. It will be worth it!

## LAWRENCE CHEM STANDS OUT

The Bates College chapter of the American Chemical Society has been selected for special commendation for their outstanding record during the year. Dr. Patricia A. Figueras, chairman of the Council Committee on Chemical Education, informed Bates President Thomas Hedley Reynolds that only 31 of 579 chapter 5 have been so honored.

The American Chemical Society encourages the formation of affiliate chapters in institutions which grant degrees in chemistry or chemical engineering. The college chapters seek to develop attitudes of professionalism among students with an interest in chemical careers. Dr. Figueras pointed to the

excellent environment for science at Bates which made this achievement possible.

\* The Lawrence Chemical Society at Bates College, headed by President Janet Gross, is an active group on campus, which brings in outside lecturers who cover various topics in the sciences which are of interest to Bates students and the community.

The Chemistry Department consists of Chairman Charles H. Stauffer (Dana Professor), and staff including Professor William B. Thomas, Associate Professors Richard M. Briggs and James G. Boyles, Assistant Professor David S. Page and Carleton E. Morrill, Lecturer.

# EDITORIAL

Professors often complain about the bright student who either out of laziness or indifference never realizes his full "potential". The existence of this student at Bates cannot be argued. But when the same must be said about the management of a facility on campus that sees universal use, it is time for remedial action not tacit acquiescence. In short, the niggardly business hours of the library fly in the face of several paradoxes. First, the library sees fit to shorten the hours of the circulation desk on Friday nights, as if ignorant of the lingering existence of Saturday exams. True, one can retire to the smoking study on the first floor for another two hours. But this hardly seems consistent with the opportunities afforded those faced with weekday exams, especially since many of the Saturday essays are in the social sciences which require extensive reserve reading.

Though the Friday night inconsistency is of no little importance, it is but one facet of a larger problem which simply expressed, is the lack of an all-night study. The amazing aspect of this deficiency is that the building was designed for just such a purpose. This is why access can be gained to the smoking study on the first floor without entering the library proper. But the capability is not utilized even though it would be a simple task to implement. First of all, the maintenance department is already committed to featherbedding

economics, i.e., the assignment of three men to perform a one-man task. Take some of the "sidewalk superintendents" off the day shift, make them midnight perambulators in the vicinity of the library and the problem is solved. An alternate and more desirable solution in light of the inevitable "midterm rush" and finals would also create a financial windfall. Opening the entire library on an all night basis would solve the explicit problem as well as providing more student employment. It is done at many other colleges whose emphasis on academics does not come near *academia batesina*.

Normally the appropriate forum to deal with such a situation would be the library student-faculty committee, but Librarian Iva Foster has expressed an interest through this committee to deal with the problem personally, on a one-to-one basis with students of the afore-stated persuasion. Though personal handling of campus problems is usually fruitful, it is also the easiest method of dumping the situation in the circular file, the present one being a prime example. It is hoped that the bi-nightly census currently being taken is not an attempt to provide a statistic to rebut this argument since such random "statistics are seldom meaningful. The college is small enough for public resolution of such matters; hence, there is no rationale for confining it to the librarian's office.

EFB

## LETTER



There comes a point wherein one must speak to a particular subject because it becomes a constant nuisance without hope of being bettered. Maybe what I speak of is not really a nuisance, but more simply just a biased view for which the majority never hear the other bias. This will hopefully set a few things straight and shed some new light or give some new perspective to those who allow themselves to be misled.

I would like to speak to the subject of "student reviewing" for theatrical productions of any sort at Bates. I read each and every review in *The Student* during my four years at Bates and the last one I read, reviewing Daedalus Productions, Inc., has set me off. I don't really want to make exception to just John, because he is just symptomatic of some of those before him. These reviewers find themselves caught in the web of elitism espoused by so many of

our modern intellectuals, especially those who are not knowledgeable, or shall I say competently knowledgeable, about that of which they speak, or review, as it were. Therefore, it seems to me that one of the first prerequisites required of someone reviewing theatre should be some knowledge and experience in that area, with an understanding and appreciation of what theatre and the art of acting is all about. Now, John may have some experience in theatre but I charge him as not having enough to allow him to write such a review, because, from my biased viewpoint, his review was unjust and the production was, indeed, a good one of 'creative credibility.' Now, John has the right to his own opinion, but what most fail to see here is that the majority of those that read John's review will accept it as fact,

## LETTER Pg. 3



Photo by Don Orifice

# déjà vu

by Ed Byrne

Though "Spiro, where have all the kickbacks gone?" is a familiar melody in Washington these days, it seems as if Ted's (the other one) demise has caused a cloud of consternation to linger in Lane Hall and not because of the persistent rumor that Apple Valley has become the new launch pad for the grief-struck Greek's misguided sputniks either. Why anxiety at Bates, you query, when it's common knowledge that the number of Agnew's favorite weapon happens to correspond to his I.Q. and hence poses no threat to the "community of scholars?" Some of the theories being bandied about by the rank-and-file follow:

That Frank Sinatra is retreating the retirement route for the nth time in protest over the Justice Department's treatment of his golf pal (the only one he can beat) singing "Who Can I Turn To?"

That Gerry Ford already has

King Dick's ear on nixing (I didn't mean that, really) the Committee for Economic Development's dictum to raise tuitions at state schools, a measure which couldn't help but keep black as the

dominant color in Bernie's Ledger.

That Chet Emmons really has resigned over the loss of his Smith & Wesson and the subsequent decision to replace one law and order resignee with another?

If you checked (d) none of the above, you win the *deja vu* sweatshirt pictured below complete with mirror-image inscription to increase the chances of securing rides from guilt-ridden alumni speeding away from their alma mater on any given weekend.

What really has old THR worried is the creation of a real Bates veep. Bernie has his hands full keeping the coffers from emptying in the



## DEJA Pg. 3

# BATES STUDENT

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Photo by Don Orifice

## WEEKEND DEBATE

by Jonathan Smith

Small colleges everywhere breathed a sigh of relief last Friday night as the Bates College debate team successfully defended the future of the small liberal arts college from the onslaught of Harvard University before a partisan crowd of 200 Bates students and parents. The decision marks the successful debut of Bates coach Ms. Clare Dalton and a return to winning form against the Crimson. The margin of victory was greater than the spread of defeat suffered last year when the Bobcats had the unenviable position of defending the election of the then Junior Senator from Maine as the next President of the United States.

The only veteran of the Bates squad, Jon Smith, led off for the Bobcats. He argued that the small liberal arts college provides the complete man the society lacks today. Lee MacPhee and Curt Robison in their first appearances against Harvard (They routed Princeton last spring) brought forth other arguments for the small college. Lee emphasized the economic advantages of small administration and accessibility of professors. Curt pointed out the

place of the small college for the elite or for the children of the rich.

The Harvard threesome countered with the arguments that the country life of the small college kept the individual from life and therefore did not prepare him for it. Unfortunately, the Harvard team (and the Batesies for that manner) tended to become oriented Bates Vs. Harvard in their comparison of small liberal arts against large. At several points in the late stages of the debate the motion seemed lost in comparisons of Cambridge (next door to the Hub of the Universe) and Lewiston (next door to Canada).

Among the more memberable floor speeches of the evening were Professor Law's confession that the days at the big schools may not have been so glorious and a statement by another that even if all small colleges die, their death will indeed be a future.

At the closing division of the House all the participants save two were on the Bates side including the entire Harvard team.

The Quimby debaters will be in action in tournaments at Dartmouth, Wesleyan, and the University of Toronto during the next three weeks.

# FLIX

by P. Kael, Jr.

In coordination with the dance sponsored by the Chase Hall Committee, the Bates Film Board is contributing their own little bit to the Beatles weekend with *Help* and *A Hard Day's Night*. These will be playing Friday night at 7:00 P.M. and 8:30 P.M. in, of course, Schaeffer Theatre. Everybody has heard of both these movies, which did so well on the strength of the "shaggy quartet" that stars. Chances are pretty good that you saw them, too, back in Grammar or High School days. Now you get a chance to examine them through the sophisticated veneer of college.

*A Hard Day's Night* is supposed to be an average Beatles day, at least an average day back in the Beatle-mania of 1964. This includes such ordinary doings as packed press conferences, television appearances, hundreds of moaning, screaming, hair-tearing female fans and playing about 15 of their classic songs. The film also includes a cast of masterful English back-up comedians and some of the worst one-liners you've ever heard, which somehow seem funny when given in

an off-hand British accent by a 24-year old millionaire. It's bound to twang a few nostalgic strings in your memory, and is definitely worth the meagre dollar admission.

Especially when you also get *Help*. This is somewhat later Beatles movie - 1965 - which has a bit more of a plot. Ringo has the ring which is required to be worn by the victim in a religious killing. And without the human sacrifice, there's just no fun in that old time religion. So a group of very strange high priests chase after Ringo and his finer. The Beatles seek help from Scotland Yard, the Queen and in one hilarious sequence, the British Army. Once again, they somehow manage to squeeze in a half-dozen or so million sellers between chase scenes, murder attempts and man-eating tigers. It's all done quite well, with entertaining photography and more ridiculous stunts by the Beatles. These are the days before dissent, protests, Bangladesh, and all those other depressing realities that somehow took the shine off rock and roll, and the Beatles love every minute of it. Really worth seeing.

## déjà vu

optimists say could be made public as early as June 1977. News Bureau leaks have revealed the following potential contenders and their relative chances:

Robert D. Bamberg, Dean of the Faculty - came to Bates as Dana Professor of English as well as chairman of the department. Brilliant, hard-working and also enjoys good student rapport; nevertheless thought to face a tough confirmation fight in light of tacit Presidential ambitions for '77. (the end of the Thedley decade.)

Natalea S. Balivet - ex-assistant dean of students and last years Women's Awareness bra-burner in the Administration. Supporters say she would set the tone for sexual egalitarianism at the college in spite of the positions held by Ms. Thompson and the recent appointment of Ms. Douglass which the feminists see as tokenism. Chances: nil.

A radical theory has outgoing Professor Harold Hackett as a surprise contender to appease all parties involved in his controversial tenure denial of last year. Chances: about as good as a paramcium surviving a Puddle plunge.

Joe Glannon - the Hubert Humphrey of Bates politics is pleased-as-screed to hear he's being considered though most observers see his candidacy as a move on THR's part to "create a Veep on the end of a string."

It is also rumored that the President has expressed an inclination, albeit weak, to consider

a student candidate, but as usual the RA can't get it together to hold a caucus.

present condition of diminishing applications so his position is secure. However, it seems as if the trustees have put pressure on the Prez to appoint a sidekick to "insure a continuity of the Bates superior education" pending investigation of the ransacking of the Dean of Faculty's office at Bowdoin.

Eschewing exposure on campus, an unusual move, reliable sources say President Reynolds has flown to his Freeport floating retreat to make his decision - one which

In the wake of still heated rumors of resignation, Chet Emmons is seen as a possibility as well but everyone knows that Bates is insulated from wrongdoing and a pistol-packing Veep just wouldn't do. Besides, this guy named Wallace from Alabama has expressed an...



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Photo by Joe Gromelski

## Reputation On The Line

After watching coach Gatto and his team show improvement with each game this reporter stated last week that Bates' football had reached the level of respectability and that the team could effectively compete with any team on its schedule. That judgment must now come under serious question as Worcester Tech handed the Cats an embarrassing 46-14 defeat before a disappointed Parent's Day crowd of close to 3200.

With the Maine sportswriters favoring Bates for the first time in five years and optimistic crowd on hand, all seemed right for the Cats to even their record. However it was not long before the difficulties began. On its third play from scrimmage W.P.I. scored on a 62 yard touchdown pass to split end Ron Gray.

W.P.I., on its next series of downs, continued to move the ball at will as the defensive unit was unable to apply any pressure to the Engineers passer and the secondary was in a state of confusion. Mixing the passing game with some consistent running the Engineers quickly scored to make the score 14-0 with less than 5 minutes gone in the first quarter.

Despite the ineptness of both the offensive and defensive units the Cats were still in the game thanks to an impressive 60 yard run by freshman Marcus Bruce which made the score 14-6. That run late in the first quarter was to account for two thirds of the Bates' total yardage.

W.P.I. answered that score with a 15 play scoring drive which consumed over seven minutes making the score 21-6. The

Engineers consistently defeated the Cat's defensive linemen and twice were able to succeed as fourth and short yardage situations. The next time W.P.I. obtained possession tailback Ron Texiera swept around left end untouched and went 76 yards to make the score 28-6. The first half ended as quarterback Dysenchuk was tackled in his own end zone for a safety with only 1 second remaining in the half: a fitting conclusion to a dismal first half performance by the Cats. A good indication of the dominance of W.P.I. in the half is seen in the total yardage: 332 yards for W.P.I. compared to 82 for Bates.

Trailing by 24 at halftime the Cats came out in the second half seeking to salvage their pride. However, things didn't change much as W.P.I. scored another safety making the score 32-6. The offensive unit put one impressive drive together led by the combination of Dysenchuk to Shapiro. The drive was capped by a 6 yard touchdown pass to Bruce from Dysenchuk who was subjected to a tremendous physical beating all day long but still completed 14 of 26 passing attempts.

Coming off such a disheartening performance against W.P.I. the Cats must be questioning their own abilities. They travel to A.I.C. for their next game which is their toughest of the year. If they are not ready to play and repeat this past week's performance then all progress that has been made this year will be lost. The quality of the effort the Cats put forth at A.I.C. this weekend will be a good indication of just what kind of character this Bates' team possess.

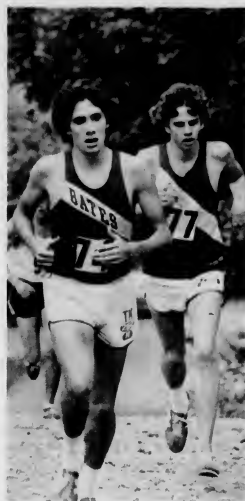
## BATES BEATS WHOOPEE

by Andy Lovely & Russ Keenan

Despite injuries, head-on collisions with cars, and Bob Chasen deciding to hold his breath during the last mile of the race, the Bates thinclads squeaked by Worcester Polytech 26-29, before an enthusiastic crowd of parents and the Graf family.

Crossing the line first was a familiar name in a not so familiar uniform; Keenan of WPI. Leading the Bates forces in 2nd place was Commander Qualo, alias Jim (he has a nickname again) Anderson, followed in 4th place by Norm Graf, inspired by a certain fan or two in the crowd. Bob Chasen soon followed Norm, trying to see if it were possible to finish a race without breathing as he pulled a muscle in his diaphragm. While this accounted for 3 Bates finishers, Worcester also had 3 men up front in positions 1, 3, and 6, and the crowd of Lithuanians and others began to worry if the harriers could pull this one off. Fears were soon dampened by the sprint finishes of Chris Taylor and Scott Bierman taking 7th and 8th respectively. Rounding out the Bates score were Frank Hazelwood and Andy (all-nighter) Lovely who were the 6th and 7th men for the Bobcats. Although the Bobcats edged out WPI, next week's state meet is now uncertain. By then, Bates hopes to put their whole team together to face the strong squads from U Maine and Bowdoin on Colby's rugged course in the MIAA State Championship meet.

In the Jayvee Meet which preceeded the Varsity, Mark Allen continued to show class as he strode through the finish on the 2.5 mile course leading the J.V.'s to a 23-35 victory over Mt. Blue High School.



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## TRAVELING VOLLEYBALL

by Wendy Ault

Can you imagine traveling 200 miles just to play 17 volleyball games in 6 hrs? The female Bobcats began wondering about that when they arrived at an exciting Machias campus offering volleyball movies and a big-time dance. However, under the guidance of Alyson Trico, who proved to be quite a mover (on the court), the girls had quite a time circulating the dance floor 'til the late hour of 11 P.M.

Coming away from total defeat at the hands of UNH earlier in the week, the Bates team showed great signs of improvement. The Varsity team never did get much going that day and while the JV's showed signs of at least one victory, they couldn't keep the momentum going. One might say that everyone was psyched out by the UNH team's ability and unfortunately disappointed the gathering crowd of football players.

Too bad they and three weirdos from Hedge weren't at Machias to see us play. We started out the day against UMPI managing to win 1 out of 3 games but at the same time looked like individuals playing, the day ended with a TEAM helping and coaching each other against another team (UMO) and we actually showed signs of handing them the biggest upset of the day. Between those two games, we worked at beating Machias and Farmington's second teams. During those two games, Mrs. Lachapelle had a good chance to develop ulcers, both matches being drawn out to 3 games and neither easy victories.

Despite the day ending with a losing record 2-4, everyone gained experience in playing the game which will contribute to victories in upcoming tournaments. Selby Bruening was our captain for the day, and although she never won the toss, she got some good serves against Farmington to aid in the victory. By the close of the tournament, Bates had begun to look united and Debby Lyons was setting up the front line for spiking while Debby Cagenello were working at saving the balls that seemed to bounce in the wrong directions. Everyone was moving to get the ball over the net.

This weekend we're travelling to UMPG for yet another 6 hrs. of volleyball, but this weekend will show the results of the experience gained at Machias and the hard practices we expect after "pigging" it the entire time away.

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Photo by Joe Gromelski

## BOBCATS TIE TOUGH ONES

by John Willhoite

The varsity soccer team concluded the very tough first half of their schedule last week with games against two more of the top teams in New England. Last Wednesday they travelled to Hartford where they tied 2-2 with the University of Hartford. Then last Saturday they met Williams at home in the annual Parents' Weekend game and battled to a scoreless tie. Both the U. of Hartford and Williams have been ranked among the top ten teams in the weekly New England soccer poll for most of the season. In their first six games the Bobcat booters also met the University of Bridgeport, currently ranked No. 2, and twice played the University of Maine. The Black Bears received honorable mention in the weekly rankings. Taken in that light the Bobcats' record of 1-3-2 at the halfway mark is somewhat deceptive. The Cats have actually been playing a pretty good brand of soccer - it's simply that the competition has been awfully tough. And it was more of the same last week.

At Hartford the Cats jumped out to a quick 2-0 lead in the first half on goals by Tim Bruno and Jim Tonrey. Tonrey's goal came on a fine head shot and Bruno's score came on a bouncing ball right in front of the net. The Cats then made the mistake of letting Hartford score with but 25 seconds remaining in the first half. This gave Hartford the momentum which carried them right through the second half. They evened the score about midway through the period, and kept the offensive pressure on until the final horn. The Cats failed to mount a sustained scoring drive in spite of the advantage of having a strong wind at their backs.

In the Williams contest the Bobcats played somewhat better, though with the same results. It was clear to the huge Parents' Weekend

crowd that Bates was at least as good as, if not better than, a Williams team which had tied Harvard and Dartmouth, two perennial soccer powers, but, as has become typical this season, the Cats' play was characterized by a lack of offense in general and a weak second half. The lone bright spot, aside from the fairly good passing game which the Bobcats exhibited in the first half, was that goalie John White and the defense picked up their second shutout of the season. They have played consistently well through six games. The offense, on the other hand, must pick up considerably if they hope to capitalize on their chances for a state title. They have scored but four goals in six games.

The Cats do have a good shot at the state crown. Pre-season favorite U. Maine already has two losses in the State Series. The Cats now have merely to win the four remaining State Series games (two each with Bowdoin and Colby) to walk away with it. The Cats are away at St. Anselm's Saturday and will meet Bowdoin at home next Wednesday.

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## Two For Tennis

by Dee Dee Grayton

Last Tuesday, Plymouth State College took a ride to Bates for a tennis match. Hopefully the foliage was rewarding, otherwise the ride must have been a bit frustrating. Jill Grayson lost to Karen Jacoby 0-6, 0-6. But, Ann Donaghy won rather easily over Sue Todaro, 6-1, 6-2. Bates suffered another lapse when Plymouth's Betty MacDougall defeated Pam Wansker 6-4, 6-4.

As for the doubles teams, Pat Daniels and Sandy Peterson continued their usual 6-2 first set style - only this time they won! They continued their performance in the second set to sweep Liz Ouellette and Donna Feist 6-2, 6-1. Julia Holmes and Linda Hermans followed in winning form, giving Bates the victory, with their 6-2, 6-1 win over Pat Riordan and Bonnie Cunningham.

On the next day, the girls faced U. Maine Portland-Gorham with a new singles line-up, and won the match 4-1. Ann took the loss, playing a hard-hitting Hilda Hinds, 1-6, 4-6. Pam, moving into the second position, swamped Tina Jefferey, 6-0, 6-0. Dee Dee Grayton, filling third singles, swept through Rose Bard 6-0, 6-0. Pat and Sandy brought the win to Bates with their 6-1, 6-3 victory over PoGo's Sue Thurston and Donna Chase. Linda and Julia, who could do no wrong at the net (well, almost anyway), finished the bill, defeating Carol Davis and Nancy Hill 6-0, 6-2. Thus far, Julia and Linda have not lost a set in match play. With four regular matches remaining, the team is looking good. Good luck to those playing in the New England Tennis Tournament this weekend!!

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# LETTER

and, indeed, it is a very persuasive review which will make many wary of attending Bates' productions or those sponsored by any organization for performance at Bates. I don't consider Daedalus Productions, Inc. a Bates' blunder at all, but, instead, a very worthwhile and wise choice as a source of experience or entertainment or whatever for any who venture into the theatre. I must take exception to John's review because I feel it was a far better production than John indicated. Now, I am no authority in the field, but my experience and involvement in theatre is substantiated by several years of experience on the amateur stage; attendance at many, many productions — amateur to professional, Broadway to Old Vic, London to Stratford, England; and I am presently a graduate student in acting at Brandeis University. I simply feel I am better qualified to judge it a good production than John is to judge it as a bad one and one that is "just another blunder on 'Bates' part." And I can feel the criticism now that I am just as much an elitist — so be it.

My apologies also for using John

as an example, but I have never been able to express myself on this matter before in this manner, because my proximity to Bates' productions was always such that I could have been criticized for unhappiness with my reviews and reaching for an ego-trip with such an open letter. I don't have to worry much about that now, being a graduate, so I felt it was time to make a plea for responsible reviewing by at least presenting both biases, if bias there be, such as was done in *The Student* in the September 24, 1971 issue, where the comedy revue was reviewed by two people, pro and con. It's time to eliminate such biased reviews as John's, or Bev Heaton's review of *The Devils* last year, or the review several years ago of *The Importance of Being Earnest*, without including the opposing view. These past reviews are ones that tend to drive people away from the theatre; theatre, which, for the most part, can prove to be very enlightening, entertaining, cathartic, relaxing, engrossing, or any one of a number of emotional evocations. One proof of some of Bates' unqualified and incompetent student reviewing can be seen simply by comparing professional reviews of the same shows reviewed by students, which is not to say that I expect professionalism out of students, though some are capable of producing it. The reviews are very different and students might do

well by studying the professionals, or as an art student would have it — studying the Masters. It is time that Bates had responsible reviewing of the merits and demerits of a show, based on knowledgeable value judgments of what is good and bad in theatre.

The only helpful suggestion I have at the present time, is that the Robinson Players might consider forming a reviewing committee. After all, who can write more objectively about theatre than those who are intensely involved in theatre and learning more and more about it all the time? Pool everyone's thoughts about a production until a fair review is achieved; either that or choose one person who didn't care for the production and one who did and have them write two reviews. Only in this way will the theatre be fairly represented.

I apologize for being dogmatic in my didacticism but I feel strongly about this issue and if anyone learns anything from it, then it has been worthwhile, but then everything has worth as there is much to be learned from both the good and the bad. It is a whole new year for theatre at Bates with a new director and new thoughts about what theatre and the art of acting is all about. From what I understand, the approach will be a bit more classically oriented than in the past. I urge all to see the shows — I'm sure you won't be disappointed.

Sincerely yours,  
Rick Porter '73

## Cohen to Speak

Chase Hall will open its doors this Sunday for the arrival of Maine's 2nd district representative, William S. Cohen.

Congressman Cohen, a Republican member of the House Judiciary Committee investigating the Gerald Ford nomination, will be willing to discuss in an informal session political issues perplexing Bates students.

The general public as well as members of the Bates community, are welcomed to Skelton Lounge at 3:00 P.M. to meet with Congressman Cohen.

## Zerby Returns

Just a reminder that on Thursday October 25 the Campus Association will present the Zerby Lecture in Contemporary Religious Thought, held each year in honor of Dean Rayborn L. Zerby. This year's speaker will be Ms. Sallie TeSelle of the Vanderbilt University Divinity School. The title of her lecture is "Parable, Metaphor and Theology." This will be held in the Chapel at 8:00 P.M. with a reception following in Skelton Lounge. Next week's *Student* will feature an article providing information concerning her current work in the fields of religion and literature.

## CAMPING TIPS

In the past decade hiking, camping, and outdoor activities have experience a surge of popularity. Along with this increase in interest has come acrucial problem of overuse. Much more important than this dilemma is the critical problem of misuse of our great outdoors. If only a few people were using a particular campsite, trail, or a stream, improper practices might not be exceedingly harmful. As it is with so many people enjoying the fruits of nature, it's essential that anyone going out into the woods think about and follow certain environmentally sound guidelines. If each hiker or camper would consider the impact of his presence upon the environment and modify his behavior in a way to make his impact as small as possible, the woods need not suffer from our enjoyment of them. Just a few practical things to think about.

### CAMPING

- 1) Camp in designated areas: do not clear a new campsite
- 2) Camp below timberline
- 3) Wash dishes and oneself away from existing water supplies
- 4) Carry out all trash
- 5) Never dispose of anything in streams or ponds
- 6) Use a portable stove (or charcoal)
- 7) Don't cut boughs for bedding

### HIKING

- 1) Keep to existing trails
- 2) Hiking in the early spring is especially detrimental to trails
- 3) Limit the size of your group

### CUTTING TRAILS

- 1) Make water bars to divert the flow of rain water
- 2) Bridges over streams to reduce wear and tear by hikers on the banks
- 3) Stabilize steep banks by placing logs across the slope
- 4) Avoid cutting through bogs

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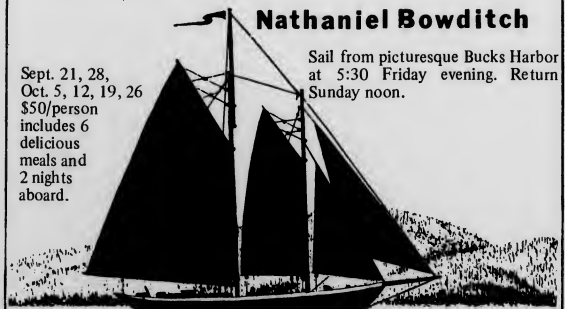
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It's that firm crack of the snow with each step, and that warmthless, ethereal glow of the setting sun, the disjointed cloud formations and the violent pink and purple hues emanating from them, that recalled that day, the day of my last visit. I remember my vibrancy, my buoyancy, my exultation at the ability to walk on temperature-hardened water. It was winter in all its briskness, just the same as today. And when days like today greet me, my mind in turn greets the memory of Old Paps.

It's on days like today that I long for my childhood, my ephemeral pleasures, my naivete. I yearn for my thoughts to be as clear and dry as the winter air, my motives as pure as the virgin snow in untramped forests. Oh, those days of unconcerned solitude and awe, the wonder of all of life, the exuberance of every motion of my body, twisting through the unmarked paths, crashing through the icy barriers, to visit with the old man. Old Paps was a legend in his own time; to me, anyway. He was creator and savior, wisdom and experience, all rolled up into a compact body that had weathered the cruelties of the elements, had welcomed the beatings with a smile, and had conquered all. His face, worn like the edges of manuscripts about the eyes and forehead, seemed to encompass eternal wisdom. He seemed to know all, to feel all, and yet to be so accessible. He rarely spoke, for there was no need for verbal communications in a world like his.

In my eight-year-old world I was fascinated with him, and all about him. Often would I tramp through the unmolested forest the five miles to his shack in the woods. No roads journeyed to his abode: he was too aloof for that convenience. He lived, alone and self-sufficient, wise and apart, in just that tiny shack, year-round. In the summer, he tilled the soil behind the house and coaxed it to sprout, a veritable Eden in the midst of chaos. In the winter, he trapped and hunted. He took from Nature what it offered him, and repaid in kind with his simplicity and charm, his care and concern; in short, by his natural characteristics. All alone, in his world of splendor and sagacity, he lived the natural life, needing no one and no thing. Except me. Me and my eight-year-old world.

As I commented earlier, I thought nothing of trekking into the woods the five miles necessary to arrive in his domain. Living on the fringes of civilization as I did (on the outskirts of the city) I dreamt not of fear, whether of the dark, the night, or the woods. Rather, I revelled in my solitude, the communion of my young being with the natural elements surrounding me, my gliding feet speeding over the wild terrain at an incredible pace. Always in the winter I would run the entire distance, often in twenty-below weather, with the frost nipping my cheeks and flaring my nostrils, scouring my breath, daring me to stop. But I was strong and tireless: I

## "... IN THY VOICE I CATCH THE LANGUAGE OF MY FORMER HEART..."

Wm. Wordsworth, *Tintern Abbey*

never stopped. I would view with joy the shack in the distance, double my efforts, run unconcernedly over the flimsy footbridge that he had constructed over the stream that separated his property, his and Nature's, from the rest of the land, hasten to the house. There a knock would produce a knowing smile, an immediate entrance, and a warm fireplace. While thawing I would tell him of the beauties I had seen on my journey: the sun playing hide-and-seek with me through the trees, the snow-rabbits that had successfully dodged me, the crows that had barked their warnings of me to nearby friends. He would drink it all in, imbibed with my youthful enthusiasm, and although he had heard it all many times before, and had witnessed it himself on countless occasions, he would smile in his sagacity, and nod thoughtfully. I would warm on the radiance of the man, much more than on the glowing embers and steaming Cambrick tea. Then I would sit in rapt attention as he went about his work. He whittled constantly, creating a tremendous amount of invaluable trivia. His work as bagatelle to everyone but himself and me, but the value of our reverence more than compensated for that lack of tangible reward. His recompense was my youthful exuberance and inquisitive nature, mine an occasional trinket, and, of course, his very presence. He radiated vitality, energy, goodness.

There are some benefits to be derived from age, I suppose. When I came of age I got my driver's license, and a valuable means of transportation. My trips became more frequent for a while, but still it was not same. A terrible, yet inescapable thing had occurred. In my ignorance, I had learned too much. I no longer possessed my youth: I was too caught up in the maturation process. I was aging far too rapidly. I wanted the knowledge that adulthood brings. I wanted to know. But in my haste I forgot to feel. I forgot the knowledge and language of youth, the naivete, the simplistic beauty. And Old Paps could sense this, although he never said so. I blundered along, not knowing, not feeling, not realizing just what I was doing. Now, in retrospect, I see my folly, and repent it. But such are the lessons of adolescence.

I went away to school, feasting my mind but disregarding my feelings, and my visits diminished accordingly during that time. I was involved in living, and didn't really have time for the reclusive, so far removed from the flux of reality. His was a dream world, not important or rational, not conscious or profound, serving only as a valuable and resourceful anecdote. The visits didn't come to a halt, though. Summer saw me

But he never let on, only took my hand and led me back to the shack, and shut the door.

I left that day in a state of suspended animation, with no age to call my own. I have since grown both young and old. One of the reasons for my renaissance youth is a girl, a very beautiful girl, who taught me again what it is to feel. I had worried that I had become totally disoriented with my childhood, but the embers she fanned in my heart reassured me, and I knew that I was all right after that. I was alive again. It was only then that I realized just what Old Paps was asking me when he brought me to the grave. My response, or lack of one, disappointed him, and now disgusted me. I had to let him know that I had been reborn, that the fire had been rekindled, that I had come back to the world of the living. And so I resolved to visit him, bringing with me my wife. I would lay myself naked before him, and he would understand.

Courting and settling being rather time-consuming functions, it had been quite some time since my last visit, almost a year, as a matter of fact. This further provoked me to hurry my efforts, to quickly return to my friend and show to him that I was friend still. So I took the day off from work, told my wife to do the same, and we made the journey to the nearest point of access. We parked the car and strode into the woods, hand in hand, running briskly over the opalescent cushion, rejoicing in the beauty of all about us. The snow grunted for our efforts, acknowledging our presence, and it was not so very long before the shack loomed visible in the distance. We had run the entire route, and continued to do so on to the bridge. We squeezed across, still hand in hand, warm with exertion and love. We laughed aloud, all was beautiful and just, and my spiritual rebirth had come the full circle. I pounded on the door, waited a moment, pounded again. No problem, though, for he never locks, doesn't even own a lock. We let ourselves in, made Cambrick tea, sat before the fireplace, awaiting his return. It was getting late, he would be back soon. We waited, sipped our mild, talked idly. She wouldn't engage me in anything profound, out of deference to my emotion of the moment, knowing full well what my return voyage constituted. She knew, felt. I delighted in my fortune: the knowledge of the good, one to point the way, and one with which to share it.

After twenty minutes of sitting, our hearts having returned to their

## LEGACY OF A PHOENIX

By JIM KACIAN

I rarely remember the time. Well after the sun had moved to the next locale's succor I would hear the tramping of my father's heavy boots, then the creak of the bridge, and finally the knock on the door. He never angered, merely collected me and scooted me home. Old Paps would stand in the doorway and wave, his craggy, wrinkled features illuminated in good humor and gentle understanding.

Such was my life, my good, wonder-filled life, at eight. So simple. So happy. So total. But complications set in, as is inevitable. One cannot remain as he has been, but must become. We moved away, far away from Old Paps. It is true that distance is the greatest barrier to youth. We moved to the next town, practically inaccessible in my dependent state. My visits slackened, although I did occasionally convince my father to drive me there for a tryst. But it was not the same. It wasn't just Old Paps and me. And we knew the difference.

making a point of seeing the old man at least once a week. And one week, when he thought the time was ripe, he took me by the hand (you can imagine my shock and consternation, but I forgave him in my munificence, as he was ignorant of the ways of the world) and led me into the forest, beyond the confines of his garden, to a small knoll. On it was a golden cross the size of a crow's wingspread. He explained to me that it was his wife's grave, a woman who died before I was born, who had been his deliverance for many years. What he didn't tell me was that he was testing me, checking to see if I had lost my youth in totality. I should have realized by the grim set of his mouth, the soft droop at the corners of his eyes. Blindly I approached, felt not, and so destroyed the old man. I who had been his sustenance for these years, had now gone far beyond the old man, into a world of solipsism, of rationalism. I must have broken his heart with my unfeeling manner.

PHOENIX Pg.8

## PHOENIX

ordinary rhythm, we knew we could wait no longer. We had to find him. I knew those woods well, and what might seem like an impossible task could actually be rendered rather simply. We set off through the back door, through the garden looking about as my wife was a tourist, and I a curator of sorts.

Through the garden we walked, and I pointed out positions that would correspond to summer placements. "Beets here. . . Asparagus in that cove." She nodded and smiled at each comment. Then I glanced up, looking through the woods, to where the sun lay, expired, like the phoenix on its nest. It's reddish color glared at me, pushed itself into my brain, no longer playing hide-and-seek, but screaming at me with full intensity, cold crimson intensity, at that angle when you just can't escape its scrutiny, when you're forced to acknowledge its presence, its cogency. It brought to mind agonizing thoughts, thoughts engendered by a dying sun, gleaming its last joy in the rape of my mind. I began to run into the forest, shielding my eyes from the blinding glare. My wife, not knowing my thoughts, called after me, and then followed as best she could. I ran and ran blind, with a conscious thought tearing at my brain. I silently prayed that the sun release me, allow me to digest my newly-found and eternal happiness. But ruthless as it is, it kept up its persistent radiance, its ugly, glaring effulgence. I stumbled forward, tripping where I had once glided, arriving at length at the knoll. There the brilliant sun, just hovering over the mountain tops, tumbling through the trees, held the final message for me: it shone brightly, leeringly, off two crosses where only one had been.

She arrived in a few seconds, beheld my kneeling figure, and knew. She never said a word, not for several minutes, and when she did, how tender, how considerate her tone. "I think we had better go." Without looking up I rose, and silently drove home.



## BATES GIRLS CONQUER UMPG & BOWDOIN

photo by

Jim Bunnell

by Claudia Turner

This week was one of much significance for the Bates' field hockey team. They faced both UMPG and Bowdoin and were successful in both outings.

The UMPG game was important because the opponent had defeated Bates' other big threat, U. Maine at Orono who was last year's champions. A victory over UMPG would be a real morale booster in this respect. The game itself was the fastest Bates had played all year. UMPG was good, but not great. It was their speed that made it a challenging game. It was also why the opposition scored first since fast starts are not characteristic of the Batsies. When the second half started, Bates was down 1-0, and played a rather confused game. This was soon remedied though, and the girls scored three goals compared to UMPG's one making the final score 3-2. Scoring for Bates in this game were Priscilla Wilde with two and Karen Harris. One bad result of this game was an injury to Betsy Mury which kept her out of the Orono game.

The Parents' Weekend game with Bowdoin was important to Bates because in the past, games with Bowdoin have been played by the J.V.'s. Bowdoin thought that they were capable of playing the Varsity squad after defeating the J.V.'s last year and wanted the chance to prove it. Well, Saturday, they had the chance, but they certainly didn't prove it as the 8-0 score indicated. Bates played a wide open game and utilized more passing and dodging skills that, along with the smooth switching of positions by the forward line, left Bowdoin dazed. The defense did its part by effectively stopping the opposition's attacks, and freshmen, Sandy Korpela and Anne Minster

filled in very well on this unit. Overall, the biggest item Bates had in its favor was the great teamwork used in this effort.

Scorers in this game were Marty Welbourne, Irene Meyers, Karen Harris (2), Priscilla Wilde (2), Wendy Tank-Nielsen, and Claudia Turner.

The team's record now stands at 6-0 (not including the Orono and Nasson games) with 36 goals for and just 6 goals against. A week from today the girls will go for the championship in a three day tournament to be held here at Bates. Why not give the team your support by being there?

## SYKES

Although his approach to music has always emphasized education, Mr. Sykes has been recognized as a superior musician. From a review of a Schumann performance: "Few artists of our day can aspire with better claim to that title in the noblest meaning of the word. His whole personality interprets the profound life of musical art, which he serves with an irreproachable technique." (*El Dia*, Montevideo, Uruguay).

Before his retirement as Professor of Music at Dartmouth College, he was dean of the Lamont School of Music, Denver University; chairman at Colorado College; visiting professor at USC summer school; from 1947 to 1953, department chairman at Colgate University; in 1954, Fulbright Guest Professor at the Hochschule fur Musik in West Berlin. Such impressive credentials promise his Bates audiences that rare mutation of education into entertainment, and entertainment to education.

Go for the music.

## Intra- murals

by Jimmy Lewenda

This year the intramural "A" league touch football program has a two division set-up, East and West. Each division has three teams, which play each other twice and each of the teams in the other division only once, a total of seven games. With only two weeks of the regular season play left, the Eastern Champion looks to be the Adams team. They had a bad start dropping the season opener to Chase-Pierce, but since have put together a well organized team, going on to win four straight. Smith North, without a win at press time, has been tough, scoring in every game.

In the Western Division, Chase-Pierce holds the top slot with five wins and no losses. Their defense is their strong point, allowing only 13 points in five starts. J.B., is second in the West, was the only team to score against Chase-Pierce. Boasting only a 2 and 2 record, J.B. is still a very tough competitor. Wood Street put on a strong show of football prowess last week against Adams, but failed to take home the victory.

Now to "B" league . . . Right now Milliken is the team to beat. They are sporting a 4 and 0 record and have not yet been scored upon. They have recently lost a few of their key players to the Varsity, so the race might tighten up. Adams and Chase-Pierce are close behind and coming on strong. There is a three way tie for fourth place. The Faculty Fumblers, making their appearance as an expansion team, have yet to post a win.

The division leaders will play each other to decide the overall "A" league champ, who will then go on to play the "B" league Champion. This final game will determine the Intramural Touch football Champion.

## Results

"A" LEAGUE			
EAST	Win	Lose	Points For
Adams	4	1	90
H-R-B	1	2	32
Smith North	0	5	44
WEST			
Chase-Pierce	5	0	119
J.B.	2	2	98
Wood Street	1	3	64
"B" LEAGUE			
	Win	Lose	Tie
Milliken	4	0	0
Adams	2	1	1
Chase-Pierce	2	2	
J.B.	1	1	1
Page 1	1	1	1
Smith South	1	1	1
Page 2	1	3	
Faculty Fumblers	0	3	



# THE STUDENT

VOL. 100 NO. 8

BATES COLLEGE

THURS. OCT. 25, 1973



Photo by Duke Williams

## ZERBY LECTURE TO FEATURE DR. TESELLE

The annual Zerby lecture will be held this Thursday evening at 8:00 P.M. in the Chapel.

This year's speaker, Ms. Sallie TeSelle, is presently Assistant Professor of Theology at The Divinity School, Vanderbilt University. Dr. TeSelle, a member of Phi Beta Kappa, 1959 Kent Fellow and Fellow of the Society for Arts, Religion and Contemporary Culture, is widely respected as a lecturer in the fields of literature and religion. In 1969, she delivered the keynote address at the Boston College Conference on Religion and Literature. In 1972, she presented four lectures on the topic, *Religion and the Arts* at the Princeton Seminary Institute of Theology, and also the Greene Lectureship at Andover Newton Theological School.

Since 1968, Dr. TeSelle has been editor of *Soundings: An Interdisciplinary Journal*. She has also published articles in *Commonweal*, *Christian Century*, *Theology Today*, *Journal of American Academy of Religion* and *Religion in Life*. She is currently working on a manuscript titled *Speaking in Parables: A Study in Metaphor and Theology*.

Dr. TeSelle received a Bachelor of Arts degree, magna cum laude from Smith College in 1955; a Bachelor of Divinity degree, magna cum laude from Yale Divinity School in 1959; a Master of Arts degree from Yale University in 1960; and the degree of Doctor of Philosophy from Yale University in 1964.

Wednesday night the President's Ad Hoc Committee presented "A Symposium on the Current Constitutional Crisis," consisting of panel and factual presentations. During the first half of the program, Dr. Douglas Hodgkin and Robert Reich, Clerk to federal judge Coffin, spoke on the procedural facts involved in the process of impeachment, and the position of the federal courts. Professors Law, Schofield, and Thumm then presented a panel discussion on impeachment and its alternatives. The symposium will be featured in next week's Student. (Mr. Reich is pictured above)

## Nixon Talks Planned

by S. F. Williams and E. F. Byrne

President Nixon's recent manipulation of the Watergate investigation has provoked serious concern for the future of American democracy. Monday afternoon members of the Administration, faculty and student body met to discuss possible approaches through which the Bates community might, in the words of President T. Hedley Reynolds, "explore this time of unique crisis."

Dean of the College James W. Carignan keynoted Monday's exploratory meeting by posing the two central issues: (1) Should the College, as an academic institution, forsake its "ivory tower" status and

come to grips with the unprecedented constitutional questions, and, (2) if so, what direction should the College's involvement take?

The consensus around the crowded conference table was overwhelmingly in favor of an active role. It was agreed that the thrust of Bates's participation should be two-fold. First, members of the faculty will engage in panel discussions to educate the community at large on the process of presidential impeachment, its alternatives, and its implications. These sessions will provide a framework for the appearance on

campus of a Constitutional expert. Among those considered for the speaking engagement are experts from Harvard Law School and/or — depending on the time factor — local experts drawn either from Bates, the community or other colleges.

President Reynolds has appointed a Steering Committee to coordinate the various activities now in the planning stages. The committee consists of Dean Carignan, Professors Hodgkin and Kuhn, and students John Pothier and Kathy Mahoney, and are currently meeting to discuss future events.



The Campus Association is honored to present Sallie TeSelle to the Bates community as the 1973 Zerby Lecturer in Contemporary Religious Thought.

Following the lecture there will be a reception in Skelton Lounge.



# EDITORIAL

## EPC: TRANSFER CREDITS

The Educational Policy Committee is slowly moving towards the development of legislation which would more clearly define the status of transfer credits. Up until this time, there have been few guidelines to assist in the decision of which courses taken outside of Bates should be granted credit towards graduation requirements. The thrust of the proposed legislation deals only with those students who have already matriculated at Bates and either take courses for a semester or a year at another college, or who attempt to transfer summer school courses. The EPC is not considering the situations of transfer or JYA students; these are considered separate areas in which the current methods of handling seem to satisfy the needs of the College.

However, with the increased desire on the part of many students to take courses elsewhere, the lack of a definitive policy is seen by many in the administration, (especially the Deans of Students), as inefficient and one which eventually leads to inequities in the process of granting transfer credit. Members of the EPC have been discussing for over a month various proposals which would lead to legislation on the matter. Although these proposals are still in the planning stage, publicity of the situation now, might help to prevent another STU controversy. If the student body is made aware of what is going on, their opinions on the matter could be more easily incorporated into any proposed legislation. This is far better than waiting until the 11th hour for a major showdown between the committee and the students, which proves little other than pointing to the reluctance of the students to attempt constructive criticism of an issue to the alternative of wallowing in emotional over-reactions.

Some of the major recommendations below the EPC include: not permitting more than eight transfer credits; credits may be transferrable only from accredited four year academic institutions; that the courses to be transferred by adjudged by the Academic Standing Committee as appropriate to a liberal arts institution, (thereby potentially placing limits on studio courses); that grades earned in transfer courses will not be counted in the QPR but will be shown on transcript.; that no more than two summer school credits may be transferred prior to the senior year.

These are some of the issues which the EPC is still attempting to hammer out resolutions to. There is a proposal that when a more definitive statement is arrived at, that an open meeting be held to advise students of the new proposal. However, any suggestions, innovations or criticisms of these recommendations would be far more effective if directed early to the student representatives to EPC, Ed Byrne, Jill Grayson, or Val Lee.

SEQ



## Thed's BMW Under Wraps

by Ed Byrne

When we left ole Thed last week, he was still pondering the vice-presidential predicament aboard the presidential yacht "Academia Marinus." However, new developments in the burglary of the office of Bowdoin's dean of faculty have made THR's position even more tenuous (yes the word is a first cousin of tenure). It seems as if Detective Chester Emmons, though appointed by Reynolds to investigate the presidential ramifications of the case, has become obstinate in his demands for Reynolds to appear before an investigative committee of the trustees to clear certain allegations against him. The President has steadfastly refused to make an appearance or comply with an alternate request of surrendering the Lane Hall tapes, which are reputed to contain evidence of his involvement in the break-in.

Special Prosecutor James W. Carignan alleges THR's part in the case stems from a desire to procure Bowdoin's solution to the current small college financial crisis in the wake of dwindling applications. Carignan is also attempting to prove the illegality of Senator Muskie's alleged gift of a BMW to ole Thed in return for erasing the records of Muskie's dubious academic standing while a student at Bates. (He also gets the Adams suite anytime he likes.)

Reynolds maintains in defense of his arguments, that there are certain

# déjà vu

powers reserved for the President (like keeping students out of faculty meetings for the ostensible reason that it would destroy student-professor relationships when in fact, ole Thed is stingy with the tea and crumpets) and other prerogatives which the EPC is expected to wield. The analogy here seems to be that if the President's snacks are not subject to public consumption than the tapes are not either.

THR has stated that he will appeal all contradictory findings to the supreme judicial body on campus, the Faculty Review Board, chaired *ex officio* by Dean Robert D. Bamberg. Reliable sources indicate that the board is split down the middle, Bamberg holding the deciding vote on this historic confrontation which could have far-reaching consequences for his own administrative future. If Bamberg rules in favor of the Prez and ole Thed is convicted through other evidence, then the Dean's credibility would be irreparably damaged. On the other hand, if he votes against THR and the tapes indicated his innocence, Bamberg would lose necessary Administration support for his college governance policies.

But wait, this just in! In an apparent desperate move, the President has fired Special Prosecutor Carignan. A pyrrhic victory for Bamberg but rumor has it that the student body is in uncontrollable lamentations over the loss of their beloved dean. . .

## OPEN FORUM- STUDENT ACTIVITIES FEE

The R.A. Budget Committee is holding an open Forum concerning the allocation of the 1974-1975 Student Activities Fee (i.e. money which supports Chase Hall, C.A., Student, etc.). Anyone wishing to voice his/her opinion is urged to attend on Monday, Oct. 29th, at 4:00 in Chase Lounge.

## BATES STUDENT

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## UP AGAINST THE WALL

by Sheila Quinn

On a smaller scale, there is something that can easily be learned from the recent events on the national scene. When any person in a position of power or prominence cuts himself off from those below him, he loses touch with those very people to whom he is responsible to guide. Nixon insulated himself behind a wall of hatchet men and advisors in order to protect himself from personal criticism, and it is the opinion of this writer, that President Reynolds is doing the same. Not in the grand style of Watergate with all of its machinations, cover-ups and other assorted dregs; but in a subtle, inexorable way, Reynolds has managed to cut himself off from the concerns of the students. How many times have you heard someone say that the only time they saw Reynolds in the flesh was during his Freshman Orientation Speech? How often does the President speak with students in an informal atmosphere, or visit the dorms or attend student social functions.

Many students chose Bates because they wished to attend a small college and take advantage of those opportunities that such an atmosphere affords. Therefore, it seems paradoxical that the man who so strongly advocates the virtues of a small college declines to set an example of leadership or concern for student affairs. Yes, money and fundraising are important, but so are the students, because what they determine the tone and direction of the College.

The lesson that has been taught to all of us in Washington does have special meaning to the Bates Campus. It is hoped that President Reynolds will make an attempt to learn more about what the students want and feel about the liberal arts education at Bates. This cannot be accomplished by meeting with a few token committees or answering direct questions with evasive answers or "no comments", or ignoring valid student criticism. What it does take is an open mind and willingness to listen to students, realizing that we have as much to offer to the administration and faculty of this campus as they do to us.



A painting by Donald Lent

## TRYING TO FIND A PLACE

by Karen Olson

There are wide green lawns and trim brick buildings and lines of pines at Pineland. There's a picturesque fish pond and a tiny windowed chapel and fields fill with children.

But something's wrong.

In a sparse concrete hall little boys will cling to you, climb on you, bury their faces in you. They can't say your name; they can't say their own. They don't notice their mismatched clothes and bare surroundings. But they'll hug you as if they're hanging on for their lives, and you'll hug them back wishing they could tell you what's wrong.

These are autistic children.

There are mentally retarded children at Pineland also, but they smile and play and go to school. They talk.

There are mentally retarded "adults" at Pineland, and their world is not as happy. People want to work with the children. People feel there's more hope for the children. Yet the adults need help every bit as much.

"If they're able to function in the outside world, we don't even accept them," says Georgette Payeur, director of volunteer services at Pineland Hospital and Training Center, Pownall.

Six hundred and eighty people live in Pineland, aged six through eighty. They are constantly involved in a process of trying to become a bit more like the outside

world. They try to synchronize their eye and motor movements. They attempt to increase their attention span, or organize their thoughts, or build their bodies.

"It's such a fertile field for volunteers. We have occupational therapy, speech and hearing, physical education, recreational activities. We have the clinical aspects, the psychological aspects, special education, music. There's everything from arts and crafts and helping them color bottles to muscular therapy," Mrs. Payeur describes.

Volunteer helpers are needed in any and all of these areas. So far eleven Bates students have signed up, and Diane Neely, Room 8 Roger Williams, is coordinating car pools to Pineland.

No minimum or maximum hours are necessary each week. In past years, Bates students have worked as little as two hours and as much as four or five days per week.

Nancy Belcher, for example, visits Pineland when she's not working on her thesis. She takes autistic children on outings and tries to teach them drawing and puzzles. Last year she helped give a spaghetti dinner for the children, and worked with a little boy who was learning to make sounds.

They warn you, at Pineland, not to make lasting relationships; it's hard on the child when you leave.

Place p.6

## Cohen Discusses Nixon's Actions

by Ellen Walker

Last Saturday afternoon, Bates students had the opportunity to meet and speak with U.S. Congressman William Cohen, the featured speaker at an informal discussion in Skelton Lounge sponsored by the Young Republicans. Congressman Cohen represents the 2nd Congressional District in Maine, taking in the Lewiston-Auburn area.

A graduate of Bowdoin College and Harvard Law School, and former mayor of Bangor, Cohen is currently serving the first year of his first Congressional term. He is a member of the House Judiciary Committee, now engaged in investigating the Gerald Ford nomination. The congressman's visit to Bates took place in the midst of a heavily-scheduled weekend of appearances in the Lewiston-Auburn area, immediately following a basketball match with a local CYO. His appearance attracted a fairly large turnout, a good part of which came from outside the Bates community.

During the session, the congressman answered questions from the audience on a variety of political issues, ranging from local to national and international matters. The inevitable opening question, of course, asked Cohen what his reaction had been to the previous night's events; i.e., resignations, etc. In Cohen's words he was "stunned" by the news. Recalling recent talks about honesty and integrity in politics with different officials involved in Friday night's episode, he described those developments as a surprise to him. He termed the resignation of Elliot Richardson, whom he considers one among few truly competent officials in Washington, "a great loss to the administration."

As a member of the House Judiciary Committee and prospective juror, should impeachment processes begin for Nixon, Cohen declined to take a personal stand on the issue. The basic question to be faced in such an event, he said, would be whether or not the President's refusal to comply with final court decisions be deemed an impeachable offense. The committee's decision in this case determines whether the President goes on to stand trial before the Senate.

Asked whether he felt pleased with Nixon's service in recent months, Cohen promptly replied that "Nixon has not remained in service in recent months..." Once chuckles had subsided, he went on to discuss a more positive aspect of recent developments in Washington, citing the changes that have taken place since the onset of the Watergate issue and subsequent investigations.

According to Cohen, the nation

has seen almost a complete reverse since early this year, when Nixon was essentially in total power while the members of Congress were characterized as "spineless men and women," not exercising their appointed duties. He feels that, as a result of recent "exposures of the excesses of power," a better working relationship has been established between the legislative and executive branches of the government, and Congress has regained some of the power it has lost over the years. Cohen considers this experience a beneficial one which will strengthen the system and cause the American public to demand more of its legislators.

The Congressman proposed no solutions to the growing conflicts in the Middle East but, to summarize, maintained that any binding involvements should be avoided, the nation being so "drained" at this point in the wake of the Vietnam War. He added, however, that we are nevertheless in no position to "permit Israel to go down" while standing idly by. Thus the matter of determining our policy in this instance stands to be a very delicate one.



Rep. Cohen

In response to an inquiry regarding his position on a bill currently at issue, Congressman Cohen confirmed that he favors shielding of the press. Although not a subscriber to the "all-or-none" view, he went on to say, he definitely feels a need for protection of newsmen "on the investigative level," particularly in

Cohen p.6



by Mary Gannon

In January, 1967, Dr. Thomas Hedley Reynolds became the fifth president of Bates College. In accepting the presidency, according to a news release, Dr. Reynolds said that his education and professional experience confirmed his belief in the vitality of the small liberal arts college such as Williams, Middlebury, and Bates, especially in the days of multi-universities and heavy subsidies. While he has certainly contributed immeasurably to the vitality of Bates, it is unfortunate that most students here at Bates now know so little about Dr. Reynolds, the man and the duties and problems of his office. We at Bates during the 70's have had no access to the wealth of information which was circulated concerning him at the time of his appointment, and perhaps this is one of the reasons why we know so little.

President Reynolds was born on November 23, 1920, in New York City. He graduated from Deerfield Academy in 1938 and then went on to Williams College where he received his A.B. in political science in 1942. In 1947 he received his M.A. in history from Columbia University.

Before he went on for his master's degree, Dr. Reynolds served as a Tank Unit Commander in North Africa and Italy during World War II. For his war service he was awarded the American Bronze Star and the French Croix de Guerre with Silver Star.

While working for his Ph.D.,

which he received in 1953 from Columbia in history, Dr. Reynolds taught at Hunter College in New York City from 1947-48 and he served as staff historian for the American National Red Cross in Washington from 1948-49. He joined the faculty of the History Dept. at Middlebury College in 1949, becoming head of the department seven years later, and in 1958 was made Dean of Men. Then in 1964 he was made Dean of the College (somewhat analogous to our Dean of Faculty), and was made responsible to the president for the principal academic activities at Middlebury. He worked with the faculty and the president in developing new curriculum at the college.

Coming to Bates in 1967 with his faith in the small liberal arts college, Dr. Reynolds set about doing what he felt would insure that Bates remained one of the best small liberal arts colleges in the nation.

Dr. Reynolds has always believed that teaching is the most important thing that goes on at a college. He believes that the building of a faculty is one of the most important facets of his job. The president brings people here to work with students and make academics more exciting for students. The proof of his belief in the importance of the faculty lies in the fact that when Pres. Reynolds came to Bates there were 58 faculty members and now there are 98 full time equivalents. This came at a time when most other schools were

# President Reynolds: A View From The Bridge

paring back. This expansion is not only in numbers. While the quality of professors at Bates has always been high, recently Bates has attracted more interesting people than ever, to form the Bates of the future. More women have been added to the faculty and it is anticipated that in the future the faculty will become more racially diversified.

Along with maintaining the quality of Bates faculty comes the tenure system. Pres. Reynolds believes that disputes about individual tenure decisions should not be confused with the validity or importance of the system. The tenure system, as it exists at Bates now, assures that there will always be a variety in the ages of the professors.

The critical factor in a tenure decision is the faculty committee which receives information from many sources in order to make a tenure recommendation to the president. While the president does have a veto power, for the most part he follows the recommendations of the committee, considering the extensive searching and deliberating they have done. When controversy arises over an individual decision, the president points out, most people do not realize that the faculty committee is privy to much information which is not available to the public. Pres. Reynolds believes that the tenure system protects the students. If there was no tenure system the only way that a faculty member could be fired would be if it was proven that he was a bad teacher.

In connection with expanding the faculty, numerically and academically, Dr. Reynolds points out that one of his principal functions as president is to induce the students, faculty and deans to work together. This type of co-operation between the groups, and sense of a common purpose tying them together enables Bates to function better as a community. The president acts as one of the unifying forces in this type of situation.

Pres. Reynolds believes that knowing what the students want plays an important part in his job. He feels that there are adequate channels of communication open between students and himself. Student committees are part of the mechanisms which enable students to communicate their needs to the President, which in turn help the president create a better union between the students, faculty and deans.

The economic aspects of the President's job are also very important in terms of how Bates can be improved and shaped for the future. Three years ago a Capital Campaign was started to raise money for the improvement of Bates' physical plant and increase endowments and scholarships. The goal which was set was \$6,750,000. Just under goal was reached at \$6,000,000, when this campaign ended recently. This money was used to build the new library, renovate Chase Hall and increase endowments and scholarships.

Even though this campaign has been finished, there is still an immense amount of work which needs to be done in the future. The President anticipates that there will be a "breathing spell" so to speak and then sometime in the future another Capital Campaign will be started. While not knowing in dollars and cents what the goal of this campaign will be, the needs which must be satisfied by the campaign are fairly obvious. New laboratory facilities and new athletic facilities must be built or the old ones improved and enlarged. If Bates plans on increasing its enrollment of 1400 students, new dormitory facilities must be built, and the ever present scholarship funds must be replenished.

Concerning an increased enrollment, Dr. Reynolds says that there are no concrete plans for any great expansion. However new housing plans are being looked at now, for the future. This new type of housing would be based on the small house concept of living. This would be accomplished by a series of housing units consisting of thirty or forty people which would then be broken down to even smaller units of eight or ten people. These small units would probably consist of, for example, three doubles, two singles and a living area with, perhaps, snack facilities. The small units would be physically connected to form the larger units to facilitate things such as plumbing and heating.

In order to raise money for the College, Pres. Reynolds must spend much of his time traveling, appearing at alumni functions and other speaking engagements. Even though these engagements demand that he spend a good amount of time off campus, Dr. Reynolds makes the greatest of efforts to spend as much time on campus as possible. He will try to arrange his speaking engagements so that they will fall, for example, on Thursday



night, Friday, Saturday, and perhaps Sunday, to enable him to spend at the very least Monday through Thursday on campus. Of course, he does not always have this many engagements in one week, but when it is necessitated that he spend time away from campus, it is cut to the bare minimum.

These trips also take away time Dr. Reynolds might spend with his family. President and Mrs. Reynolds have four children. Their oldest son is currently working on Martha's Vineyard, in the summer, on square rig ships, and in the winter is a ski instructor. They have one son who is in his fourth year at Hampshire College, and another son who is a freshman at the University of Vermont. Living at home with the Reynolds is their daughter who is in the ninth grade here in Lewiston and a nephew who is in the tenth grade. The Reynolds are avid sportsmen, who spend their leisure time skiing in the winter and sailing in the summer.

Dr. Reynolds is also very active in community affairs and national historical and academic associations. He is a member of the American Historical Association, the Maine Historical Society, the American Academy of Political Science and the American Association of University Professors; he is also a member of the Maine Education Council and was elected President of the High Education Council of Maine, November, 1971. He is a member of the advisory Board at St. Mary's Hospital in Lewiston, the Governor's Committee on Maine Partners for the Alliance for Progress and President of WCBB, educational television station, 1973. In 1968, Dr. Reynolds served as general chairman of the Lewiston-Auburn United Fund

Drive, becoming president of the fund in 1969, the same year he was appointed trustee of the Arts Council of Lewiston-Auburn. He is a Commissioner of the Education Commission of the States. He is a member of the National Advisory Committee of the American Antiquarian Society and was president of the New England Colleges Fund in 1971-72.

Since becoming president of Bates, Dr. Reynolds has done much in improving relations between the Lewiston community and the Bates community. He believes that the college has only begun to "scratch the surface" of the ethnic plurality of Lewiston, through programs like bringing "Le Tretreau de Paris" to Lewiston. Calendars of activities at Bates are circulated throughout the community and every effort is made to make each community aware of the other.

On the whole, Pres. Reynolds feels that the academic atmosphere here at Bates is a good one. He believes that complaints of too much academic pressure are not entirely concrete, and he does not believe that a student at Bates is pressured to work any harder than a student at a number of other colleges. He sees this feeling of pressure as having subsided this year. One reason, he believes, may be the pleasant study atmosphere of the new library. There is a great difference between studying in old Coram or Chase Hall and studying in the new library. The library offers such conveniences as, a smoking study area, a special science library, and audio-visual materials.

Another point concerning the academic atmosphere, was brought up by the president citing statistics compiled by the deans last year which indicate that QPR's are going

up. Pres. Reynolds sees the problems faced by students at Bates being basically the same as those faced at other colleges.

The president does point out that one thing which does set Bates apart from many other schools, not academically but socially, is the fact that there are no fraternities or sororities here. He feels that the possibilities of social life revolving around the small houses should be investigated. This would have all the advantages of fraternities/sororities but none of the disadvantages.

Pres. Reynolds also sees the social life at Bates becoming more pluralistic. Students have developed a much richer variety of interests. He uses the example of a group like the Portland String Quartet coming to Bates and drawing a crowd of between one and two hundred students. He believes that this is not an indication of how little interest is expressed in this type of activity at Bates but, rather how much, in terms of people who are truly interested. Just because everyone is not doing the same thing at the same time is no cause to become concerned that no one is interested in any one activity. Back in the days when everyone was required to go to Chapel and social functions, there was much less true interest in these functions than there is now, in spite of what sheer numbers may say.

Athletics are becoming increasingly important at Bates. Pres. Reynolds sees many values in athletics as part of an academic community. They provide for the disciplining of one's body as well as one's mind, in both team and individual sports. It has been found

that student athletes on the whole organize their time in perhaps a more orderly fashion than other students. Pres. Reynolds sees sports as becoming more important for women on campus in the future.

When discussing the question of liquor on campus and the revising of the Maine State law, the President says that there are many legal questions which must be settled before anything concrete can be done. Ever since the change of the law in September possibilities have been considered. Aside from the legal questions, practical questions like, "where?" must be answered. Perhaps when the physical plant is expanded in the future another Den will be created in which beer will be sold, but as of now, a place is not to be had. Nevertheless, the question will be presented to the Trustees at their meeting in January and all sides, including whether this will fit into the Bates atmosphere, will be considered.

Since Thomas Hedley Reynolds became president in 1967, Bates has grown, changed and matured in many ways. Such Bates traditions as racial diversification of the student body have been revived. The Bates tradition of quality education has been maintained and with the expansion of Bates physically, socially and academically, new traditions are being created. Pres. Reynolds has been instrumental in all these metamorphoses.

One hopes that it will be made easier in the future for the students to become more aware of the duties, problems, and actions of the president, which determines the character of Bates today.





## Place

Nancy admits that it's very difficult not to become attached.

"Mostly you'll be with the kids, giving them a change of pace. The aides will help, but they don't have much time to do this sort of thing. You don't need to know a lot — you just have to act as naturally as possible with the children. Anything you have to know, you'll be trained," she says.

There's room for workers on weekends, too, when formal programs aren't in session. In winter the fields are frozen for skating. Beano and dancing are occasionally offered in the evening. If you just want to give a Christmas or Thanksgiving party with some friends, that would help.

But to penetrate the green and brick exterior, to see how people change through therapy, you can join the day-to-day, step-by-step process.

Take occupational therapy, for example. This does not mean basket-weaving and ashtray molding, though useful crafts may be one component of the program.

It means a prescription, written by a physician, that specifies just what sort of program will attain certain goals for that patient. If the left arm needs to be strengthened, some type of reaching may be incorporated into the work. To increase the attention span, work might become progressively a little more difficult. Improvement comes about gradually as a natural consequence.

Work at Pineland can be educational for volunteer helpers too. "A lot of people who haven't been around this type of children can learn what an emotionally disturbed or retarded person is really like," Nancy suggests.

## FOR FREE

In an attempt to counter recent inflationary economic trends and entertain its constituency, the ever dynamic Chase Hall Committee is proudly presenting a **FREE** concert by John Perrault & Friends, Friday, October 26, at 9 P.M. in Chase Lounge.

Although he doesn't have a "name," Perrault does have a fine way with a guitar and a nice husky voice with which to perform his music. Perrault also comes with two excellent sidemen. One of them, a harmonica player by the name of Mike Rogers, is absolutely breathtaking in his skill. Perrault's bassist is no slouch either.

Perrault's music (which he writes) might be described as eclectic folk. His songs reflect a variety of moods and styles. The concert promises to be good.

The free concert incidentally, reflects a consistent Chase Hall Committee policy of providing free or low-cost events where possible.

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## FLIX

by P. Kael, Jr.

This week, the Film Board is bringing you the ever-popular Marx Brothers in **COCOANUTS**. Yes, once again you get to watch Groucho, Harp and Chico confound, confuse and generally ridicule everybody in the movie except themselves. Once again, these masters of cinema wit and humor will parade across the screen for your entertainment, and with the Marx Bros. the entertainment is virtually guaranteed.

The plot of this movie is centered around Groucho's attempts to sell some dubious Florida real-estate to the usual crowd of weird supporting actors. This includes a pair of diamond swindlers, a couple of lovebirds (you can already here some of Groucho's comments on them), a detective and of course Harpo and Chico who are determined to foil all of Groucho's efforts. The result is the predictable Marx Bros. un-predictability. Included in the film is Margaret Dumont, who would probably get top billing in any film except one with these three stars. **COCOANUTS** is going to be in the Shaeffer theatre, check posters for time and price. So come see the Marx Brothers, have a lot of good laughs and forget that your parents just received the near-failing notice from your P-Chem Prof.

The School of Management of Syracuse University, Syracuse, N.Y. will be interviewing interested applicants for the Masters in Business Administration and M.S. in Accounting Program on Tuesday, Oct. 30, 1973, 9 A.M.-5 P.M.

For further information inquire at the Placement Office on campus.

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## RA Action

by Tony Fox

The Representative Assembly meeting of last Monday night was one of the busiest yet this year, and saw topics of discussion ranging from campus to national government.

A proposed motion that the RA send a telegram to President Nixon asking him to resign from office was one of the first orders of business. There was a great deal of debate over the issue; those advocating the motion, favoring it for the obvious; while the opposition was built around the desire to wait a few days to see what new developments might occur. There was also the belief that a campus-wide petition might be more effective.

David Bugbee moved to table the motion, but this was defeated in a 21-19 roll-call vote. After more discussion, John Pothier requested a vote on the motion; the motion was defeated 31-8.

On the domestic scene, the RA passed an amendment to the by-law dealing with the student Committee on Committees, in order to put the RA by-laws in accordance with Faculty Regulations. In doing this the legislative body recognizes that some of the provisions in the by-laws are in addition to the faculty legislation regarding the Committee and, therefore, will have to be submitted to the faculty for their approval.

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Procedures for electing students to the Committee on Conference with the President of the College were approved. Also, an ad hoc committee was formed to meet with the librarian, Iva Foster, to discuss the possibility of keeping the isolated study area on the first floor of the library open later at night.

A request by the Canaveral North Association for \$95.00 will be voted on next week.

## Cohen

the case of Grand Jury proceedings in which defendants have no right of attorney.

Cohen's views toward the Public Power Authority in Maine proposal were less solidified. He expressed an attitude generally favoring the concept of public power going hand in hand with private power, yet remained unsatisfied as to whether PAM would actually solve any major problems, or *could* actually produce cheaper power than private industries. His inclinations in this instance seemed to be toward waiting and leaving PAM's proponents to prove her merits.

Before leaving the area, Rep. Cohen may be planning a "mini-walk" this week through Lewiston.

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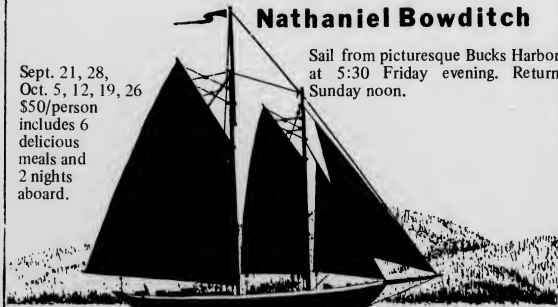
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# Le Grande Switch Crushes Nasson

by Claudia Turner

Last Thursday, it finally happened. It was the realization of a dream — it was the grande switch (pronounced swoosh) — an often discussed, implausible strategy which was almost a fantasy in the minds of Batsie field hockey players. What led to its occurrence you may ask? Well, it could have been the nine goal lead against Nasson along with an almost festive atmosphere that prompted the mass switching of positions. How often have you seen a goalie play center forward anyway? When a final whistle brought the mass confusion to an end, the Bates' team claimed a 10-0 win with one of the goals coming, believe it or not, during the grande switch. Scorers were Karen Harris with three, Wendy Tank-Nielsen and Sandy Korpella with two, Marty Welbourne, Irene Meyers, and Beth Nietzel.

The Tuesday before this, the girls

faced U. Maine at Orono, last year's champions. Revenge was achieved by means of a 5-2 score. Bates had many more opportunities to score, but the officials seemed to hold their whistles at the wrong time and blow it too fast and often at others causing the team to settle for corners rather than a goal in many cases. In this game Karen Harris and Priscilla Wilde scored for Bates.

I can't let this article end without talking about the State Tournament being held at Bates today, tomorrow, and Saturday. Bates started out today against Colby, and if they won, they will continue tomorrow. The championship will be decided solely upon this tournament so it is easily seen how important this is. It is taking place at Bates so if you don't have anything to do, or even if you do, come on up to the field hockey field and give the team your support.



Bringing home the bacon.

Photo by Joe Gromelski

## Mr. Track Takes Dive

by Joe Gromelski

One year ago, a pretender to the MIAA Cross-Country throne — Bowdoin — took home the trophy which had rested in the lobby of the Bates gym for the four previous years. While the Bowdies revelled and basked in their glory, Bates was busy regrouping its forces and taking in new blood. Last Saturday at Colby, the year's efforts came to a successful turnout as the 'Cats edged the defending champs by two points to take home the title once again.

Going into the meet, the Bates team was worried more about the University of Maine team, a group which had come from a dual meet shutout the year before to within five points in this year's encounter. Bowdoin was not being counted on to run away with it, since two of the top four runners from last year were on the inactive list. As for Colby, well...

The meet started out at a quick pace, with Gerry LaFlamme of Maine and defending champ Bill Wilson of Bowdoin running far ahead of the pack. Bates, however, was in good position most of the way, with Russ Keenan and Bob Chasen fighting for third with Fred Davis of the Bowdies.

When it came down to the finish, however, the meet was all Bates. Bob barely lost out to Davis at the wire, as both were advancing on a fading Wilson. (LaFlamme had finished much earlier.) Bob thus came in fourth in a great effort, the second year in a row that he has been our first man in the State Meet.

Russ, meanwhile, was finishing in sixth place behind Campbell of Maine. This is an excellent performance when one considers that he had been injured since the Trinity meet and his status was uncertain as late as last Friday.

After Bowdoin's Pete Benoit crossed the line, a phenomenon familiar to Bates fans was seen again: The Pack. Jim Anderson was the first in this elite category,

closely followed by Norm Graf and Bruce Merrill in a tie for ninth. (Bruce was among the early leaders, but succumbed to his philosophy of this season: Lie down and take a rest in the middle of the meet.)

Eleventh and twelfth places eventually decided the contest. Two Bowdoin freshmen fought it out with Scott Bierman and Chris Taylor, with our people winning out in that order. Jim DeMartinis and Frank Hazelwood then finished ahead of Bowdoin's seventh man to make the picture promising for the upcoming dual meet.

Bates also placed Steve Streeter in 32nd, Mark Allen in 36th, and Andy Lovely in 38th to round out the scoring for our side.

So, the meet had ended with the score Bates 37, Bowdoin 39, Maine 58, and Colby 117. It is worthy of note that Coach Slovenski's prediction was a 38 to 39 win, for those of you who are looking for an oddsmaker.

This week's Black Feather goes, of course, to Bob Chasen and Russ Keenan for being selected to the MIAA All-Star team by virtue of their finish in the top seven.

The Eddie Kasko "Almost" award goes to Jim Anderson, who was eighth.

Finally, a special award, as yet unnamed, goes to Marathoner Steve Streeter, for unknowingly trying to outspurt 4:15 miler Jeff Sanborn at the wire.

This week there are two contests on the Bates schedule — right in there between Girls' JV fencing and Water Polo. Look carefully. At any rate, Tuesday saw a meet against UNH. That school, one may recall, features Bruce Butterworth, who unofficially broke our course record by 30 seconds last year.

This weekend the Bates people will travel to Boston to compete in the Easterns. Chances are that this team is strong enough to pick off such decent schools as Williams, M.I.T., and Amherst, to add to an already successful season.

## Bates Volleys to 3rd

by Wendy Ault

Confidence and spirit teamed up to give the Bates' Bobkittens third place at the UMPG Invitational double elimination Volleyball Tournament held in Portland last weekend.

Friday night's games were used to seed the teams for Saturday's tournament. Bates played well beating UMPG and Machias, but then lost to a tough UMO team. Going into the tournament, UMO was seeded first followed by Bates.

Saturday's results show Bates' great improvement and strength. The games won were well-earned by teamwork and ball placing while many of the games we lost were due to lack of togetherness and not thinking about where the ball was supposed to go. The game against Machias was probably the best.

Alyson Trico put 13 straight points past the Machias team. Selby Breuning served over the other two for the save. Everyone was hustling during this game. Joyce Hollyday, Candy Stark, and Pat Mador teamed up well for the bump, set, and spike plays. Jackie Harris was great as a clutch server. She went in and was always good for at least 5 points. What an arm! Laurie Bischoff also came in, and against UMPG, got 2 key serves. Rosemary Evans came off the disabled list and proved to be the needed punch in the Bates' line-up. Her serve and spike sparked the offense and psyched out the other team's defense.

Next weekend, the girls hit Farmington for another all day tournament and Lee, maybe we'll find some postcards.

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# STUDENT SPORTS

## Soccer Yet To Get On Track

by John Willhoite

The varsity soccer team failed again last week to get on the winning track, losing to arch-rival Colby 3-2 last Wednesday and then playing to a 1-1 tie with St. Anselm's on Saturday. Both games were away and both were played under sub-par field conditions, giving a slight "home court" advantage to the opponents. Nonetheless, the Cats should probably have had two wins under their belts at week's end.

In the Colby game they had leads of 1-0 and 2-1 on goals by Glenn Lamarr and Tim Bruno, but the defense just couldn't hold on. Immediately after both scores the Bobcats seemed to experience a letdown, whereupon Colby's attack would pick up. All three Colby goals came in short periods of Bobcat apathy.

In the St. Anselm's game the


Cats were plagued again by what has become a chronic lack of offense. Trailing 1-0 at the half, they exerted fearsome pressure on the St. A's defense, outshooting them 32-9, but, with the exception of Glenn Lamarr's second goal in as many games, were unable to put the ball in the net. They have now scored but seven goals in eight games. Coach Van Winkle has tried a number of formations and various combinations of players without much success, but, with the help of a few good breaks, notably absent in their first eight games, the Bobcats may yet get untracked.

They can still clinch a tie for the State Series title with wins in the remaining three series games; one with Colby and two with Bowdoin. The Cats' next game will be vs. Clark at home on Saturday at 10:30.



Photo by Joe Gromelski

John Peterson in Colby game.



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photo by Don Orifice

"Shapiro puts Bates ahead - at least for the moment" Bates 7, AIC 3

## Bobcats Lose To Avenging AIC, 51-7

by Bob Littlefield

There isn't much that can be said about a 51-7 football game except that the Bates squad found themselves on the latter end of the lopsided score last Saturday in their game with American International College of Springfield. Most of us will find no difficulty in vividly recalling Ralph Bayak's streak-end field goal in last years 17-14 victory. It was no different with the AIC players as they successfully avenged last years loss. For a short while it looked as though the Bobcats were going to pull off a repeat performance. In the first period the Cats moved the ball well on the ground in a fifty yard drive that ended ten yards short of a touchdown. However, they promptly drove again the next time they got the ball, this time covering the final six yards with a Dave Dysenchuk to Mark Shapiro TD pass. Optimism rose as Sparky Godiksen kicked the conversion making the score 7-3. The lead did not last long as Bates mistakes began to take their toll. A fake punt on fourth-and-ten kept a scoring drive going for the Yellowjackets that made the score

10-7. Then a Bates fumble set up another score and the teams went into their respective lockerrooms at halftime with a 17-7 score. It was apparent to all that Bates had an excellent chance to win this one if mistakes were eliminated.

Thoughts of an upset soon diminished in the second half as the AIC defense scored 21 points on two interception returns and a sixty yard punt return. Add to these plays several other Bates mistakes and an AIC team that was looking to rub it in and it resulted in an embarrassing loss for the Bobcats.

It is indeed difficult to point anyone out as outstanding in a 44-point loss but freshman Marcus Bruce gave Bates fans something to look forward to in the future as he displayed some tough running ability throughout the game. Woody Clay also looked good returning kicks.

The Bobcats still have a good shot at a .500 season if they play up to their capabilities for the remainder of the season. They face a tough opponent in Norwich University on Garcelon field this Saturday.

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# THE STUDENT

VOL. 100 NO. 9

BATES COLLEGE

THURS. NOV. 1, 1973



Dr. TeSelle

Photo by Joe Gromelski

## TeSelle Highlights Theology's Poetry

by Louise C. Rozene

"A good metaphor is one that moves us to see our ordinary life in an extraordinary way," proclaimed Dr. Sallie TeSelle as she offered a sample of her own work as the 1973 Zerby Lecturer last Thursday evening. She describes herself as a Christian theologian who projects the dimension of human life from the Christian perspective.

Her lecture, entitled "Parable, Metaphor and Theology" projected that the New Testament parable, understood as a metaphor is the theological expression. "It is a parable, based on an extended metaphor," she explained, "the familiar evokes the unfamiliar, the unsurprising — the surprising; the ordinary — the extraordinary. The story of the protical son is like a painting — we look at it, not through it. It is the story of a human becoming and God's response."

Dr. TeSelle believes that the truth is embodied within — that metaphorical language is the best way to express the truth. "That Jesus is the word of God, that human life is portrayed as the abode of the divine is the metaphor par excellence. If the parable works, the spectator becomes a participant and is moved by a different logic to the logic of grace. The New Testament is itself a metaphor of language, belief and life," she explained.

Dr. TeSelle recognizes a long standing relationship between metaphorical theologians (ie. Kierkegaard) and writers of poetry, narrative and autobiography. She believes that the life of the theologian is itself a metaphor; "it is the human connection between the unfamiliar and the familiar." The theologian and the writer look to each other's abilities as resources for their thought. The genres are key resources for theological expressions. "They give us models for the ordinary that the extraordinary manifests," she explained.

From poetry, the theologian learns the meaning of association, of juxtaposition; along with the value of particular words, those that are meaningful versus those that are not.

In the novel, Dr. TeSelle believes one turns from language to belief. A realization of a concern with individual experiences again lets one find connections between the novelist and the theologian. "The basic narrative quality is one of human experience," states Dr. TeSelle. "One locates, tests, understands a story, a belief. In both we feel the movement in our

TE SELLE;pg6

## Changes Proposed By Honors Panel

by Sheila Quinn

This Monday, November 5, the faculty will be presented by the Honors Committee the following deliberative legislation concerning the nature of the Departmental Honors Program, ie., the Honors Thesis. Due to the nature of the legislation and its relative importance, in that it does modify current policy on the matter, the faculty senate will not vote on the proposal until the following month. During this time, modifications of the current proposal would be possible, especially if there is student or faculty opposition to the proposal.

The following is the current policy concerning the Honors Thesis as found on p. 15 of the 1973-74 catalog. The new proposal follows this in italics. The gist of the current proposal is that options 2 and 3 will be dropped from the current policy, while options 1 and 4 will remain in a somewhat modified form. How far those modifications might extend is questionable at this time. However, it does seem that all thesis honors majors according to this proposal will have to not only undergo an oral examination, but also a written comprehensive examination. This is a major modification in that before, only certain departments required a written comprehensive from its honors candidates, now all will be required to do so. Any modifications as to the 4th option other than the addition of the written comprehensive are unknown at this time.

### Current Policy

Honors study is carried throughout the senior year under a faculty supervisor. Interested juniors should apply to the chairman of the department.

Qualified students are offered a choice among four kinds of honor studies:

1. Prime emphasis upon a substantial thesis and an oral examination of the candidate's major courses and thesis.

2. Less emphasis on the thesis, extensive departmental reading, a written examination on that reading, and an oral on that reading and on major courses.

3. Departmental guidance focused upon not more than four

specific, limited projects; written reports on those projects; a written examination on them; and an oral examination on major courses and the projects.

4. Creative writing of drama or fiction, guided departmental reading, and an oral examination of major courses and reading.

## Sumner Sets New Trends

by David Sumner

The first play this semester will be The Caucasian Chalk Circle by Bertolt Brecht, and performances will be at 8 p.m. on Thursday 8th, Friday 9th, and Sunday 11th November, with a matinee at 2 p.m. on Saturday 10th November. The exact running time of the production is not yet known but the curtain will come down no later than 10:45 p.m.

No play by Brecht has ever been performed at this college, although he has achieved considerable popularity in other parts of the country, and the first performance ever of this play was in America. And so I am glad that Lewiston audiences should have an opportunity to see the work of possibly the greatest playwright of our age. The Caucasian Chalk Circle which has a cast of over 40 characters tells the story of Grusha, a kitchen maid who finds and cares for an abandoned baby, and brings him up as her own. But the child is the son of noble parents, and the real mother tries to get him back. Who shall have the child — the real mother who abandoned him or the foster mother who cared for him? This story is set against a background of war, revolution and counter-revolution, and as with

SUMNER;pg6

# EDITORIAL

## The Golden Shovel



# déjà vu

by Ed Byrne

The time is early September 1984. Newly appointed president of the college, David Welborn, regaling in the second astounding jump of his academic career, is cornered for a quick interview by Patience Lost, reporter for the "Extracurriculum".

P.L. — President Welborn, how do you explain your rapid rise in the Bates echelon? Isn't it unusual that you secured a position in the admissions department before the ink had dried on your degree back in '71, and now, barely thirteen years later, attaining the presidency over the heads of more experienced Bates administrators whose average longevity is in the neighborhood of fifty years?

President — I think the answer to that is fairly simple. It was evident as a result of declining applications that the concept of the Bates education required radical reorganization. The engage approach towards education, that is to say, education for the sake of education, is no longer attractive to today's young people. They grew up with the fledgling revolution of the 60's, matured through the hollow promises of a new society in the '70's, and today expect some tangible rewards from education and are willing to abandon the traditional college education to get it. Since no one else was willing to reject the constraints which one must endure to partake of an education which has gained the paradoxical adjective "liberal", the trustees saw my candidacy as the only recourse.

P.L. — So, in short, you are catering to the whims of a 1980's version of Kent State activists.

President — No, I don't think that's true. We are merely sensitive to a changing society, an attitude lacking in previous administrations. I feel that such inflexibility was a large part of the educational economic crisis of the '70's.

P.L. — What conditions specifically, do you see as contributing to the decline of Bates in the 70's?

In an effort to get a feeling for student needs and wants concerning various life styles on campus, a committee of six proctors with the assistance of Laurie Fuller has organized a brief questionnaire to be distributed this week within the dorms. Issues such as additional co-ed living and the possibility of a co-ed house will be explored in this questionnaire — we encourage students to take time and consideration when filling it out.

President — The whole atmosphere of the college was permeated by classroom intellectualism under grade pressure, which remained unrelieved by the void of outside informal discussion and free exchange of ideas. There developed a deep schism between those involved in extracurricular activities and the "grinds" who couldn't see beyond the QPR. The dedication to academics and achieving "Ivy" status led to raising the minimum allowable QPR to 3.25 and consequent ostracization of those who could barely attain this level of academia as a result of their outside interests. This situation engendered campus-wide apathy and the subsequent death of such practical endeavors as the RA, the STUDENT, departmental councils, and the stagnation of the Outing Club.

P.L. — I see. I understand that the OC was saved from a death more horrifying than an Androscoggin capsizing.

President — Yes, in fact, the revived Outing Club plays a large part in our new curriculum. Such courses as rock climbing which were only part of an esoteric experimental college in the 70's are now offered as part of the Expanding Horizons major.

P.L. — What are some of the other facets of the curriculum?

President — The maximum number of theoretical, critical, or academic courses permitted has been set at two. As a result the EPC is now considering a proposal to drop the Inward Bound major, (formerly Humanities) and replace it with a moon studies major, which has a required off-planet STU.

P.L. — As a sidelight, whatever happened to the ROTC program started in '73?

President — Just before Bates was to receive the first check from Uncle Dick the army was disbanded.

P.L. — How do you envision your administration at Bates in the future?

President — It must possess the ability to change completely by next semester, if we are to survive.

APPLICATIONS FOR THOSE STUDENTS WISHING TO RUN FOR THE POSITION OF EDITOR IN CHIEF OF *THE BATES STUDENT*, THE TERM TO BEGIN JANUARY 1, 1974, MAY PICK THEM UP IN THE P.A. OFFICE.

Although the new proposal concerning the nature of the Honors Thesis will not interest the majority of students, the subtle philosophy behind such legislation is one that permeates the entire educational policy of the College. Once again, certain faculty are attempting to insure that the students don't get away with not doing enough work. And in their extreme paranoia, are now placing restrictions and ridiculous burdens on the student who probably least needs the extra pressure placed on him. The Honors candidate at Bates now does a recognizably greater amount of work on thesis than the majority of seniors, and added to this is an oral examination at the conclusion of the winter semester. Honors candidates, on the whole, are students who are also more likely to take the GRE's in their major field in order to get into graduate school. Why then is the effort being made to add one more pressurized task in the form of a written comprehensive to an already burdened student? And why try to go over the same ground which was already covered in a more than adequate GRE?

Rather than a piecemeal attempt to patch up the Honors Thesis policy and attempt to make it a level higher (i.e. more difficult) than the regular thesis, perhaps a more comprehensive evaluation as to the need and purpose of an undergraduate thesis should be undertaken. To paraphrase one influential faculty member who feels that most thesis are usually less than rigorous, there is a growing feeling among many students and some faculty that the thesis, as such, is an anachronism. Its a one shot deal evaluated by one man, proving very little in most cases, other than whether or not the student can wield a shovel. Perhaps more in the spirit of a liberal arts education would be required seminars with shorter papers. At least in that case the students could share the "senior experience" together rather than having their efforts filed away in some faculty member's file and forgotten.

SEQ

## FEDERAL CAREER DAY

On Friday, November 9, 1973, Bates College will host a Federal Career Day in the Alumni Gymnasium from 10:00 A.M. to 3:00 P.M.

Representatives from a variety of Federal agencies and activities, such as the Federal Home Loan Bank Board, First National Bank Region, Customs Service, Federal Bureau of Investigation, U.S. Civil Service Commission, Social Security Administration, Internal Revenue Service, Veterans Administration Center, and others, will be on hand to discuss the latest

programs and employment opportunities in the Federal Government and to provide instruction on how to apply for Federal jobs.

A Career Day is not a recruiting effort, but rather an informal meeting between students and government representatives. Students at all academic levels and with all academic backgrounds are invited to take advantage of this opportunity to learn about possible future careers with the Federal Government.

## BATES STUDENT

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## USE FOUND FOR GREATEST RESOURCE

by Karen Olson

What do you do with a campus-load of trash? That depends on the type of trash — rubbish, litter, garbage or true trash. We see it every day, we toss it away, but likely few Bates students or professors have considered it a complex subject worthy of study.

Gail D. Ulrich, a chemical engineering professor at the University of New Hampshire, visited Bates last week to present a different viewpoint. His study of solid waste disposal began when he assigned his students to pick and study a pollutant. One group chose the average American home. Ideas snowballed, and Ulrich's students ended up sorting thousands of pounds of UNH rubbish off and on for four weeks.

Rubbish? Well, solid waste. "Solid waste," Ulrich explained, "is not the word that gets graffitied on posters. It's what goes out in the garbage truck." This includes garbage, or food waste; trash, which is solid waste minus garbage; and rubbish, a synonym for trash. Litter is solid waste that lies about uncontrolled in view.

Why study waste? "Solid waste has been defined optimistically as our nation's only growing natural resource and our major tangle

product," Ulrich explains. The problem, which he believes results from overpopulation and affluence, is increasing exponentially every year.

"The old methods that were once acceptable for solid waste disposal are now, with environmental interests, unacceptable," the UNH engineer believes.

Ulrich told some 40 Batesies the pros and cons of landfills, incinerators, recycling and combination disposal methods. Landfills need special drainage. Incinerators are expensive. Even recycling and combination methods will leave a final residue of just junk uncared for.

But there are wasteful methods and there are useful methods. Nashville, Tenn., will soon place coils for air conditioning and space heating where paper trash is burned. St. Louis, Mo., has replaced ten to 15 percent of the coal for office heating with paper rubbish. Chicago, Ill., plans to follow a similar route soon.

Unfortunately solid waste has much less heating value than coal,

### USE;pg6

## RIVERS CONFERENCE SLATED SATURDAY

The Bates College Alumni Gymnasium will be the site of the Maine Rivers Conference — an all day meeting focusing on the problems, uses, and future opportunities of the state's waterways, Saturday, Nov. 3, beginning at 9:30 a.m. The conference, sponsored by the Natural Resources Council, is open to the public. Admission will be charged.

Clifford Goodall, Executive Secretary and Staff Attorney of the NRC, described the purpose of the conference as a meeting to provide the public with both background information and future courses of action in the cleaning and development of the state's rivers. To quote R. Harvey "Several years ago Maine's dirty rivers were a big issue, but you can only keep up public interest in an issue for a very short period, especially with new and dirtier ones always coming along. Our times seem to be changing at an increasingly rapid pace, so it may be a good idea to reactivate this dead issue, but with a more optimistic look at its cleaner sides. This is one thing a Maine Rivers meeting may be able to do, as well as serving as a forum for the exchange of ideas and information among groups and individuals interested in Maine's life blood."

The morning section of the program will include two panel discussions designed to provide background information on the questions of river use and pollution control. At 10:00 a.m., Mrs. Charles McEvoy, a former member of the Governor's Task Force on Water Quality, will serve as moderator for a panel discussion on the current uses of Maine Rivers. Four topics will be presented by this panel, including: the natural state, by Matthew Scott, aquatic biologist for the Department of Environmental Protection; Hydroelectric Power, by Pat Brewster, an attorney for the Central Maine Power Co.; Industrial

### RIVERS;pg4

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## VOTERS

## TO SETTLE

## P.A.M.

by Louise C. Rozene

The question of public power will be settled by Maine residents Nov. 6. In order to gain some support, State Senator Peter Kelly, Chairman for the Committee for Cheaper Electrical Rates spoke to a small gathering of students last Thursday night. A representative of the Power Authority of Maine (P.A.M.), Senator Kelly stressed the advantages of public power in the state.

The major advantage that public power will have over the now circuted Central Maine Power (C.M.P.) is its comparative inexpensiveness, according to the Senator. He stressed that P.A.M. is not a profit making enterprise, would finance itself by issuing low interest tax exempt bonds, will not concern itself with advertising or lobbying and will have no high executive salaries. According to Senator Kelly, none of these claims can be made by C.M.P. "Rates could be effectively reduced 25%," he stated.

Senator Kelly stressed that P.A.M. would be subject to all the same environmental laws as the private utilities are and to the same regulation by the Department of Environmental Protection, therefore all environmental controls must be met.

He explained that Maine allows any town right now to operate under public power; Houlton, Kennebunk and Madison are towns that do so now. He went on to say that more towns have not followed suit because of conservatism in city councils. An entity such as P.A.M. could harness cheaper power

throughout the state, working with the private companies in a partnership and not against them.

Senator Kelly is confused as to which way the voters are leaning right now. He claims that in order to get the act passed, P.A.M. must saturate the media with its messages, get their people out to vote and if effective, he sees 2-1 odds in P.A.M.'s favor. As to his hopes in attaining this victory, Senator Kelly is a positive thinker; "We'll make it manage, and we'll pass it."

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# 44 Banks Violate Truth-In-Lending Laws

The Public Interest Research Group (PIRG) today announced that it has taken important consumer protection action against 44 Maine banks who are violating state and federal Truth-in-Lending Acts.

Suzanne Spitz, PIRG Executive Director and an attorney, stated that "A survey conducted by PIRG showed that banks in at least 14 Maine towns are violating the Acts by quoting misleading interest rates in response to consumer credit inquiries. Maine citizens should not have to be mathematicians to understand credit terms!"

"The purpose of the Truth-in-Lending Act," Ms. Spitz continued, "is to make it easy for consumers to compare the cost of credit. People know that some financial institutions will charge more for a loan than others; before deciding where to borrow money, consumers want to know where they will get the best terms."

"In order to make this decision, consumers need to have one uniform credit term to compare — the Acts provide for this by requiring banks to state the interest rate in terms of an 'annual percentage'."

"The violations occur when banks quote a hodgepodge of different interest rates making it impossible for consumers to compare terms. 'Add-on' and 'discount' rates are often quoted in addition to, or with, the 'annual percentage rate.' If one bank quotes '6%' and another one '10%', the lower rate appears to be the cheaper one when actually it might not be. These are different kinds of rates and cannot easily be compared."

Recognizing that these initial consumer inquiries are generally made by telephone, PIRG conducted a telephone survey of 144 banks (and bank branches). PIRG students at 5 college campuses made identical telephone inquiries to banks throughout the state asking what the interest rate would be on a \$3000, 36-month, new car loan. Of the banks and branches contacted, 44 quoted the illegal add-on or discount rate either exclusively or in conjunction with the annual percentage rate."

The 44 banks violating the Acts were:

- Bangor
  - 4 branches of Merrill Trust
  - 1 branch each of Bangor Savings, Depositor's Trust and Northeast Bank and Trust
- Caribou
  - 1 branch of Northern National Bank
- East Corinth
  - 1 branch of Depositor's Trust, 1 branch of Merchants National

- Fairfield
  - 1 branch of Depositor's Trust
- Farmington
  - 1 branch of Franklin County Savings
- Gardiner
  - 1 branch of National Bank of Gardiner
- Lincoln
  - 1 branch of Northeast Bank and Trust
- Millinocket
  - 3 branches of Northeast Bank and Trust
- Orono
  - 1 branch of Merchants National Bank
- Portland
  - 2 branches of Merrill Trust and 2 branches of Northeast Bank and Trust
- Presque Isle
  - 1 branch each of So. Portland Bank & Trust and Maine Savings Bank
- Richmond
  - 1 branch each of Aroostock Trust Co. and Northern National
- Skowhegan
  - 1 branch of Depositor's Trust
- Waterville
  - 1 branch of Depositor's Trust

In order to remedy this situation, PIRG has taken the following action:

- 1) Notified the Presidents of all violating banks, documenting our findings and demanding immediate policy changes to comply with the Acts;
- 2) Notified the agencies which regulate these banks (the Comptroller of the Currency, the Maine Bureau of Banks and Banking, the Federal Reserve Board and the Federal Deposit Insurance Corporation) asking that they enforce their regulations and contact these banks immediately;
- 3) Notified Senators Muskie and Hathaway and Congressmen Kyros and Cohen, as well as Governor Curtis and Maine's Superintendent of Banks and Banking, Robert Brown, documenting our findings and requesting that they take specific, immediate steps to assure that no further violations occur;
- 4) Released our findings to local, state and national media.

"It is important," Ms. Spitz noted, "that banks begin to respond to the needs of the individual consumer with the same meticulous attention to detail and the same thoughtful consideration with which they handle their larger accounts. It is obvious that this is not now being done. The fact that within the same bank some branches comply with the act and others do not, demonstrates that there is no general bank policy in this matter."

"PIRG hopes that our study and action will encourage Maine banks to establish new, thorough, consumer oriented policies in all relevant areas."

## Honors

The Honors Committee recommends that the Faculty adopt the following policy statement governing the Departmental Honors Program.

(1) Departmental honors comprises

(a) A program of study carried through the senior year under a faculty advisor. The program may extend into the junior year at the discretion of the major department.

(b) A written document to be evaluated by an examining board consisting of the advisor, an outside examiner invited by the Honors Committee upon recommendation of the department, a member of the Honors Committee and two members selected by the Honors Committee. The normal length of the document may well vary from field to field but it must in any case arise from a substantial project.

(c) A written comprehensive examination to be formulated and evaluated by the major department. All members of the examining board will read the examination.

(d) An oral examination conducted by the examining board, normally lasting 60 to 90 minutes, which emphasizes the thesis but may also cover the written comprehensive and the major field.

(2) Participation in work leading to the honors examinations is open to any student who has completed at least four courses in the major department and who has a recommendation from the major department and the approval of the Honors Committee.

(3) Departments are encouraged to experiment with open-ended seminars and other courses at whatever levels as are practical for the improved preparation of their students for the comprehensive honors examinations.

### Explanation

Departmental honors work at Bates has been operating under legislation adopted by the Faculty in 1948 and modified in 1969. The gist of earlier legislation appears on page 15 of the current Catalog. The Honors Committee believes that a new policy statement should be adopted which accurately reflects current practice. The new policy, if adopted, would delete options (2) and (3) while retaining (1) and (4) (Catalog, page 15) in modified form. All of the provisions adopted in 1969 are retained in the proposed statement.

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## Rivers

and Municipal Uses, by Stuart Cooper, Oxford Paper Co.; and Aesthetic Qualities and Recreational Uses, by author Lew Dietz.

At 11:15, Steve Murray, an attorney and former Assistant Attorney General, will moderate a 4-member panel on Water Quality. This panel will include discussion of Standards, Schedules, and Procedures, by William Adams, Commissioner of the Department of Environmental Protection; Pollution Sources, by Bob Hunter, Principal at the Hunter-Ballew Assoc.; Pollution Abatement Technology, by Dr. Frank Woodward, Department of Engineering, University of Maine, Orono; and Public Participation and Pressure by William Osborn, author of "The Paper Plantation" for the Center for the Study of Responsive Law.

At 2:00 p.m., following a break for lunch, the afternoon segment of the Conference will begin with a panel discussion on Maine's Future Rivers, moderated by Rep. Neil Rolde, author, and member of the Maine House of Representatives. Topics to be included in this panel will be Saco River Corridor, by Carl Laws, Planner for the Saco River Corridor Comm.; The Allagash — St. John Experience, by Rep. John Martin, educator and Minority Leader for the Maine House of Representatives; Existing River Legislation, by Patricia Stimets, Executive Director for the Congress of Lake Assoc. and formerly the Assistant for the Shoreland Zoning Project; and Future River Planning, by William Reed, land and space planner.

"All this information should provide material for the final discussion period," Goodall said, which will be a dialogue on the future alternatives for the Maine waterways. Moderator for this session will be Clinton B. Townsend, attorney and commissioner of the Land Use Regulation Commission. In between panel discussions, those attending will have a chance to view exhibits by many of the river groups and agencies in the state. On campus assistance with the conference is being provided by the Bates Outing Club.

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# ...News Briefs...News Briefs...

## SILBER OPENS EXHIBIT AT TREAT GALLERY

An exhibit of photography by Mark Silber opened at the Treat Gallery, October 21 and will continue through November 16.

Born in the USSR, Mr. Silber emigrated from Uman, Ukraine, USSR in 1957, and to the United States from Warsaw, Poland in 1959. He received his B.A. from Harvard University in 1970. While at Harvard, he was Chairman of Photography for the Harvard Yearbook Company. In 1970 he served as instructor of photography at Garland Jr. College, Boston, Mass. where he initiated and designed a curriculum in photography.

His publications include "Rural Maine," a social documentary book, and "Family Album," a book of photos taken in 1890's and 1900's. Mr. Silber's photographs have appeared in national magazines.

He has had exhibits at the Polaroid Gallery, Boston City Hall, Addison Gallery of American Art, Columbus Museum of Arts and Crafts, Phoenix Art Museum, Tacoma Art Museum, and The Photographers' Gallery, London, England.

The current exhibition, arranged by Miss Synnove Haugom, curator, will be Photographs of Revere.



MARK SILBER

## FILM ATELIER IS OFFERED

At a time when collegiate film studies have been curtailed because of economic pressures on the curriculum, an opportunity is being offered to students around the country to study film intensively at an independent film studio in New York State which conducts a 'program-without-walls.'

The Gray Film Atelier, a film workshop which originated three years ago in Belgium, is offering a personalized study of the practice of filmmaking to students for up to one year who may have the possibility of transferring credit to their home colleges.

The Atelier (a French term for 'working studio') offers a full-time study program in which student-apprentices work at making their own films and involve themselves with various studio projects. All study units are carried out in a well-equipped barn studio facility in Hoosick Falls, New York, near the Vermont border. Students learn every aspect of filmmaking, from screen-writing and cinematography through production and distribution. A study unit on 'Directing the Actor' is one of the special features of the Atelier program.

Programs of films made by the apprentices of the Gray Film Atelier have been video-copied for showing on Educational Television and have been toured in upper New York State and Vermont. A program of Atelier films is being prepared for the International Student Film Festival in London next spring. Among the ongoing studio projects at the Atelier are a full-length feature film based on the ideas of the famed British psychiatrist, R. D. Laing; another, *Aphasia*, is a recently-completed dramatic short concerning the explorations into the image-world of a hypnotherapist; and still another, *P.I.N.S.*, is a dramatized documentary on problem children committed to a Home. The latter film project, incorporating all the member of the Atelier, was sponsored by the New York State Council on the Arts.

Students interested in information concerning the February term should write to the Gray Film Atelier, Wilson Hill Road, Hoosick Falls, New York 12090.

## GENESIS I

Genesis: Chapter One

Are you interested in creation? In creating? In interpreting some of the love and hate within and around you and putting it into your own permanent form? If so, we'd like your help in creating a magazine dedicated to the arts and reflective of the Bates' community's interest in the arts. We're interested in whatever medium you're into whether it be drawing, woodcuts, photography, short stories, plays, essays, criticism, or poetry. We'd like to make this magazine sing, but we need your help! Please contribute what you'd love to Lise Markus Page 123, Jim Kacian Adams 126, Rich Pettengill SM 303, Fred Grant Page 202, Cathy Gallant Wilson 22, Gayle Vigeant Parker 121, or to the folder at the main desk in the library, or Box 369 (no postage). We will be publishing in the near future so please contribute as soon as possible. Thank you.  
(A GARNET Publication)

### LIBRARY HOURS NOTICE

The Library has extended its regular hours on Fridays until midnight with circulation service only post 10 p.m. Availability until midnight is now in effect on Sundays through Fridays.

The Late-Hours Study area is now available until 2 a.m. daily.

## R.A. VOTES

### \$50 TO C.N.A.

Last week, the Canaveral North Association, an organization of model rocket enthusiasts which currently has only four members, put in a request for \$95 from the Representative Assembly. That request was acted upon in last Monday night's meeting.

The RA's Budget Committee recommended an appropriation of only \$50, while some of the dorm reps questioned giving the CNA any money at all. The rocketeers held to their original bid, citing their off-campus activities, notably teaching rocketry to local elementary school students. After some debate, the Budget Committee's recommendation was approved. The vote was not at all unanimous, but was not close enough to require a roll call vote.



MARK SILBER

## FLIX...FLIX

by P. Kael, Jr.

This week, folks, the Film Board is pacifying the profs and bringing you some honest European culture. At 7:00 and 9:30 P.M. in the Filene room (Pettigrew Hall, frosh) on Friday night there's going to be Frederick Rossif's classic film on the Spanish Civil War. This is undoubtedly the finest film ever made on what is often called the practice war for World War II. Rossif has successfully captured the many conflicting views of this brutal, bloody war.

What Rossif has done in this film is to take miles of newsreel and personal films and, through careful splicing and commentary (in English), convey the true story of Franco's leap to power, through the support of Mussolini and Hitler. Furthermore, Rossif has used music brilliantly throughout the entire film, with the result that each poignant scene has its own beat, it's own natural rhythm. In fact the musical score, created by Maurice Jarre, is in it's own way as great as the film itself.

*To Die In Madrid* is a haunting, tormenting documentary that you won't be able to easily forget. Rossif, by intercutting intimate close-ups of victimized peasants and panoramic scenes of brutal warfare, has captured the grim brutality of this modern tragedy. Above all, this is a film of remembrance.

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**CINEMA II 9:30**

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## USE

and heating plants can be expensive to build from scratch. Ulrich decided to research the problem at UNH. With institutional waste including lots of paper, and with UNH a large but self-contained community, he felt something efficient could be investigated.

Seven groups of students in eight days sorted and studied 3483 pounds of trash from 22 campus office buildings. Two groups in ten days sorted 3614 pounds of trash from four dormitories. Vacations were compared to normal school days. Ulrich even had students measure flue gases' velocities, trying to analyze the content of the burning trash beneath.

UNH apparently produces 33 tons of solid waste per week during normal school schedules, and 14 tons per week on vacation. (Two interesting facts from the dormitory analysis: UNH women throw out about twice as much clean paper as women.)

The important fact was that 69 percent of the total solid waste was paper or cardboard, quite burnable.

To use it as fuel in the UNH central heating plant would cost around \$25 a ton, Ulrich estimates. He thinks it would be worthwhile: the city of Durham, N.H., incinerates its garbage at \$40 a ton; equally wasteful burying would cost \$8 to \$14 a ton; and recycling, at \$23 a ton, would necessitate lots of volunteer manpower.

While Ulrich would like to see mass recycling established nationwide, it is not economically workable now for most communities. Besides, he points out, burnt paper becomes carbon dioxide and water vapor. And carbon dioxide and water vapor become cellulose again through photosynthesis.

Ulrich's lecture was sponsored by the Biology Lecture Series.

## MED STUDIES

The Medical Studies Committee is sponsoring an AMA Lecture on campus, November 5, 1973. *Featured Speaker:* Dr. Robert B. McGandy Associate Professor of Physiology, Harvard University.

4:10 p.m.: Seminar on *The American Diet and Health*  
7:30 p.m.: Public Lecture, "Environmental Factors in Chronic Diseases."

Both events located in 119 Dana.

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## SUMNER

Shaw in 'Arms and the Man' Brecht treats the subject lightly, comically, but also profoundly. The play will be directed by me with technical direction by Norman Dodge, settings and costumes by Donald Lent, and music by Joanne Stato.

You will have noticed that the curtain-up and curtain-down times are earlier. It is my intention that shows should start and finish at a reasonable hour and this will be part of our future policy. Also, the curtain will rise on time and except in unavoidable cases will not go up later than the stated hour. Late-comers will be admitted at a suitable interval in the play. It is also my intention to increase the number of plays produced by this department. To this end we will be presenting our next full scale show during the first-half of December. We will also be presenting studio performances of plays without decor and costume from time to time, the first of which will be "Blood Wedding" by F. Garcia Lorca. Admittance to these shows will be free. It is hoped too that by the first performance of Caucasian Chalk Circle we will be able to offer light refreshments during the intervals, at reasonable prices.

However a greater output of plays entails a greater cost, and we will be looking for all the support you can give us.

Tickets for the Caucasian Chalk Circle will be \$2.00 (Students \$1.00), and the box office (Phone is 3-8772) will be open 7-8:30 p.m. nightly (except Saturday and Sunday) from Wednesday 31st October.

## TE SELLE

bones and feel that it is right. The story of Jesus Christ is the union of the mundane and the transformant."

Lastly the autobiography tests the language and the belief in a life, according to Dr. TeSelle. "Augustine himself made the language he uses as a way of life. The autobiography shows that conduct is more convincing than language; that knowing is not becoming, but simply knowing," she went on.

Dr. TeSelle emphasized that the limitation of theology is that one must never leave behind the ordinary; the everyday life is a necessity for understanding theology. The genres of the poet, the novelist, the autobiographer evoke the final union between the ordinary and the extraordinary, the unsurprising and the surprising. "It is only natural that theology should reflect these genres," Dr. TeSelle concluded.

Dr. TeSelle is currently editor of "Soundings: An Interdisciplinary Journal. She is working on a manuscript entitled "Speaking in Parables: A Study in Metaphor and Theology" which will expand upon the ideas that she conveyed in the chapel last Thursday evening.

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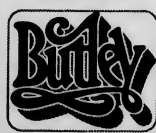
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BALANCE, DIRECTED BY TONY RICHARDSON

AND STARRING KATHERINE HEPBURN, PAUL

SCHOFIELD, LEE REMICK, KATE REID,

JOSEPH COTTEN, AND BETSY BLAIR.



photo by Jim Bunnell

## CATS HUMBLLED

by Bill Cuthbertson

Bates' football received its third consecutive embarrassing defeat as Norwich University humbled the Cats 28-0 last Saturday dropping their record to 1-5. After crushing defeats at the hands of W.P.I. and A.I.C. it was hoped that the Cats could rebound with a victory which would give them some momentum heading into the C.B.B. conference games. However the absolute inability of the offense to move the football made that task impossible.

After a scoreless first period Norwich took its first series of the second quarter and drove 79 yards on seven consecutive running plays to make the score 7-0. Running out of a wishbone formation the Cadets were able to control the Cat's defense and moved the ball effectively all day long. Norwich recovered the ensuing kickoff on the Bates' 21 and before anyone knew what had happened the Cadets had scored again on a touchdown pass to halfback Joe Martin to make the score 14-0. In a span of less than 10 seconds the opportunistic Cadets had scored all the points that they were to need.

Faced with a 14 point deficit the Cats were forced to throw the ball and at this point the dominance of the Norwich defensive line led by

tackles Mike Hinks and Sean Moran became apparent. The offensive line was unable to the quarterbacks any time to throw the football as they were sacked on virtually every passing attempt. The result of this inability to defeat the Norwich line was a mere 53 total yards in the first half.

The second half performance was worse than the first half as the offensive unit continued its impotence. Unbelievably the Cats had 54 rushing attempts for a total of only 30 yards. On the day the offense ran 68 plays for meager 77 yards which tells the entire story of this football game. The most effective offensive threat was defensive back Mike Genetti who intercepted three Cadet passes!

Despite their won and lost record the Cats still have a chance to have a successful season as their two most important games, Bowdoin and Colby, are coming up on the next two Saturdays. This year's team still has a chance to prove that it is different from previous Bates' teams as the humbling experiences of the past three weeks can be erased by beating their two closest rivals. Is this team "just another Bates' team?" The answer to that question will be determined at Bowdoin on Saturday at 1:30.

## NETTERS FINISH SEASON

by Dee Dee Grayton and Julia B. Holmes

The girls' tennis team completed its regular season schedule on Wednesday, October 24, when it fell to Bowdoin College, 2-4. Bowdoin's strength was in its singles players and they took all four singles matches. Ann Donaghy was defeated 0-6, 4-6; Pam Wansker lost 3-6, 0-6; Dee Dee Grayton tragically succumbed 1-6, 6-7; and freshman Sara Landers was beaten 1-6, 2-6. Bates' doubles teams provided the only two wins for the team. Patty Daniels and Sandy Peterson, playing No. 1, won their match 6-2, 4-6, 6-0 and Linda Hermans and Julia Holmes, the No. 2 team, beat their opponents 6-1, 6-7, 6-4. This match marked the only set that Linda and Julia lost during their undefeated season.

In the preceding week, two singles and one doubles team traveled to Orono to have a happier time of it. Coach Ellen Greaves was having loads of fun watching Ann and Pam fool around with the breakers. Luckily, they came out victorious, with Ann winning 6-2, 6-7, 6-4; and Pam, 6-4, 7-6. Phew! Patty and Sandy easily completed the successful roster defeating their opponents 6-1, 6-2.

The next weekend, Bates' girls traveled to Yale University to compete in the New England for the first time in the history of Academia Batesina. Ann played singles for Bates, soundly defeating

her Western Connecticut State College opponent 6-0, 6-0. In the second round, she battled the weak backhand of Betty Zimnoch of Southern Connecticut to win 4-6, 6-3, 6-4. But, in the third round, Brandeis put a stop to her winning ways, and Ann went down 0-6, 0-6. Patty and Sandy fought the doubles battle for Bates. They beat their first-round adversaries from U.V.M. 6-4, 5-7, 6-2, giving the strong Vermont team their first loss in a match. The luck of the draw was not with our doubles team though. In the second round, they met Springfield College, which was unofficially seeded No. 1 for the tourney, and lost 3-6, 2-6.

On October 23, the team journeyed to U.N.H. for a disappointing 2-5 match. Ann Donaghy lost 2-6, 4-6; Pam Wansker went down 0-6, 6-1, 0-6; Dee Dee Grayton was defeated 1-6, 2-6; and Sara Landers was beaten 4-6, 5-7. Patty Daniels and Sandy Peterson won 6-2, 7-5; Linda Hermans and Julia Holmes won 6-3, 7-5; and Sue Kistenmacher and Nancy Schroeter lost 1-6, 3-6. The season's record was 5 wins, 3 losses, and 1 no show, when Nasson failed to produce a tennis team.

Tomorrow Ann, Pam, Patty, and Sandy take the trip to Colby for the State Tournament, to be held Friday and Saturday. It's time to set Colby straight! GOOD LUCK!!

## RUNNERS TAKE SIXTH

by Andy Lovely and Russ Keenan

Running in the Easterns, the first of their large championship meets, the X-Country team placed 6th out of approximately 20 teams. Providence and Springfield, the perennial powers, finished first and second, respectively. Brandeis and Williams followed while Tufts edged the Bates team by a mere 4 points. Bob Chasen led the Bates pack, finishing 26th overall. Jim Anderson, Scott Bierman, Bruce Merrill and Chris Taylor soon followed Bob over the finish line, allowing the Harriers to finish near the top. Norm Graf, running with a stitch, closed out the Bates finishers, as Andy Lovely was forced to drop out due to chest cramps.

In the J.V. race, Mark Allen led the Harriers to a fifth place finish by placing 20th. Frank Hazelwood, Dan Downey, Steve Streeter, Pete Smith, and Jim DeMartinis produced a second Bates victory.

Next week the team once more travels to Boston where they will participate in the New England. Russ Keenan will hopefully be back in action, and both the Varsity and JV are looking forward to successful races.



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# SPORTS

## UMO TAKES BATES

by Claudia Turner

I think that when it comes to writing field hockey articles, I've been spoiled. It's so much easier to write about a team that is undefeated in league play, but how do you write about the one single loss that cancels out the whole season? Maybe I should back up a few steps and recount what exactly did happen this season and maybe it will be easier to see why the shock, disbelief and disappointment exist.

Not only was the team undefeated, as mentioned before, but they beat their opponents by an average score of 6-1 with 51 goals scored for and 8 scored against them. Led by Priscilla Wilde who scored 19 goals and Karen Harris who scored 12, the forward line ran over their opponents. Wendy Tank-Nielsen with her brilliant stickwork continually frustrated many a defensive unit and was invaluable in bringing the ball down the field. Marty Welbourne's flick got the ball into the circle and Irene Meyers was always there to give the ball that little extra shove when it rebounded off the goalie's pads. Then there was defense led by Peggy Kern, the dependable goalie of four years. The fullbacks, Gail Mosteller, Betsy Murry and Ann Minster were always there to drive the ball back up to the forward line and halfbacks whenever it slipped through. How could anyone forget Gail's running commentary of each game that she managed to do while playing? The halfbacks, Cindy Holmes, Anne Greenbaum, Sandy Korpela, Nancy Johnson, and Claudia Turner backed up the offense and then ran back on defense only to turn around and be on offense again. However, they made the transition and provided some innovations of their own. The Korpela Scoop became a trademark, Anne Greenbaum's persistence in tackling the opposing

offense and Cindy Holmes' consistency made this unit tough to penetrate.

This is the team that entered the tournament as the team to beat. The experiences and victories they shared together made this more than a group of people who happened to show up at the same time wearing the same uniforms to play field hockey. Then came the tournament itself.

The first game was a lackluster victory over a fired-up UM at Farmington team and was dismissed as a game that didn't carry the implications that the next game would. Irene Meyers scored the lone goal in this game. This brought Bates into the finals.

The final game was with U. Maine at Orono, last year's champions. It's very hard to analyze this game objectively because it wasn't just another game. It's a simple case of Bates losing because Bates was outplayed. Any other day it might have been different, in fact, it was different the last time Bates played Orono and won 5-2. That really doesn't matter now. What does is that Bates couldn't stop the Orono drives, couldn't get their offense working smoothly, and wasn't aggressive enough in the circle. They had the chances to score, but couldn't capitalize on them in the one game when it really mattered. The final score was 3-1 with Karen Harris scoring the only goal. Also to be mentioned is Peggy Kern's great job on the penalty bully.

Besides Karen and Peggy, the valuable services of Wendy Tank-Nielsen, Cindy Holmes, and Irene Meyers will be greatly missed through graduation. These people provided the leadership, skill, and desire that made the team what it was, and more importantly, they left these qualities with the coach and remaining team members so that revenge can be achieved next year.



Pat McInerney

Photo by Joe Gromelski

## BOOTERS BLAST CLARK

After losing to Bowdoin last Wednesday by a 2-0 score and thus dropping their record to a disappointing 1-5-3, the Bobcat booters finally notched a victory. Their first win in six games and their second on the year, came last Saturday vs. Clark. The Cats tallied three goals in the first half of the Clark contest, more than they had scored in any single game this season, en route to their 4-0 triumph.

With the loss to Bowdoin, the Bobcats were doubtless beginning to wonder if they were ever going to win another game. They exhibited their characteristic lack of offensive punch and adequate, though not spectacular, defense — hence, five losses and three ties — against a Bowdoin team which simply was not that good. In fact it was clear to most that the Bobcats were probably the better skilled of the two teams. Yet they lacked whatever it was that has also caused them to lose or tie to Williams, Brandeis, St. Anselm's and Colby; none of whom were the Cats' equal

in soccer skills.

Last Saturday it was a different story altogether in their 4-0 romp over Clark. Tim Bruno, Glenn Lamarr, Pat McInerney and Jim Tonrey all scored in a game marked by the return of Lamarr and Bruno to the positions where they scored eight and nine goals respectively last season. It was a move designed to generate offense, and it did exactly that as the forward line, taking long passes from the halfbacks and fullbacks, swept down on fast-break after fast-break while the defense held. Clark's impotent attack easily in check. Goalie John White handled the ball only twice during the first 45 minutes of play.

If the Cats continue to use the fast-break effectively they should have little trouble disposing of Bowdoin in the remaining State Series contest this Saturday. If they pulled off a win Tuesday vs. Colby, they have a chance at tying for the state title (a potential three-way tie with Bowdoin and U. Maine).

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# THE STUDENT

VOL. 100 NO. 10

BATES COLLEGE

THURS. NOV. 8, 1973



photo by Jim Bunnell

## Forgotten Blacks

A letter.

The Black student body of Bates is completely ignored on this campus. We are noticed, but then again we can't help to be noticed, but this is where it ends. Three and a half years ago I went to this huge freshman meeting where the President spoke to us. He informed us that Bates doesn't give special treatment to anyone regardless of their race, creed, color or sex. From this statement I'm sure you can gather the flexibility this college has for dealing with people coming from the same society but different cultural backgrounds. It possesses no flexibility, if you can't assimilate into the type of cultural atmosphere that Bates is gear to, then you're lost. You either have to escape from Bates every weekend, or simply withdraw into the safety of oneself, (which is dangerous).

Racism, subtle or blatant, you

find everywhere in this country, so don't think it doesn't exist here on this campus. There are probably two main reasons why certain racist acts haven't been pointed out. The first being the fear of stirring up trouble for the college, oneself, and most important one's friends. This is a bad attitude, but nonetheless it exists. The second reason being the attitude, "what's the use". This attitude has grown out of the constant attempt to do things and the constant blocking or having limitations placed on you to a point that you can accomplish only very little.

For an example the Afro Am Society, its purpose is to bring a better awareness between Black and white students on this campus. It is attempting to do this by bringing Black poets, movies, speakers and artists to this campus in hopes that they can give some insight to the Black experience in this country. But for four years these attempts have been badly crippled by lack of funds.

Last week the proctors met with the President, we were discussing "social life" at Bates college. I couldn't get into the discussion knowing the Black students have very little social life. He also mentioned the "Sugarloaf" conference which really angered me, it would have angered you to if you knew the only Black student

### BLACKS;pg.3

## RA Meets

What can you say about a half-hour meeting?

This week, the Assembly unanimously passed a motion that would provide every student with evaluation sheets to measure and comment on each of their courses at the end of each semester. Although the planning is still tentative, currently the evaluation is planned to be aimed more at informing the faculty that the students.

The yearbook has requested \$150 to help relieve the debt incurred by last year's *Mirror*, and the Chess Club asked for \$100 to finance a professional tourney. Both of these requests will be acted on next week.

The Assembly also heard a worker for the PAM campaign, requesting the help of Batesians on voting day.

## Poet Jordan's "New Days"

by Karen Olson

June Jordan.

"What does she look like?" asked the bookstore lady.

"Tall, black and slender," I said. "Sort of majestic. I suppose she's in her late thirties, but she looks a whole lot younger than that."

"Oh," said the bookstore lady, "I know her. She came in here this morning. She was very pleasant."

"I wanted to buy her book," I said. "Oh, there it is. \$3.95? Oh dear."

"It must have been a good poetry reading," the bookstore lady said.

"It was beautiful," I said. "Just beautiful. She has a beautiful voice. Her poems flow out just like she's thinking them up at the moment. They match her voice and expressions."

"It must have been a good reading. Her book has been selling fast. We hardly ever sell many of those poetry reading books," the bookstore lady said.

"I want to buy one so much." Sigh. \$3.95. I flip through, and there are those words again, the ones that enchanted me last Thursday night. Her voice is not in print; the poems aren't quite the same. But the words are, and reading them I recollect the tones, the pauses and emphasis.

"If the Watergate poem is in here, I'll buy the book, because that is the funniest poem I have ever heard," I think. Yes, there on

page 112 is the tale of how Richard Nixon chopped down the cherry tree.

"Okay, I'm buying this." It's not even really a book — it's the advance uncorrected proofs of "New Days: Poems of Exile and Return." June Jordan's written about ten books. A born and bred New Yorker. Teaches at Sarah Lawrence.

"If I sound a little shaky, that's only 'cause I am," the poet says.

Oh, you came in on one of those ten-seater Executive Airlines planes?" Yes.

"Did you want to come up here?" I ask.

"Yeah, I really did. I wanted to see what Maine was like. I've never been to Maine before."

The poems are smooth, vocabulary simple, length medium. There are 17 poems of exile, "Roman Poem Number One" through "Roman Poem Number Seventeen." Sixty Batesians listen. Ancient Rome poems and undercurrents of "yesterday and yesterday... in the Middle Ages... this is the truth the people left this place alone." Temples, vast crumbling massive temples.

"The temple is the color of a life on stone the sun continues blistering the surface tenderly

what time is it?

Coming home from Rome: "Poems of Return." To technology,

family and lover:

"Your body is a long black wing  
Your body is a long black wing."

June Jordan gets angry. "When I heard about those two men getting shot at Southern University last year, I couldn't sleep until I'd written a poem," she says.

"Sometimes it's best to write a poem when you feel it," she says. "I revise everything about 20 times anyway. Some poems come later when you look back. But I feel everything I write."

"Fragments from a Parable" are anger poems. A poem for Michael Angelo Thompson, 13 years old, killed in Brooklyn last March, "but did not die." A poem for two human being black men, shot on the lawn of the president's house at Southern University, Baton Rouge. A poem for Ethel Ennis, who sang the "Star Spangled Banner" at Richard Nixon's inauguration. And a poem for June Jordan's mother. Humor, too, though. "God is on the TV watching you and watching me we better be good."

Playing soccer with a pine cone: "Hey man, is that a regulation pine cone? Yeah, man, God has done it again."

The end of a love poem: "Baby I do not exaggerate, and if I could I would."

June Jordan. Back to where I

### POET;pg.3

# EDITORIAL

## To Enjoy, Not Crucify

The intramural constitution states that two teams should "enter a contest with the expectation of having the maximum of pleasure." Last week the divisional winners of the A touch football league played for the championship of that league and in this game it became apparent that this principle of the intramural program had degenerated into one of "win at any cost" and its connotations of injuries, arguments, and personal grudges.

However, this event should not be singled out as an isolated event but rather it is the culmination of an attitude that has been invading the intramural program for years. The competitive atmosphere that exists today is a perversion of the recreational function that intramurals should provide. Instead of providing an organized forum enabling students to relax and expend some energy by participating in an athletic event, the intramural program is now an intense, goal oriented competition which one associates with intercollegiate varsity athletics.

The program itself has aided the creation of this atmosphere through the use of final standings, officials, and championship playoffs. However, the real blame for this situation must lie with those who participate in the program. One should enter into these contests with the intent of having fun, regardless of the outcome of the games themselves, rather than competing as a pseudo-athlete with the won-lost record as a measurement of one's enjoyment. Each participant should examine his reasons for playing and if they are recreational in the true sense of the word then the intramural program will be a valuable one once again.

BC



# déjà vu

## How to Beat Bates WITHOUT REALLY TRYING

by Ed Byrne

For all you freshmen with Dana Scholar aspirations, enclosed herewith is the full recommended text for your guided perambulations complete with introduction by Dean Lendaholm.

"Mr. and Mrs. Cash, I'd like you to meet Dana Grinde, a product of the strong liberal arts foundation at Bates. I'm sure both you and your son, Bill, will enjoy your tour."

"Thank you Dean Lendaholm."  
"Yeah, and thanks for the munchies, Milt."

"As we pass through the quasi-Greek columns defacing Lane Hall, we see the national historic site of the campus, Hathorn Hall. The ivy-strangled structure, which is a fine example of the crumbling brick period, also houses the offices of the radical right and radical left, the Outing Club and STUDENT respectively."

"Don't you have a student government?"

"Yes, but the RA spends most of its time talking to librarians and watching rocket launches."

"Is that a dorm over there on the right?"

"Yes, that's Porker Hall, a sanctuary for expatriate Rand girls and loser of door design contests for the last fifty years. As we walk through the few remaining survivors of Dutch elm disease you see the massive stone throwback to the religious past and convenient token solution to the concert hall void."

"Have you decided on your major yet or are you still dabbling in the liberal arts?"

"Oh yes, I'm a double honors major in chemistry and government, take five courses and audit a sixth."

"What are some of the better departments here?"

"I have no idea, the requirements of my major prevent me from taking anything but chemistry and government courses."

"Oh!"

"Most all the houses you see are dormitories as well, except for the gray one which is "ole thed's" place."

"Ole thed?"

"Yes, since the Bowdoin and BMW Barbarian scandals, the president has become a cultural anti-hero with the students and hence earned the endearing

nickname."

"How long has the psych lab been here; it looks new?"

"No one in the department can remember since they performed the memory experiments last year."

"Are these dorms, too?"

"No but that white house is the latest addition to the campus virgin vaults."

"Parsons House?"

"Yes, but actually the gnomes painted the wrong name on it. It should read Parsons Home for Wayward Girls since the purpose (or unpurpose) of the dorm is to provide an atmosphere where sweet petooties can sit around a crackling fire and write German papers, get into Byron, or simply muse about their wayward off-campus whims. They even provided a nook for studying for genetics exams."

"Aren't we reaching the limits of the campus?"

"By no means, the college own practically all of Frye Street. Besides it would be unfair to show you Parsons without showing you its antithesis, that bastion of campus capers, intramural hot shots, and all around studs?"

"Chase House?"

"Hell, no! Pierce House! (I just don't know about this new crop of subtrois; don't even know a phallic symbol when it's half way up their ---, nevermind who won last week's ball games.)"

"Oh, where is the library we've heard so much about. I want to see where Bill will be spending his nights. After all, he knows that seven nights of the week are reserved for academics."

"If you insist, Mrs. Cash. We'll cut back across campus... There it is... now directly in front of you is Alumvi Gymnasium, home of the social event of the year which takes place this Saturday, if the gumsoled midgets you see hobbling around fix the leak on the roof or find enough trees to cut down to ensure a plentiful supply of sawdust."

"What's the social life like here?"

"In back of us is Memorial Commons, the only place on campus that gets more crowded than the library."

"I guess you didn't hear my last question?"

"I just answered it."

## BATES STUDENT

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## Anti -Mush Mind League Members Unite

by Cathy Anne Gallant

All people with ideas bumping around, in the works, in permanent form — take notice! Are you hunting for a forum to exhibit your "creative ability"? If so, you may be interested in our publication, a vehicle for the poet, short-story writer, essayist, critic, photographer, and artist. We are interested in all art forms. So, whatever you do, please submit your material to the main desk in the library as soon as possible. (A Garnet Publication)



## PLAY TO OPEN TONIGHT

Bates College Theater Director David Sumner has announced that the College's first production of the season will be Bertolt Brecht's **CAUCASIAN CHALK CIRCLE** in the Schaeffer Theatre Nov. 8, Nov. 9, and Nov. 11 at 8:00 p.m. and Nov. 10 at 2:00 p.m.

Virginia Hunter, '76, of Waterville, plays the lead character

## FOX WATSON AND THE SURFIN' BEAVERS

This Sunday night, in another of its continuing series of blockbuster *FREE* concerts, the seminal minds at Chase Hall Committee have conspired to bring you none other than the inimitable Fox Watson and the Surfin' Beavers. Fox, replete with his squad of musical beavers will indubitably perform at 8 PM in Chase Lounge.

A former backup musician for Jerry Jeff Walker of Mr. Bojangles fame (a song performed in the late sixties by the Nitty Gritty Dirt Band), Fox Watson croaks out a few bars while accompanying himself on a variety of strangled instruments. As for the Surfin' Beavers, no one really knows much of anything about them — although one beaver is said to play a bohran (Gaelic drum?) while another is reputed to play a guitar.

Some might wonder why this obscure artist was booked. The reasons are ephemeral at best, and remain locked within the confines of David Greep's twisted mind. Although he is unavailable for comment at this point, an undisclosed source has suggested that while Greep is confident in Fox Watson's musical prowess, the real reason is that he's always had this thing for beavers . . .

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of Grusha, a kitchen maid who finds and cares for an abandoned child and brings him up as her own. But when the changing tides of political fortune make the child's royal heritage an asset, the real mother tries to take him back. To whom does the child belong, the mother by love or by birth is the conflict. The play is set against a backdrop of war, revolution, and counter-revolution, and as with Shaw's "Arms and the Man," Brecht's work treats the subject lightly, comically, but also profoundly. Technical Director is Norman Dodge, Set and Costume Designer Donald Lent, and Music Director Joanne Stato, a senior from Monroe, N.Y.

Players with major roles include Wendy Lang of Shaker Heights, Ohio, Lee Kennett, North Conway, N.H., Kim Kacian, Gardner, Mass., Kerry Moore, Beverly, Mass., and Dave Lewis, Warwick, R.I. Bates faculty members Garvey MacLean, Geoffrey Law, and John King also appear in the play.

## LETTER . . . . . IS BATES STACKING THE DECK?

October 23, 1973

Dear Editor,

I recently returned from a weekend spent at Bates College observing the first annual college field hockey tournament. What I saw was that which constantly reminded me of the ongoing government scandal — but on a smaller scale. I relate this experience only because I hope that in making the public aware of it, it can somehow be prevented in the future.

To start from the beginning, my first reaction to a state tournament in which all teams would participate was one of delightful anticipation. All season, I looked forward to going to Bates and participating as a member of a college field hockey team. But my delight soon turned to dismay when Bates set up the tournament, rating teams, not on this year's performance, but on last Year's record. I couldn't understand why teams should be seated in the tournament on a past season, seeing

## POET

was in the bookstore: another white girl came by who had been at the poetry reading the night before.

"There it is. Oh. It's \$3.95," she said. "Will you hold one for me so I can go scrape up some money?"

To me, she said, "I sometimes feel funny when I talk to black people. I always feel like I'm trying to over-compensate, to act extra careful, because I'm scared they'll hold my whiteness against me because they must resent whites a lot. But that's not how I feel so much now. Last night I didn't feel that."

"June Jordan is confident. She knows herself, I think, and when she reads her poem she shows herself. I find it hard to think of her being any other way. She's herself even in all this mess. I think I really love her," I said.

I dunno. I dunno. I wanted to go to her discussion last Friday morning, but I had a class in William Faulkner instead.

## BLACKS

that was planning to go was "forgotten" to be picked up by a member of the administration.

This college ignores the black students, I'm just happy that it only lasts for four years. I am a senior now and I feel pity for my brothers and sisters that aren't seniors. I never felt so out of place in my life then I do here at Bates. Thank you.

Richard Story

## WRJR

by The WRJR Folk

It's having at least 5 people a day ask you "why isn't WRJR on the air?" that starts to annoy you after a month.

But WRJR lives on! Through hardship and hassle, toil and trouble we are determined to conquer the physical and cosmic forces of evil that have practically driven us to drinking so far this year.

players than Bates could handle? This indeed seemed the only answer.

Anyhow, the rule of 15 members per team went into effect. Thus, I along with three other members of my team, went to "observe" the first annual hockey tournament instead of rightfully participating in it like we had happily anticipated the whole season.

Other minor incidents and events occurred the whole weekend which helped to leave a bitter taste in my mouth and unpleasant memories in my mind. For instance, why was it Bates was the only team there who had only *one* game to play yet made it to the final round while Portland-Gorham played three games in one day and never made it? Strange indeed — except that — don't forget it was Bates who set up this whole tournament, so obviously they knew what they were doing. I won't go into any other incidents because to do so might cause my loss of temper. Let me just say that completely unnecessary obstacles and frustrating rules were set up in this past tournament which took away from what might have been an enjoyable weekend for all teams involved, and to quote Claudia Turner, center halfback for the Bates team "... what are sports for if not for the enjoyment of all teams?"

Sincerely,  
A member of a participating college hockey team

how each successive year brings in new players, new potential, and a new season's record of wins and losses. Thus, why not use this year's wins and losses in rating the teams for this first tournament? It's interesting to note that last year's ratings seated Bates second. This leads me to wonder what position they might have been in had they gone by this year's record. However my attention was soon diverted from this puzzling and needless question when I found out that not only did Bates "twist" the team rating but also set an arbitrary ruling that each team could have only 15 members. The logic behind this rule completely dumbfounded me. Why was it necessary to limit the size of individual teams? Bates provided very little refreshments and housing so surely the reason wasn't financial. The sidelines were never completely full, so surely the reason, too, wasn't one of overcrowding. Could it be that Bates was afraid of a competitive team's strategy in substituting more

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## FLIX

by P. Kael, Jr.

Well, you folks didn't go for the culture films too much. So we're switching a bit this week and bringing you **PERFORMANCE** with Mick Jagger and James Fox. You're sure to have heard of this film from somebody, but it's probably one of those flicks that you never quite got around to seeing. Now you can, Friday night at seven and nine thirty in the Filene room, for only 75 cents.

**PERFORMANCE** is set in the dregs of modern London and depicts life in this dismal environment. Filmed entirely on location, it comes across with a raw power that one doesn't find very often in a film. It's not just a story of the underground in London, however, but also an examination of love and hate and the mind-wrenching effects they have on human relationships. The unorthodox method of filming and acting accentuate the realism and shock of the movie.

Then there's the sound track. With music by the Stones and Jack Nitzsche, it's a gripping as the film itself. No candy-coated songs here, not with the Stones and Jagger. The pounding music of the Rolling Stones takes on a new form here, moulding with and underlining the movie's story and message. You won't forget this film easily, with its "decorative decadence and languid omnisexuality." It'll stick with you for awhile.

But **PERFORMANCE** is not totally a soul-searching acid extravaganza. The film is also full of fun, the basic enjoyment that so often surfaces in places such as shown here. When Jagger isn't belting out songs, he's usually having a good time, and it's hard not to feel the same yourself. You really get involved with the movie, and the good times are no exception. But don't let the fun cover up the art. Get the message and have a good time, too. Not hard with this one.

Don't forget: 7 and 9:30 PM Friday night in the Filene Room. Only seventy-five cents, so don't miss it this time.

# ...News Briefs...

## CAMPUS INTERVIEWS FOR THE COMING WEEK

### WEDNESDAY

14 November  
HARVARD UNIVERSITY  
(Graduate School of Business Administration)

Graduate Education and Careers in Management

Possibility of LUNCHEON MEETING, 11:30 A.M. (Interviews 9-11:30)

Representative: Mr. James

Smallfield

### THURSDAY

15 November

NORTHEASTERN UNIVERSITY (Graduate School of Professional Accounting)

MBA Program in Accounting (LUNCHEON MEETING, followed by interviews)

Representative: Professor Joseph Golemme

## CAREER DAY

Bates College will serve as host for a Federal Career Day, Friday, Nov. 9 from 10 a.m. to 3 p.m. in the Alumni Gymnasium.

Representatives from a variety of Federal agencies and activities including the Federal Home Loan Bank Board, First National Bank Region, Customs Service, FBI, U.S. Civil Service Commission, Social Security Administration, Veterans Administration Center, and others, will be on hand to discuss the latest programs and employment opportunities in the Federal Government and to provide instruction on how to apply for Federal jobs.

The career day, designed as an informal meeting between students and government representatives rather than a recruiting effort, will provide students of all academic levels and backgrounds with a chance to learn about possible future careers with the Federal Government.



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PERKINS SCHOOL FOR THE BLIND (in cooperation with Boston College Graduate School of Education)

Internships and Graduate Study in Special Education (Scholarships) GROUP MEETING 2:30 P.M. in Skelton Lounge

Individual appointments available before 2:30 and after 4:00 P.M.

Representative: Mr. William T.

Heisler

### FRIDAY

16 November

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Representative: Ms. Martha R. Sloan

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## ALTERNATIVES

Attention: History Majors — and others who may be interested.

The History Department Council is sponsoring an informal program, "Some Alternatives to Teaching: Historical Societies, Museums, and Archives." Mr. Gerald Morris, Director of Maine Historical Society; Mr. Edmund Lynch, Director of Strawberry Banke, Inc.; and Ms. Jo August, Kennedy Library (National Archives and Records Service), will discuss the nature of their jobs, the training that is required, and the employment situation. An informal atmosphere is designed to encourage questions and discussion.

Place and Time: Monday, November 12, 4-5:30 P.M. in Hirasawa Lounge.

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## RESEARCH?

Any student or faculty member interested in researching land use, French-Canadian culture, or energy on either a state-wide or a local level is asked to contact a Bates member of the Maine Public Interest Research Group. Maine PIRG is currently gathering information on these subjects for use in future litigation and social work.

On the Bates campus, contacts include Merle Bragdon, Barry Gilberg, Dave Webster, Dave Mansfield, Sue Hawkes and Karen Olson.

## CHEM. HOSTS

The Bates College Lawrance Chemical Society will host the November meeting of the Maine Section American Chemical Society, Friday, Nov. 9, at 7:30 p.m. in room 119 Dana Chemistry Building. The speaker for the evening will be Prof. William R. Moomaw from the Department of Chemistry at Williams College, who will be speaking on "Thermodynamic Perspectives in Environmental Problems." The lecture is open to the public. There is no admission charge.

## LECTURE

The Bates College Campus Association will sponsor a lecture by Earl Robit, Professor of English at City College of New York, Nov. 15 at 8:00 p.m. in the College's Chase Lounge. Prof. Robit has authored two books of poetry, "A Far Cry" and "The Player King." The title of his lecture is "The Poetics of Crossing."

The public is invited to attend and there is no admission charge.

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Photo by Don Orifice

A Marcus Bruce run stopped by Bowdies.

## Bobcats Frosted

by Bill Cuthertson

The traditional rivals, Bates and Bowdoin, went at each other once again last Saturday and the result was a 20-12 victory for the Polar Bears. Once again the ineptitude of the Bobcat offense was the difference in the game as they were unable to move the ball with any consistency or to come up with the key first downs to keep the drives alive.

Early in the second period the defensive unit which played a strong game held the Polar Bears deep in their own territory and forced a bad punt giving the Cats possession on the Bowdoin 39 yard line. Freshman tailback Marcus Bruce who had 104 yards on the day broke loose and brought the ball to the 16 yard line and two plays later he swept around left end for a 9 yard touchdown run putting the Cats ahead 6-0.

The score remained that way until Bowdoin, with the aid of two costly Bates' mistakes, was able to score twice in just two minutes. Their first score was set up by a mishandled snap from center by punter Sparky Godiksen at the Bates' 29 yard line. The big play in that scoring drive was a pass completion for a first down at the three yard line on a fourth and nine situation. Bowdoin was able to convert their extra point making the score 7-6.

Less than twenty seconds later freshman quarterback Bruce Ginsberg threw an interception at the Bates' 38 yard line. Bowdoin quarterback Ed Grady then engineered a beautiful drive throwing three completions and sneaking over for the touchdown with just 24 seconds remaining in

the half making the score 14-6.

The Cats scored on their first series of the second half aided immensely by three breaks to make the score 14-12. In the drive a roughing the kicker penalty and a pass interference call on a fourth and twenty situation brought the ball to the nine yard line. On third down at the two Bruce fumbled into the end zone where Rick Cloutier fell on the ball for the touchdown. That tainted drive was to be the best that the offense could muster for the rest of the game.

The defensive unit led by the outstanding performances of tackle Paul Delchioppo and defensive back Kelly Trimmer twice gave the ball to the offense in excellent field position but to no avail. Ginsberg making the first start of his collegiate career appeared nervous and his inexperience was apparent as he was unable to find open receivers and his play selection was questionable as Bowdoin blitzed their linebackers, stopping the inside running game on key third down situations. Coach Gatto raised many questions with his strategy of looking to the future as he left senior quarterback Dysenchuk, who had started every game this year, on the sidelines until the final two plays of the game — despite the fact that Ginsberg was struggling.

The Cat's inability to move the ball with regularity and to avoid costly mistakes has hurt them all year long. They will have one more try to remedy that situation as they travel to Colby and try to avoid becoming the Mule's first victim of the year.

## With Regrets, Another Third

by Wendy Ault

Bates hit the road for another weekend tournament and came up with their usual third place win. Unfortunately, the order of teams was as it was because we played better and more together as the tournament moved along.

We lost a tough match, one that we could and should have won, to UMPI. We seemed to watch the first game progress leaving us the loser, but came back to give them a real fight in the second, but it just wasn't enough. Our regrets to the hockey team, we tried, but just didn't get it together enough to get revenge.

Our three victories were over Machias, Fort Kent, and UMP-G. Serving was the key factor in all three. Jackie Harris always pulled through at the lead-off position and although known for her choke ability, Alyson Trico came through in the clutch. Selby Bruening almost won an entire game against POGO.

The best game of the day was against UMO. Joyce Holiday, Alyson Trico, and Jackie Harris finally got some good bumps to setters Candy Stark and Selby Bruening who used their fingers well, giving Pat Mosher something decent to spike. Pat did a great job despite the fact she was suffering from an injury received during a rigorous practice. Shirley Stone did an excellent job filling in for Pat in the game against Machias. Her high bumps to the front line enabled Joyce and Alyson to get over some good spikes.

Although the ride home was

interrupted by the unchubba's car's malfunctions, (it seems there was a marshmallow stuck in the rear tire), it was a lively one; a free concert by the fearsome foursome and Mrs. Lachapelle seemed to have an enjoyable time listening to Wolfman Jack and his music.

This Friday, Bates is hosting its own tournament at the Lewiston Armory which is just down the street apiece, next to Lewiston Jr. High *Support Your Team!* Here's your chance to see the Bates' Beauties in action. It begins at 9:15 and lasts throughout the day. We'll probably need some help with line judging and timing so if you have any free time come help. It'll be appreciated muchly. As a special added attraction, (that is, if knowing Alyson Trico is playing isn't enough to get you there) Cindy Holmes will be there officiating. So y'all be sure to come.

**INTRAMURAL**  
Sign-ups for the Intramural volleyball and 1 on 1 and 3 on 3 basketball tournaments will be held until Nov. 9th. Also sign-ups for A, B, and C league basketball and co-ed volleyball. Sign up in your dorm.

## Intramurals or Intramaulers?

by Michael Larkin

Bates intra-murals or professional sports? After witnessing some of the zealous, even violent encounters which have taken place in our intra-mural contests, I can't help wondering what the purpose of intra-murals is. I have always believed that intra-college competition was not only healthy exercise, but a chance for different people from different dorms to get to know each other, as friends. It seems that once a competitive element is introduced into any athletic endeavor, a peculiar change occurs in some of the athletes involved. Instead of playing a particular sport and enjoying it for the sheer joy it gives a player at whatever talent level he possesses, some players take the

ultimate end of most athletic competitions, a win or a loss, and use it to justify some pretty outrageous behavior on the playing field. While a "winner never quits, a quitter never wins" attitude may be healthy, may be necessary to have a successful winning team in varsity or professional sports, it is both unnecessary and unhealthy to hold this attitude in intra-murals. People aren't always properly equipped to play a sport, and I don't think intra-murals were ever meant to be ego-boosting experiences based on defeating whomever is faced. Rather, they should be a friendly competition based on the mutual understanding that all the players are there to enjoy playing the sport and not to ruthlessly vanquish an opposing team.

# SPORTS

INTERCOLLEGIATE TENNIS TOURNEY

## Bates Takes Third



photo by Don Orifice

### Pam Wansker in anticipation.

by Dee Dee Grayton

Last weekend Colby hosted the 1973-74 Intercollegiate Tennis Tournament for Women. Bates players started out at 6:45 Friday morning to allow time for travel and warm-up before the nine o'clock match — Pam Wansker vs. Bowdoin's No. 1 player (a mystery player who was not their No. 1 player when we met Bowdoin here). Pam won by default and

started getting psyched for her match against Lyn Estes, previous Maine State Champion. At 10:30 Ann Donaghy faced Lynn Swadel (Orono) and defeated her in a match that had everyone worried 6-4, 7-6 (5-4 in the tiebreaker). At the same time, Pat Daniels and Sandy Peterson battled Orono's doubles team to a 6-4, 6-0 victory.

At 1:00 Pam and Lyn walked onto the far court where Pam displayed some of her amazing ability in returning the ball. A number of rallies caused Lyn to comment, "Nice point!" but Lyn, playing better than she had in the New Englands, defeated Pam 6-2, 6-0. (Thirsty, Pam?)

Bates was scheduled for another double show at 2:30. Pat and Sandy met Bowdoin in the semifinals. They won a tense first set, coming back from 1-3, but lost a close second set. Then they could not quite put it together in the third set and faded out to Bowdoin 5-7, 6-4, 6-2. Soon after the doubles got under way, Ann and Marge Perkins (Orono) battled to get into the semifinals. This time Marge turned the tables on Ann, winning 6-3, 6-2.

For final results in the tournament, Lyn Estes (Colby) defeated Janet McManama (Colby) in two close sets for the singles championship. In the doubles finals Colby defeated Bowdoin in three sets. Of the seven teams entered, Colby placed first overall, followed by Bowdoin and then Bates.

Many thanks go to our coach, Miss Ellen Greaves, for her help in developing our games during practice and in encouraging us in our successful 6-3 season. We also thank our captains, seniors Ann Donaghy and Julia B. Holmes.



photo by Don Orifice

Claudio Iida of the Bates starting line;  
"Good things come in small packages."

## Soccer Closes Season With A Tie

by John Willhoite

The varsity soccer team concluded their schedule last week with two more ties and finished an unusual season with a disappointing 2-5-5 record. The booters battled to ties with Colby and Bowdoin 1-1 and 3-3 respectively.

The Colby game, played in the rain on an extremely muddy field, was hardly a true test of soccer skill but made for exciting spectating none the less. Jim Tonrey, the freshman left wing who, incidentally, had a very good season, scored the Bobcat goal early in the second half. The Mules tied it up soon after, and, several muddy minutes later, the game ended in a deadlock.

In the Bowdoin game Eric Tank-Nielsen ended his college career on a high note; scoring two goals in twice rallying the Cats from one-goal deficits to a tie. Bowdoin

jumped off to an early 1-0 lead in a first half marked by poor Bobcat defense. Tank-Nielsen tied it moments later on a beautiful shot from the eighteen-yard line. The first half ended 1-1. The Cats played considerably better in the second half, but still had to come from behind twice to salvage a tie; once on Eric's second goal (another 18 yarder) and once on a penalty kick by fullback Pat McNerny. They just missed on several other scoring threats.

The Cats must now look to next season. They will be without the services of forwards Wayne Lariviere, John Dickey, and Ken Gibbs, halfbacks Eric Tank-Nielsen, and Dirk Visser and goalie John White; all graduating seniors. Gibbs, Tank-Nielsen and White have all been starters for four years. Visser also was a starter. With the nucleus of seven returning starters, however, it is hoped that the Cats can look for better things next season.

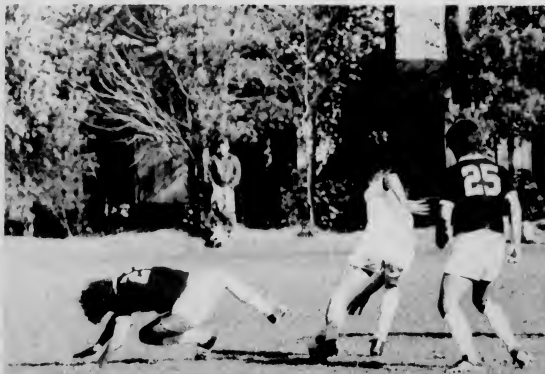


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# THE STUDENT

VOL. 100 NO. 11(∞)

BATES COLLEGE

THURS. DEC. 6, 1973



## Triple Bill Slated This Weekend

The Bates College Drama Department will present the second production of this semester, Thurs. Dec. 6 through Sunday Dec. 9, at 8 p.m. The production called "Triple Bill" will present three plays: "The Happy Journey" by Thornton Wilder, "On the Harmful Effects of Tobacco" by Chekhov, and "No Exit" by Jean-Paul Sartre.

Originally titled "Portrait of A Lady," Thornton Wilder's comedy "The Happy Journey" mixes sentiment and laughter to give us a brilliant portrait of an archetypal American mother of the thirties. Lee Kennet plays Ma Kirby, and Garvey MacLean is Mr. Kirby with his son in the production being his real life son Craig. The cast is completed by Laure Rixon, David Fouchee and Christine Ross. "On the Harmful Effects of Tobacco,"

which completes the first half of the evening, is a little-known but hilarious monologue given by a henpecked husband and father of numerous daughters. It is mature Chekhov, and typical in that the comedy has underlying notes of tragedy.

The main work of the evening is "No Exit" by Sartre, a play which has proved extremely popular in America. Three characters create their own and each other's hell in an elegant and stylish play by France's foremost dramatist of recent times.

As before, the curtain will rise promptly at 8 p.m. and will fall no later than 10:45 p.m. Refreshments will be on sale in the interval. Tickets may be obtained from the box office beginning Mon. Dec. 3 from 7-8:30 p.m.

### MANAGEMENT INTERN CLOSES

Effective March 1, 1974, until further notice, the Management Intern Option of the Federal Service Entrance Examination will be closed to the receipt of applications. Competitors taking the written test after February 28, 1974, will not be eligible to compete in the Management Intern oral interviews. Persons who have previously qualified for the interviews on the basis of written test scores (95 or above exclusive of veterans' preference) but did not actually participate in them must submit their applications to the address shown below on or before February 28, 1974, in order to be scheduled for an interview session.

U.S. CIVIL SERVICE COMMISSION — WASHINGTON AREA OFFICE  
Management Intern Examining Office  
1900 E Street, NW  
Washington, D.C. 20415

## SPOTLIGHTING THE ENERGY CRISIS

by David Webster

*Speed limits reduced to 50 mph  
Schools closed and vacations  
lengthened  
Thermostats turned down across  
the country  
Air pollution and emissions  
controls standards relaxed*

Yet:

*Programs for rail and other  
public transportation have not  
been seriously considered.*

*Money for research on solar,  
tidal and other alternate power  
sources is negligible in comparison  
to the millions used by oil and  
power corporations in  
advertising for Americans to use  
more fuel.*

*For "security reasons" the  
military is assured of gas and oil  
supplies. Two transport jets were  
used to send West Point cadets  
to cheer for their football team  
in Florida last week.*

The energy crisis points out that we can no longer have "bandaid" and cosmetic solutions to our problems. Temporary and expedient solutions that mask real solutions should not deceive us. Burning high-sulphur coal and relaxing emissions standards are only temporary measures and in the long run actually damaging to our chances of ending the energy crisis

because they lull people into thinking that these dangerous and regressive measures are themselves solutions.

This problem will not be solved as long as Detroit insists on the internal combustion engine and as long as the coal, oil, and nuclear power interests, along with the US government refuse to seriously investigate alternate forms of energy.

The entrenched corporations will use their economic and political power to maintain the present misuse of fossil fuels. The oil corporations, already among the most powerful groups in the world, have been given tremendous additional power. They have been able to drive "independent" gas dealers, always a nuisance to them, out of business to a great extent. It appears that they will not be able to ignore hard-won environmental safeguards in building refineries, saving themselves considerable expense.

There is a growing feeling in this country that if you and I, just ordinary citizens, will be ecologically minded and work to save energy, then our world will be cleaned up

Spot, pg.8

## Job Bank Established

by Karen Olson

For the first time ever, Bates will officially offer a job placement service to students who want to spend their summers in career-related and other types of work.

The Institute for Off-Campus Experience and Cooperative Education, centered at Northeastern University, Boston, has opened the door for Bates and ten other New England colleges to join their College Venture Program. James W. Carignan, Dean of Students, is now a member of the corporation's advisory council.

"Northeastern already has a firm program of off-campus cooperative education. Their effort was to get a number of distinctive New England colleges — distinctive in that they

appealed to different types of students — to join too," Carignan explains.

Many of the jobs aim to offer summer workers real experience in the field they hope to enter: environmental research, teaching, urban planning, accounting, news reporting. The emphasis is on United States jobs, although some — such as working on an Israeli kibbutz — are overseas. Some are volunteer; some pay room and board; some net up to \$125 or \$135 a week.

However, the jobs are not necessarily career-related. You can harvest timber, deliver messages for a law firm, or order ski equipment

Bank, pg.8



# EDITORIAL

## PRESTIGE = EDUCATION ?

The very first thing one must understand about the American educational system is that it is a factory; and whether a student goes to Bates College or Hohokus U. makes very little difference. A "small college atmosphere" does not guarantee that your individuality or uniqueness will be held sacred; rather one finds that many of the same abuses present on a large university campus are a part of the Bates "Plan of Education". Many students chose a small college in order to escape from becoming a member of a faceless mob. And although your professors may know your name, you are still forced to passively listen to lectures, obey ridiculous, rigid regulations, and take courses you don't want from men who can't teach. Then, with the supreme arrogance of the omnipotent, they say, "If you don't like it, leave so someone else can get an education."

What went wrong? How did institutions (both large and small) which were once dedicated to intellectual freedom and the development of the individual become instruments of coercion, conformity, and mediocrity, committed to goals which are antithetical to education, liberalism and humanism?

In principle, the answer is rather simple. One cannot separate any person or institution from its society. The trends and pressures in the colleges mirror similar ones in American society. We have become a nation of bland conformists, willing to trade our freedom and intrinsic satisfaction for security and social acceptance. The colleges and the professors have made the same bargain. They have traded their intellectual independence for the money and prestige that bland conformity guarantees. Colleges are turning out the "products" that society wants. In this age of mass education which extends beyond the high school level, in order for an educational institution to perpetuate, it must conform to societal pressures so that it may achieve a "prestigious" position in the world of academia. Talk to a member of the Bates administration, and you get the distinct impression that for them, prestige = a liberal arts education. Everyone else but the majority of the students seems to feel that you are "getting a good education". Could it be true, as many professors and administrators claim, that we don't really know what is good for us? That at the age of 20, we are unable to judge for ourselves whether or not we are satisfied with our situation? That we are unable to separate "good teaching" from entertainment?

The above rationales are a lot of bunk perpetuated by men who have failed as educators, who have adopted these defenses in order to protect themselves from the truth. Many professors sincerely want to help you become educated — but few succeed. Good intentions are not enough; they fail because they simply do not understand what you want or need, nor do they know how to communicate.

The basic problem is one of personality difference. Most people are doers, academics are thinkers. Professors want to understand things, not because understanding will help them do anything, but because they get their primary satisfaction from understanding. Theory is not irrelevant, nor are precise definitions trivial; they are important to the academic because they help him to analyze ideas and to place them in a larger perspective. Professors chose the academic field because they had these tastes, and they simply assumed that you wanted what they wanted when they were students. Therefore, they copy the approaches of their favorite professors, assign the books they enjoyed reading and discuss the topics they find interesting.

Unfortunately, these topics and books seem irrelevant, impractical and dull. Most of you are doers, not thinkers. You regard understanding as a means to an end, not an end in itself. You want facts, not theories; guides to action, not rules for abstract analysis; solutions to practical problems, not a sense of abstract relatedness.

In addition to this basic difference, most academics have two other undesirable characteristics: provincialism and incompetence.

Most modern professors are very narrow men. They know a great deal about some tiny area, but very little about the rest of the world. Furthermore, their loyalties are almost invariably to their disciplines and not to their institutions or students. They neither know or care what is done in other classes, nor are they interested in the relationships between their subjects and subjects taught in other departments.

The other basic academic characteristic, their insistence on remaining amateurs, has even more serious consequences. Lawyers, doctors, public school teachers and almost every other professional, as a normal part of their training, learn how to perform their basic tasks. In fact, college teaching is the only profession which does not require its members to prepare for their life's work. Very few professors have ever taken a course in learning or teaching. *The net result is that colleges are institutions run by amateurs to train professionals.*

Then, with logic that would confuse a confirmed sophist, they make a

# LETTERS

November 7, 1973

Dear Editor,

The letter to the Editor in the *Bates Student* of Nov. 5 was apparently written by a grossly misinformed member of one of the teams participating in the State Collegiate Field Hockey Tournament hosted by Bates College on Oct. 25, 26 and 27. In response to the statements made by the writer I believe it is my responsibility, as President of The Maine Association for Physical Education and Intercollegiate Athletics for Women, to provide accurate information relative to this tournament.

The placement of the teams in the tournament was questioned. The M.A.P.E.I.A.W. which sponsored the tournament and appointed Mrs. Sherry Yakawonis as tournament director decided the method of seeding the first two teams. The remainder of the team placements in the tournament were drawn from a hat.

The tournament directors of all state tournaments are responsible for establishing tournament regulations. Team rosters for this tournament were limited to fifteen players. This limitation was set so that no team would have an advantage, by having greater team depth and endurance. Most colleges competing in Field Hockey during the regular season limited their Varsity Team to less than 15 players because they had both a Varsity and Junior Varsity team. Because of this fact I believe the tournament director was justified in limiting the team roster to 15.

A third issue was related to the provision of housing and meals. It should be pointed out that in all M.A.P.E.I.A.W. Tournaments, housing and meals are the responsibility of the participants and not that of the host college. The tournament director, however, did send all coaches a list of recommended motels and restaurants and arranged for teams

to eat on campus if they wished to do so. M.A.P.E.I.A.W. provided refreshments in the form of lemonade and cocoa.

Another concern of the writer of the Nov. 5 letter was the fact that Bates played only one game before reaching the finals. This happened because their first scheduled opponents defaulted the afternoon before the tournament started. At this late date it was impossible to make any changes in the schedule.

Estelle A. McLean

President, M.A.P.E.I.A.W.

University of Maine Farmington

To the Editor:

I fail to see any parallelism between the Maine State Hockey Tournament and the present governmental situation but obviously your imagination often runs wild. In the future, when making the public aware of anything, you should do a little investigation and back your accusations up with solid fact — not ignorance and the attitude that comes from losing. When you say Bates set up the tournament, and Bates twisted the ratings, and Bates did this, and Bates did that, you show your ignorance. Bates College acted as host for the tournament which means that they provided the playing field, nothing else. The rules for the tournament were determined by the M.A.P.E.I.A.W. and agreed on by all the coaches. You don't need to wonder anymore. If the ratings were done on the basis of this year's record the Bates team would have been seeded number one. The fifteen player rule was agreed to by all the participating schools except Presque Isle. According to the official rules each team should have brought only eleven players because there is no substitution allowed. The fact that you went along as an

LETTER, pg. 5

## BATES STUDENT

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## EDITORIAL/cont.

virtue of their amateur standing. Professors are not supposed to study the science of teaching and learning; to do so is considered unprofessional. They are amateurs and wish to remain so, despite the consequences their incompetence may have for those they are being paid to help, the students.

In an ultimate sense, education is concerned not with facts, but with relationships. It attempts to make sense out of chaos, order out of confusion. An educated man can see how things fit together, and this knowledge becomes an unshakable foundation of his life and sense of identity. The system rarely communicates that sense of relatedness. Students do not study the world they live in; they study physics, chemistry, biology, economics, psychology, English, history and so on, and these subjects are generally divorced from reality and from each other. They study physics not because its principles can help them to understand the world, but because it is a required course. It is not a tool, not an aid to understanding, but a complex crossword puzzle which they must complete to receive their degree.

Since most courses are related to neither their lives nor their other courses, students rarely get the broad perspective and sense of relatedness of an educated man. They memorize several sets of terms and theories, but they never put them together or use them to make sense out of the world they live in. Students have tried very hard to tell professors that. Again and again they have asked for a relevant education; but the academics have done their best not to hear them. "Relevant" has been translated as "vocational" or "recreational" and they have rejected student demands as illegitimate: "This isn't a trade school," "We aren't entertainers," "Some day you'll understand what is really important."

Academics talk a lot about the importance of intrinsics — truth, objectivity, love of learning, self-satisfaction, etc. — but the entire system emphasizes extrinsics. They say learning may be important, but grades are what really count. They talk about teaching, but evaluate men by counting publications. They pontificate about the intrinsic values of a liberal arts education, but publish statistics about college graduates' salaries. Students are not stupid; rather they understand that in order to succeed they must play along too. So they get the message and become obsessed with grades, degrees, and prestige grad schools. Since they are moving into a society which is even more obsessed with extrinsics, perhaps they are helping us to become more "adjusted", but colleges once tried to do more than that.

The pressure to succeed academically usually forces students to do as they are told and keep their mouths shut. They soon learn that any sign of intellectual independence or any challenge to the professor's authority results in punishment. They, therefore, learn to be passive, dependent and cautious. Instead of thinking independently, they try to "psyche out" the professor and tell him what he wants to hear. Instead of reading a book to find out what the author says, they try to find out what the professor thinks he said. Instead of proposing new ideas they parrot.

Some of the principles that many professors seem to forget when they teach are: (1) Lectures are a waste of time, (Americans are oriented towards tangibles, and a lecture is more tangible than independent reading. In a lecture both students and professors can feel that they are working and covering the material even if very little is accomplished. A full notebook is tangible, while understanding is abstract. These feelings are strengthened by our high tuition fees: students and professors feel that there should be lots of classroom hours so that the students "get their money's worth."); (2) Each student learns at a different rate; (3) Learning depends only on what the students do; (4) A liberal education requires time and freedom; (5) That students want to learn; (6) Learning requires feedback about results; (7) Professors need feedback; (8) Rewarding successive approximations should be used as a teaching technique; (9) Meaningful learning is more effective than rote learning.

If we define learning in terms of changes which occur in students, it is clear that the most profound changes, the ones we associate with becoming a liberally educated man, require time and freedom, not classes and coercion. Certainly, no reasonable professor would argue that the ability to parrot a professor on an exam equals an education, but that is the primary effect of most educational programs. Students should be allowed the time and freedom to explore and think for themselves. As it is now, most students find the whole process so painful and unrelated to their needs that they do not use their free time to develop themselves intellectually. In fact, they spend most of their free time escaping from pressures and reality.

The final irony of the educational system is commencement. For most students, effective learning will not occur after graduation because the students were not motivated and have not learned how to learn. Academics were supposed to use the four years, not to cram the students heads full of facts, but to develop their desire and ability to continue their education for the rest of their lives. Clearly they have failed. Most students view graduation not as the commencement of their education but as its conclusion. Most will never read a serious book or discuss an abstract idea. Very few know how to learn or how to create environments and experiences which provide them with feedback they need to change. Professors have failed then, in their most basic tasks. They failed to create the hunger for learning and the ability to learn that characterize an educated man.

# déjà vu

by Ed Byrne

Once upon a time there was a place called Hates (pronounced HA-teez), where post-adolescent mental meanderings found sanctuary from the selfish beasts of Henry's jungle. It was located in the state of Mainly removed from everything in a town raped by the amorphous sins of civilization arriving solid, liquid, and gaseous upon the periodical flow of the Androlibbia. Though caught in a strangehold ensured by the addition of a Hates-opposed Jalbertway which vomited unculturoids in their 50 MPH debt-propelled houses onto its scholarly extremities, Gowntown was nevertheless severed at the posterior from Twinville by this whimsical water.



Alas, the entrepreneurs of Gowntown in their haste to set grinding the organs of their economic dreams, completely neglected the interests of Hates. As a result of the cultural wasteland enveloping it, Hates became an aloof entity unto itself. Stringent conditions were drawn up to prevent any detractors from the pursuit of knowledge. Separate dining facilities for men and women were established so a rise of the natural passions would not bring the train of intellectual thought to a grinding halt. Representatives from the generation once removed resided amongst the population to prevent escapes to the outside world and practical and/or social (néé sexual) deviations from the business at hand.

For more than a hundred years the cocoon remained unviolated, the scholarly grindstone showing the marks of repeated honings. Then by some strange quirk of fate the cultural revolution invaded Hates, or so it was thought. The sexes were successfully united in their daily pursuits with no attendant increase in the population (much to the surprise of the powers that were). Required courses were dropped by the dozens. New majors and young professors were added. Though these and other additions initiated from within by Professor Conrad Short were accepted by the reticent majority, they germinated the seeds

of discontent among those who had wondered about CHANGE all along. An opposition government was established along with constant editorial jabs by the media. Co-ed living, twangling jacks playing music suggestive of purgatory itself, alcoholic beverages, and other licentious pursuits became the norm. The pandemonium became so uncontrollable that students actually began to cut classes!

Finally Controller Ed P. C. Lowmar stepped in and took positive steps to bring Hates back under his tutelage. In a precedent-setting action, he stripped Professor Short of his tenure, forced him to resign and consequently released him to the fires of civilization. After pondering the situation for five minutes he came to the conclusion that poor facilities were breeding this discontent and built a library so perfect that it could endure even an energy crisis. For a while it worked as evinced by the nightly SRO crowd within his pride and joy. But alas, the zephyr of yore became the gale of yon. Leaves of absence rose as did transfers. Enrollments in advanced courses dropped to nothing and consequently the population proper began to dwindle as well. Changes in semester schedules and degree requirements aimed at widening the option range were to no avail. Antiquated and artificial courses fed the pervading restlessness as more and more students demanded a taste of Professor Short's world.

Ultimately there was only one representative from each class remaining and on April 1, 1977 the last commencement was held. The speaker was R. Great Bore professor emeritus returning from retirement to express the goals upon which Hates was unfounded. As usual it was well received and thunderous applause belched forth from the audience of two. After the ceremony the proverbial tea was held and the concomitant discussions were familiar. When asked by his parents, whom he hadn't seen for four years due to the residency requirement, exactly what he was going to make of his Hates education, the last graduate replied, "There is only one end possible. Professional student."

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by Joe Gromelski

With the advent of the Energy Crisis, it has been the task of the College to reassess its goals and look for ways to conserve the precious fuel which we have, and all that relevant stuff. We at the *Student*, however, feel that not enough has been done. Therefore, a few suggestions:

1. A hot air pipeline should be constructed from Libbey and Hathorn to the rest of the campus.

2. 8 O'Clock classes should be eliminated because of all the power it takes to set off an alarm clock.

3. The Track team, if it continues in last Saturday's ways, will be expending more than its share of energy. Thus, our plan calls for more walking events, a double jump rather than a triple jump, and lower hurdles.

4. Goalie Mike Larkin will be required by law to give up no more than one goal per game this hockey

season, thus conserving energy in the red light. Also, charging penalties will be worth four minutes instead of two.

5. The Hathorn bell should be replaced by a less energy-consuming device, such as Dave Bemson standing atop the building doing his oft-requested trumpet imitation every hour on the hour.

6. Turn off the heat in the bookstore: Let the room freeze, because the prices sure won't.

7. Force WRJR to cut in half its transmitter power, and if anyone wants to hear a show let them bring a transistor radio to the lawn in front of Pettigrew.

8. During basketball games, turn out the lights when the opposing team has the ball. Give our players flashlights.

9. Turn off all the showers. That way, we would not only forget about the Energy crisis, but also forget about how bad the Androscoggin smells.

## A MEMO

For:

*The Trustees, President Reynolds, All Deans, The Faculty, Interested Students*

Re:

*An Unpleasant Subject*

As you are most certainly aware, Bates has always considered itself an intellectual, academically demanding school. The School Catalog and Student Handbook are phrased reverentially in these terms. Students come to this school either with the expectation of a rewarding and interesting learning environment or with the realization that things may, at Bates, not quite be that way. I would assert, with all due respect, that there is a very real divergence between this portrait of Bates and the reality that is Bates. I would like to deal briefly with this subject — not with the aim of converting you to the pessimistic view I and others hold, but to help you realize that Bates may indeed have a problem in this area.

I would class myself with the naive group — those who were foolish enough to come to Bates expecting an intellectual paradise. I now realize I expected some more than may indeed be possible, but at the same time I understand why my guide found the Yale Daily News description of Bates "intellectualism" so funny. I know I am not alone in my dismay — as there are a sizable number of students who share my concern. This is manifested in the peculiar transfer obsession found among Freshmen and Sophomores, complaints of excessive academic pressure (as related to student inability to do anything else), concern expressed about Academics vs. Intellectualism at this year's Sugarloaf conference, and the not infrequent complaints of students saddened by Bates (which the administration chooses to write off as exceptional).

In spite of this, persons in positions of responsibility at Bates still like to class the school with Swarthmore and speak in ringing terms of Bates intellectualism. Such opinions, as expressed and justified in the past, seem entirely based on statistics and classroom observations (an incomplete view at best), hence I resuggest (original suggestion made at Sugarloaf) that there is an important and crucial difference between "intellectualism" and "academics", one we simply cannot ignore.

A great deal of value has always been attached to the term "intellectual". So far as I am concerned, the intellectuals at Bates are faculty members, and this is the way it ought to be. Intellectualism however, the concern with educating oneself both in and out of classroom situations, is a quality that seems to be present in only the smallest quantities at Bates. I believe the better term for the

Bates student is "academic". He or she is obsessed, either because of excessive workload or for want of intellectual excitement, with things academic. Educational concern revolves around the classroom — homework is done well, classwork is brilliant at times — the Bates student is hardly an unintelligent creature. The dividing factor here seems to be "excitement". Are Bates students excited enough to pursue their education outside of the classroom? Realizing all generalizations are in some measure wrong, allow me to answer my question with a simple suggestion. At the risk of implying an "ivory towered" existence is led by some, I would strongly recommend that administrators and faculty take it upon themselves to listen to the student body — while walking through the commons, while walking through the dorms, while strolling through the library (do people read for pleasure here?), while passing through the halls. Perhaps you already have, and if so you know what you heard. I can almost guarantee you would not describe it as intellectual.

It is easy to imagine the howls of objection. I have been in the past informed that I simply misinterpret the Bates style — that it is a quiet, unassuming style — a style involving careful consideration before involvement in anything. Quite frankly, I prefer the explanation offered by students asked to do volunteer work — "I'm too apathetic". Many follow a schedule easily enough traced — Monday through Wednesday grinding, Wednesday night partying, Thursday and Friday grinding, the weekend partying, ad infinitum, ad nauseum. Some really enjoy this, but it isn't honestly dealt with on any level. Is it true, as often asserted, that people in responsibility at Bates would rather die than admit they do not reside over an intellectual paradise?

I would like to proceed further and assert that there is a group of Bates students — pariahs, idiots savant, the silent majority — call them what you will — who do not find Bates serving their minds. I am not certain that this situation can be easily solved, but I do have a few thoughts. For one, prospective Bates students should be better aware of what they are getting into. While I do realize all schools want the best student possible, and Bates requires a flow of good students, I do also believe there comes a time when we should deal honestly with ourselves. I would ask a discontinuance of use of the word "intellectual" until that state is truly achieved, for there are quite a few really disappointed people walking around Bates who believed what they read. I am not saying that Bates students are unintelligent or disinterested, rather that it is unfair to use any word beside academic to describe the situation here.

MEMO; pg.5

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## BATES SPRINGS INN ?

by Joe Gromelski

When anyone brings up the idea of the College buying a few more houses on Frye Street, it is obvious to the knowledgeable element on campus that such a move would serve no other purpose than to add a few more buildings which no one can tell apart anyway.

Approximately fifteen miles west of the campus sits the hilltop extravaganza depicted here. It is known as the Poland Spring Resort, and could be used as a novel solution to the Bates housing problem. Consider the following information:

1. A House which contains some 500 residents would not only put an end to the Chase-Pierce Intramural Dynasty, but would provide a method of keeping wiffle ball players out of the street. (The golf course would do nicely.)

2. The famous Poland Spring Water could be freely tapped to provide a new flavor of "bug juice" for Commons, one which tastes much better and cures gout as well.

3. A view of the White Mountains from one's room far exceeds a view of Garcelon Field or the Puddle.

4. Parking would be less of a problem: No longer would you have to pay \$25 for the privilege of having a group of townies siphon the gas out of your tank in the middle of the night.

5. The building's purchase would save the usual painting costs, already having been toned in the familiar MacKenzie Yellow.

6. The Golf Course could be converted into a place where Alumni could come to recall the Good Old Days: For instance, use Jeeps as golf carts and make Joe Glannon a caddy.

7. If dining facilities were present in the new super-dorm, people waiting in the familiar long lines would be able to wind past the historic State of Maine World's Fair building and the Channel 8 Studios, rather than past Carnegie and the Computer center.

8. The Outing Club would react favorably to holding their meetings in the new area, thus turning their old room in the Gym over to Equipment man Al Myers, who has been forced to store athletic supplies in incredibly tight spaces.



9. Dana Scholars taking prospective students around campus would no longer have to show anyone Smith or J.B.

10. Such a purchase would force the other Maine colleges to embark on a prestige-saving spending spree which could channel money out of their athletic budgets: Bowdoin, for instance, might have to buy Reid State Park; Colby would be saddled with Sugarloaf (or sugared with Saddleback, if you will); U. Maine would be stuck with Baxter State Park. ("Curtis' Folly", they call it.)

So, Bates, get on the stick. It's only a matter of time before some out-of-state developer turns the whole place into an indoor amusement park or a new Summer White House for that recording artist down in D.C.

## MEMO /CONT.

It is possible my first request is unrealistic. If so, why don't we make some effort to promote genuine wide-ranging intellectualism? Every effort is made to promote and emphasize academics at present. Why not casual discussion groups, held frequently and dealing with a wide range of subjects? Why not periodic departmentally-sponsored meetings for free discussion of various topics? Why not more faculty-student contact on a direct, informative level? Why not more spontaneous (or even planned) activity in the dorms? Why not simple intellectual spontaneity?

Perhaps these would all fail and the last two thoughts are really too ridiculous to be considered. If so, one wonders further about what should be gotten out of a small, liberal arts-oriented college, and why so many seem not to be finding it here. One has to deal at this point with the nature of schools like our own — is their only function academic? Is it justifiable to have this major emphasis stifle other student outlets — clubs, interests — good, intelligent conversation? Do these not have their very essential role?

To go a step further — if academics is the emphasis, why go to a small liberal arts college? If the only distinctions are class size, "name", and the inescapability of work, a state school starts looking very attractive to the less wealthy student.

Bates insists it adds an intellectual climate to the list of distinctions.

Does it?

Fred Grant

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## LETTER

"observer" shows that there were fifteen girls on your team that were better players than you and gives your article the attitude of a sore loser. Bates was the only team that reached the finals after one round because Colby, their first round opponent, did not attend the tournament. Everyone on the team agreed that it was a disadvantage to play only one game before entering the finals. So Bates who "obviously" . . . knew what they were doing" deliberately gave their final round opponent an advantage? Other things occurred that weekend that could cause anyone to lose their temper. For instance one team's animalistic, unsportsmanlike playing — kicking a dropped stick out of reach or knocking a set-up free hit away so they would have more time inside the twenty-five yard line. Or some of the vicious things shouted at a team from the stands. For example "Get the center half!" was directed against that same Claudia Turner who had done nothing more serious than write the field hockey articles for Bates. Or other statements degrading for anyone, much less a sportsman at an athletic event, to say. It is interesting to me that neither U.M.O., the overall winner of the tournament, or any of the coaches have said a word of complaint or talked of unfairness. In ending I notice that your articles was unsigned and you did not mention what school you were from. Since my article is based upon facts and backed up by the truth I am not ashamed to sign it.

Bruce B. Bates

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# R.A. Recommends

The following is the budget proposal for the 1974-75 Student Activities Allotments from the Representative Assembly Budget Committee. Each organization is guaranteed to receive the minimum yearly appropriation. If, on the average, more than 1175 students will be attending next year, then each organization will receive funds according to the per student/per semester allocation.

Organizations	Per Student/Per Sem.	Per Year/Guaranteed Min.
Afro-Am.	.42 ( .33)	995 ( 775)
Film Board	1.04 ( .83)	2,444 ( 1,950)
Chase Hall	6.38	14,993
Campus Association	2.68 (2.59)	6,298 ( 6,086)
C.A. Special Fund	1.25	2,937
Representative Assembly	.45 ( .50)	1,057 ( 1,175)
Outing Club	1.82	4,277
Student	2.21 (2.00)	5,193 ( 4,700)
Mirror	3.00	7,050
Gamet	.49 ( .70)	1,151 ( 1,645)
WRJR	1.27	2,984
Women's Awareness	.25 ( .21)	587 ( 493)
P.I.R.G.	Flat Sum	100
Lawrence Chem.	—0—	—0—
French Club	—0—	—0—
Chess Club	—0—	—0—
		\$50,066 (\$49,065)

The Budget Committee feels that this net increase of \$1,000 (2%) is most justified in order to maintain and improve the present quality of our student organizations. The increase requested is about 42¢ per student/per semester. This is less than one-third of the amount of last years increase. The total allocation comes to about \$21.30 per student/per semester.

If the Student Activities Allocations recommended by the Representative Assembly Budget Committee for the 1974-75 academic year is not granted in full by the Trustees, we, the Representative Assembly request that we be given the authority to reallocate those funds granted.

All original requests from the organizations are available from Maryellen Flaherty, Frye House 33.

## AFRO-AM

Afro-Am asked for a \$500.00 increase on the basis of increased costs for speakers and their sub-frosh weekend. The Budget Committee feels that some increase in their budget is justified.

The sub-frosh weekend sponsored by Afro-Am allows Black high school seniors the opportunity to visit Bates. Without a subsidy by Afro-Am, fewer Black students could visit and evaluate Bates.

Afro-Am is aiming to extend its impact on campus life through more films and speakers. However there are options for other organizations and departments to co-sponsor or host Afro-Am activities. Thus, we urge Afro-Am to investigate all these possibilities.

We also urge the College, and in particular, the Admissions Office,

to shoulder a more responsible share of Afro-Am's sub-frosh activities. The costs of providing a more diversified student body, in terms of Black enrollment, should not be borne almost entirely by the students — a more equitable arrangement should be devised.

It is with these considerations in mind that the Budget Committee recommends a \$225.00 increase in Afro-Am's 1974-75 budget.

## FILM BOARD

The Budget Committee is recommending a \$500 increase to the Film Board for their 1974-75 budget over the \$1950 appropriated for the 1973-74 year. This brings the total proposed budget to \$2450. We feel that the Film Board deserves this increase in order to serve the Bates Community more adequately. We feel that they have demonstrated their capabilities through an improved selection of films thus far this semester. The additional money will be needed for increasing film rental costs along with other operating expenses involved in productions. The Film Board will occasionally provide free films.

The Film Board has requested a \$1000 increase which we feel is not feasible at this time. We feel that the budget we have recommended is adequate for the Film Board to operate on. We feel that by cosponsoring with other organizations they will be able to save money from their own budget. The Film Board will have to use some discretion when contracting expensive films.

## CHASE HALL

Chase Hall is receiving \$14,993 for 1973-74 (\$6.38 per student per/semester) and requested \$16,493 (\$7.02 per student/per semester) for 1974-75, an increase of \$0.64 per student/per semester. The Budget Committee is recommending \$14,993 as Chase Hall's allocation for 1974-75.

Approximately one half of Chase Hall's total budget is intended for concerts. Chase Hall planned two large concerts per year, however the Budget Committee feels two such large

concerts are impractical in view of the location of Bates College and the facilities available to Bates. The Chase Hall Committee is having great difficulty finding major groups to come that they would show a reasonable chance of breaking even on.

The Budget Committee feels that if one large concert were held Chase Hall could sponsor more small events such as coffee houses and smaller concerts which generate considerable interest and entail lower costs. In addition, we urge Chase Hall to try to increase publicity for and help supply transportation (i.e. car pools, buses) to concerts sponsored by nearby schools to in part satisfy the wishes of students desiring large concerts, without shouldering the entire burden of a concert.

This year's Chase Hall management intends to avoid costly mistakes of past years. Thus, in view of the fact that the Chase Hall budget constitutes about one third of the entire Student Activities Allocation budget, and in view of the anticipation of more scrutinous control of funds by the present Chase Hall Committee, we feel that the total of \$14,993 is justified.

## CAMPUS ASSOCIATION

The Campus Association has requested a budget of \$7,600 or \$3.23 per student/per semester. This is a more than \$1,500 increase over this years budget. The bulk of this increase is found in the Socio-Cultural Commission which is asking for an \$800 increase to \$4,200 for the purpose of bringing more lectures to Bates. However it is the opinion of the Budget Committee that last years creation of the C.A. Special Fund (\$2,937 specifically for major lectures) was a substantial increase in the money allocable for lectures. This fund should be taking some of the pressure off the Socio-Cultural Commission and we therefore do not feel that an increase is needed at this time. We feel that all of the C.A.'s commissions are very active, productive and valuable organizations and that small increases are justified in Campus Service, Youth Services and Communications and we therefore recommend a \$200 increase in the C.A. budget to these ends, \$2.68 per student/per semester.

The C.A. Special Fund is an untied innovation in its first year. The C.A. requests the same allotment of \$1.25 per student/per semester (\$2,937) for next year and in this the Budget Committee concurs.

## REPRESENTATIVE ASSEMBLY

This year, the R.A. receives 50¢ per student/per semester (\$1175). R.A. funds are used for a wide variety of activities aside from the administration expenses of a student government. These include the funding of constituted and

unconstituted student organizations, innovated projects and dorm parties. Based on a decrease in administrative costs as well as the small number of requests for funding thus far this year, the Budget Committee feels that a 10% decrease in the R.A.'s budget to 45¢ per student/per semester or \$1058 is justified.

## OUTING CLUB

The Bates Outing Club has not asked for an increase in their budget this year (i.e. \$1.82 per student/per semester for a minimum of \$4,277). We feel that the Outing Club is justified in receiving these funds as they are a very well-run organization and have very little financial waste.

Most of the money allocated to the Outing Club is used by the equipment room or for hikes and trips. This includes purchasing new equipment and materials for use by the students (including rental), and for the running of various trips. Transportation costs (especially buses) account for the majority of the expenses. The Budget Committee feels that the money is well divided and spent among the six directorships. We feel that the Outing Club reaches most of the student body in some way during the year.

## STUDENT

We recommend the *Student* be allocated \$5200 for 1974-75. This represents an increase of \$500 over 1973-74. The situation basically is that printing costs are skyrocketing and our printer, Twin Cities Printers, has a virtual monopoly on printing processes in the state. The choice eventually comes down to one between a weekly newspaper and a bimonthly. We feel that a bimonthly would present stale news and would not be read as much as the present *Student*. We realize also the contribution a weekly student newspaper can make to a college and feel that this contribution adds positively to the vitality of the College. We may add, however, that the interest demonstrated both by an extremely small staff and the student body itself must increase for the *Student* to regain its worthwhile position in the College Community.

## MIRROR

We recommend the *Mirror* be allocated \$7050 for 1974-75. This represents no change from 1973-74. We feel this figure is justified because the *Mirror* must make an effort itself to overcome its present financial difficulties. It may be necessary for this year's book to be smaller dimensionally with fewer costly extras, but we disagree that such a book should cost more than our present size and style. We also

# BUDGET

recommend that revenues be supplemented by a more vigorous advertising campaign and the selling of "boosters" to the College Community at minimal cost. Last year's staff is responsible for the financial bind the yearbook is currently in. We feel that this year's staff must take it upon themselves to decrease this debt. We don't feel that the student body should be held responsible, through an increased allocation, for the debt incurred by the 1972-73 *Mirror*. This would be a poor precedent to set, and we recommend no change in the *Mirror*'s budget allocation.

## GARNET

The Budget Committee recommends the *Garnet* be allocated \$1145 for 1974-75. This represents a decrease of \$500 from 1973-74. This decrease is in order we feel, as the money granted last year was for two issues and as yet, not one has appeared. Interest in the *Garnet* has also fallen off — the failure of the *Garnet* to publish have not been noticed by many students and additionally, the number of student contributions remains low. The *Garnet* will be able to publish a magazine this year, and with the present surplus and lack of student interest in the *Garnet*, we urge the *Garnet* to consider publishing one large magazine per year, rather than two smaller, more expensive ones.

## WRJR

WRJR's operating budget for this year was \$1.27 per student/per semester (\$2984). Due to electronic difficulties, they have had problems getting started this year. Although they have not been on the air for most of the semester, their expenses are still present. News services, bought on a yearly basis, still have to be paid. Phone bills, record bills, etc., still have to be paid. It would not have been feasible for these expenses to be cancelled and then, when WRJR started again, reestablished, simply because they did not know when they would start again. It was only a matter of time until the electronic difficulties would be solved. WRJR is now back on the air, providing a necessary service for the students, where a great deal of interest in WRJR is found. WRJR is again requesting \$1.27 per student/per semester, which the Budget Committee feels justified in recommending.

## RA FINANCES WA'S BABY

Women's Awareness asked for an increase to \$625 (\$.27 per student/per semester). The Budget Committee recommends they receive an increase to \$588 (.25 per student/per semester), for a total increase of \$94.

Women's Awareness has greatly increased the scope of their activities this year. Their meetings have been organized around and

announced theme and have attracted substantial numbers. Feminist Week continues to be their main attraction, and, as such, demands the bulk of their budget.

However, since many of their speakers come from the local area, the Budget Committee feels that the requested increase, in total, is not warranted. A tighter control of their money will hopefully provide a relatively larger budget with which to work.

Thus, noting the accomplishments and better organization of Women's Awareness, the Budget Committee recommends an increase to \$.25 per student/per semester.

## P.I.R.G.

Public Interest Research Group (P.I.R.G.) — Bates Chapter is a constituted college organization with a controversial status with regard to its gathering of funds. This controversy largely revolves around the issue of whether student activities funds can be gathered by a college organization and then forwarded to a state-wide organization. The expenditures of Maine P.I.R.G. are controlled by a state board which has no Bates members and which would only have minimal Bates representation even in the event of a significant financial contribution from Bates. For this reason, E.A.C. has advised that no college funds be awarded to P.I.R.G. and in this the Budget Committee concurs. However, it is our opinion that the expenditure of college funds by P.I.R.G. for local activities by the Bates P.I.R.G. itself are legitimate and would not in any way endanger the Colleges tax exempt status. This opinion is shared by at least two Trustees of the College. P.I.R.G. has requested \$150 for 1974-75. Of this \$50 appeared to be allotted for use in relation to the state organization and this was stricken from our recommendation which is for \$100 to be used only for local research activities in the interest of the campus and the Lewiston-Auburn community. We urge E.A.C. to reconsider its position and allow for funding of a local P.I.R.G. organization as long as that organization remains apart from any state-wide organization. We also urge P.I.R.G. to seek support from other sources — perhaps in Lewiston where its work would be most beneficial.

## DEPARTMENTAL CLUBS

It is the opinion of the Budget Committee in conjunction with the recommendation from E.A.C. that departmental organizations not be funded by the Student Activities Allocation. Almost by definition, these groups have a limited, academic appeal and, as such, are outside the realm of the Student Activities Allocation. At this time, however, there is not an adequate source of money for these groups — little is given to the departments themselves for their clubs. If these organizations are to have a future, we strongly urge the administration to set aside more money for the specific use of departmental clubs.

# ...News Briefs...

## THE FUTURE OF BLACKS

Dr. Joseph R. Washington Jr., professor of religious studies and director of the Afro-American studies program at the University of Virginia, will present a lecture entitled "The Future of Blacks in America," Thursday, Dec. 6, at 8:00 p.m. in the Bates College Chase Lounge. The lecture is open to the public. There is no admission charge.

Dr. Washington received his B.A. in 1952 from the University of Wisconsin, his B.D. in 1957 from Andover Newton Theological School and his Th.D. in 1961 from Boston University. In 1969 he received the honorary doctor of divinity degree from the University of Vermont.

Formerly professor of religious studies and sociology and dean of the chapel at Beloit College, he taught religion and served as associate protestant chaplain at Boston University, and was chaplain and assistant professor of religion at Dickinson College. He has also been dean of the chapel and assistant prof. of religion at Dillard University and associate professor of religion at Albion College.

Dr. Washington is a member of the American Academy of Religion and of the board of directors of the American Society of Christian Ethics. He is the author of

numerous articles dealing with the Negro church and religion in America and five books: "Black Religion: The Negro and Christianity in the United States", "The Politics of God", "Black and White Subreption", "Marriage in Black and White", and "Black Sects and Cults."

## ARTIST IN RESIDENCE

Balladeer Bill Schustik, rapidly gaining fame as the top performer in his field, will be Bates College's Artist-in-Residence, January 14 — February 8, 1974. During that time, he will reside at 36 Mountain Avenue, Lewiston.

Mr. Schustik majored in history at Boston University, where he did a great deal of research on nautical and American folklore. It is this type of research, now vocation and avocation for the artist, that allows him to present a unique program which combines historical folk stories with folksongs to tell the story of America.

In Bill's own words, "Folk songs, whether relating the sweat and strain involved in driving a clipper ship around the Horn, the blood and confusion of Shilo and Gettysburg, or the more personal whims of tragedy and comedy form a vital part of our heritage. I believe the presentation of these songs illuminated within their environment helps to retain some of our human qualities in an increasingly mechanized and mass produced society."

He has presented his music all over the country and in Canada. Using guitar, concertina, and harmonica, he weaves tales of New England, pirates, and the Civil and Revolutionary Wars. He sang sea chanteys at the White House reception for Indira Ghandi, has performed at Lincoln Center under the direction of Andre Kostelanetz, and was featured performer in the Canadian revue "Love and Maple Syrup" at the National Art Centre in Ottawa. He represented the U.S. in the International Festival in Italy with the Bar Harbor Festival and is the one and only official "Sea Chanteer" aboard the square-rigger "Shenandoah."



## BANK

without having job plans in those areas.

This first year, Bates will have an opportunity to place some 25 students. Those who leave school in April will probably have better prospects: "The job bank from which we will be drawing is really a very large one — some 4000 plus jobs are on file at Northeastern. Northeastern brings all their seniors back on campus in April, and all those jobs that would have gone to Northeastern students will be open," Carignan says.

Bates was first approached to join the Venture Program in July. In accepting, "the prime criteria was whether this would provide something for students that they would not otherwise receive," Carignan recalls.

Placement will be available for those on leaves of absence, also. "Both Dean Isaacson and I would agree that in talking to students who are on a leave of absence we have spent much effort in discussing with them what they will do during that leave, because that will affect how they do at Bates when they get back," he says.

Four students who plan to go on leave have already applied for jobs through the program. The application process includes an interview with one of five Bates staff members, and then an interview with Philip Dunphy, liaison coordinator between Bates and the Institute. Dunphy establishes contact between applicants and prospective employers; when an agreement is made, a \$150 placement fee is charged.

There's no application deadline, but Carignan suggests that students consult with the program from four to six months in advance. He predicts that most applicants will be sophomores and juniors who aren't attending Short Term this year.

Why does Bates work through Northeastern? It's more efficient to have one university coordinate than to have many colleges compete, says Carignan — it offers a "bigger piece of the pie." He says that in 1962 some 65 American colleges participated in programs like this; now about 300 do. Most are coordinated through one of five or six large universities like Northeastern.

"I'm involved now in a lengthy review of our services in career counselling. What has become clear is that we have too often established a dichotomy between liberal arts and careers. Living and making a living are part and parcel of a person and to make an artificial dichotomy is not realistic," says Carignan. "Bankers make different livings than members of communes, but I think liberal arts should be able to make better bankers and better commune members. Liberal arts should enhance what you want to do, not stand aside."

## FLIX...FLIX

by P. Kael, Jr.

Every now and then a film comes along that starts a whole new genre, and the Film Board is bringing one of those to Bates this Friday. Now wait a minute, that doesn't mean it's one of those cultural films that's about as exciting and interesting as a bunch of French conjugations. This trend-setter is Clint Eastwood's first big break, *A Fistful of Dollars*. This is the film that launched not only Eastwood but also director Sergio Leone into international fame and started their very successful series of movies that all center around the cigar-chomping, poncho-covered hero with no name.

This isn't your conventional western. Eastwood plays a totally different kind of cowboy — a man who makes no friends and a lot of enemies, most of which have been shot to bits by the end of the film. Leone has placed the plot in the one place considered ideal for character development and free-for-all action: the American Southwest in the late 1800's. The result is about as much action as anyone could want and character development of everybody but Eastwood, who leaves exactly as he

enters, except with a few extra notches on his gun.

When closely examined, the plot of this movie really isn't much. What burns this into an epic film is Leone's talent as a director. He's well aware that he's giving his audience a nostalgic version of the West, a myth that is based on earlier movie myths, which in turn is based on earlier ones. Thus, despite the carefully reconstructed cowtowns, costumes and railroads, there is no sense of an attempt at realism which would result in disbelief from the audience. The movie is pure entertainment and good fun, unless you're one of those people who look for deeper meaning in everything, in which case it is an examination of hero-worship attitudes, anti-gregariousness, over-compensated inferiority complexes and other such garbage. But don't worry about that. If you really want to get serious, compute the amount of lead Eastwood distributes among the bad guys during the film and the result it will have on the mineral content of the town cemetery. But don't bug the guy next to you while you're doing it.

## SPOT

and we will have energy enough forever. It is said that it is up to the individual; who conscientiously drives 50 mph, who always takes a shower with a friend, who puts all scrap paper in a recycling box, and who always turns off the lights when he/she leaves the room. These are all fine measures, which should be done, but, unfortunately, the biggest bamboozle pulled upon the American people since Richard M. Nixon. These band-aids look good and save our consciences (Gee, we're saving the environment), but hardly cure our cancer of the liver.

You, individually, have little real influence — industries will pollute the Androscoggin; the internal combustion engine will still be the only one you can buy; out-of-staters will continue to develop giant tracts of what little remains of our wilderness; coal companies will use wasteful methods which destroy mountains; and cities will still use our oceans as garbage dumps.

Why do they do it? It's cheaper. Industry will do what is cheapest until it is too late. Only the government can control our misuse of energy, our misuse of the Earth. Will we stumble from crisis to crisis, from energy deficits to starvation, or can we learn that corporations exist for their good and their profit? Strong planning boards and control agencies are the only way we can avoid a repetition of the manipulated campaign that we have now. You can do something, not only by turning off excess lights, but by insisting on strong federal and state control over the industrial giants who have shown themselves unable to operate responsibly and responsibly.

When an Exxon ad tells you to save gas so "together we can keep things going", think about *what* you are keeping going.




## THREE WYETHS SHOWN

An exhibition of paintings by the three Wyeths, Newell-Convers, Andrew, and James, opened at the Treat Gallery, Bates College, Sunday, Dec. 2. Closing date for the exhibit will be January 20, 1974.

The exhibition was arranged by Miss Synnove Hauglum, curator of

the Gallery. Sincere thanks are extended to Colby College, Depositors Corp., the Farnsworth Museum, and Mr. Curtis Hutchins for making this exhibition possible.

Treat Gallery hours are: Monday-Friday 1-5, Sunday 2-5 p.m.



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# PUBLIC'S OPTIONS KEY SYMPOSIUM

by Cathy Anne Gallant

As the Washington news tempo has accelerated to almost "frenzied" proportions and more confusion than comprehension appears to be the general response, the Ad Hoc Committee at Bates presented, three weeks ago, its second in a series of symposiums dealing with the issues of Watergate.

"Citizens And Their Options In Times Of Governmental Crisis" this week's official topic, was an attempt to clarify the citizen's role in contending with governmental emergency; the choices, their implementation, and their results.

Professor Ernest P. Muller of the Bates History Department and Robert Reich, Law Clerk to Judge Coffin, appeared before the assembled audience in Chase Lounge to discuss various angles.

Examining the historical precedent, Professor Muller discounted the Roman stoic philosophy of "waiting and suffering" feeling that Americans were not "in the mood to suffer". In his opinion, this country's experience concerning impeachment is no sure guide. However, he emphasized several alternatives.

First, he mentioned the influence of public reaction and the pressure of organized sentiment to force the President to some form of action. This though, might not provide an "instant cure".

What Muller sees as the most likely key to the problem is his second alternative — the legislative body. Legislative action, he feels, could eventually be more effective than popular pressure on the executive branch. He cited the ballot box as still an important method of "voting the rascals out" mentioning the Truman, Hoover, and Wilson administrations as prime examples of "congressional fall-out". This same legislative discontent could be expressed on a state-wide basis as well in the form of state resolutions. Pointing to the Virginia-Kentucky Resolution of 1799, Muller suggested that eight or ten representative states could be "most influential" in forcing Congress to take a stand.

"Congress is not willing to climb out on a limb," he stated, still skeptical about the notion of impeachment. "It may listen to Mr. Cronkite but the people are its ultimate responsibility. Impeachment would require some rather serious political surgery. It's uncertain as to how the American public would react to such a move."

Robert Reich, addressing himself to the legal aspects of citizen involvement, outlined three basic options which now confront Judge Sirica: (1) Give all evidence to the Grand Jury, (2) hold the President on criminal contempt or, (3) hold him in civil contempt. He emphasized however, that these alternatives are purely theoretical and depend on the President's actions regarding the tapes.

Concerning direct citizen and Congressional participation in the event of a worsening political situation, Reich examined two methods from the 19th century — censure and petition, pro and con. He mentioned demonstrations and "letters to congressmen" as citizen responses yet objected to the former as a "double-edged tool more counter-productive than productive."

In the course of the evening, both Reich and Muller stressed the importance of "restraint" and "deliberation" in all citizen response.

"There are useful devices," Reich stated, "but no instant solutions."



## Harriers Produce "Pleasant Surprise"

By Joe Gromelski

If there was one phrase which summarizes this year's Bates College Cross-Country team, that phrase would have to be "pleasant surprise." Deeply hurt by the graduation of a Senior class which featured such performers as former State Champion John Emerson, it was not expected that Walt Slovenski's squad would end up with as good a record as the eventual 13 wins and 4 losses.

Highlighting the season was a close victory over defending champion Bowdoin College in the Maine Intercollegiate Athletic Association meet. Bates combined clutch performances with the usual pack running to collect 37 points, to 39 for Bowdoin, 58 for Maine, and 117 for Colby.

There was no one person on this year's team who stood far ahead of the crowd, as Emerson had done the previous year. First finisher honors rotated between Junior Russ Keenan, Branford, Conn., and Sophomores Bob Chasen, Paramus, N.J., and Jim Anderson, Seymour,

Conn. Keenan, while bothered by hip injuries late in the season, was the Bobcats' leader in the early going. Chasen was also hampered by injuries, but managed to lead the Bates pack to the State Meet win and a later dual meet win over Bowdoin. Anderson, perhaps the most consistent Bates performer this season, was the first Bates man across in the Worcester meet and the New Englands.

Another important element in the Bates attack was Sophomore Bruce Merrill, of Stamford, Conn. Merrill was the first Bates finisher in the Bates Invitational, and alternated between the next three spots for the remainder of the season.

Fifth, sixth, and seventh places were shared among Junior Norm Graf, Malden, Mass., and Freshmen Scott Bierman, Ithaca, N.Y., and Chris Taylor, White River Junction, Vt. It was these three runners' performances which decided some of the closer meets this season, as they cut off the fifth, sixth, and seventh men of other teams.

## ECOLOGY COURSE IS OFFERED

A five day residential course in winter ecology will be taught at Spruce Mtn. Environmental Education Center in Bryant Pond, Maine. Running from Monday, January 14 to Friday, January 18, this course is open to all interested college students. The fee is \$90.00 (including tuition, room and board, and equipment use).

Course content provides 30 hours of study of the mixed forest:

animal life; zone transitions and Alpine ecology; environmental problems; art/science/literature/music in the environment; cross-country ski techniques and other applied subjects.

For information and registration write: Spruce Mtn. Environmental Education Center, Bryant Pond, Maine 04219, or call (207) 364-3457.

For outline of course, see Guidance & Placement Office.

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# SPORTS

## Powder Puffs Get Tough

by Claudia Turner

For the first time in its history, Bates experienced a girls' tackle football game. As a participant in this event I'd like to write about my impressions — other than the black and blue ones all over my body.

The first day we showed up, the coaches knew that they had their work cut out for them. When asked about the varying positions, the girls responded with an amazing understanding. First question: "O.K. girls, what does a quarterback do?" ... Silence ... From this type of beginning, the coaches worked with an incredible display of patience, humor, and a sense of, "Oh no, I don't believe this is happening!" Somehow, through it all, the girls did learn how to block, tackle, (could some of them tackle!) and run plays with a shocking degree of efficiency. Many who went to the game expecting a comedy of errors were surprised when they found that in two short weeks, girls were able to learn that much. In other words, the teams didn't fumble on every play, didn't run in the wrong direction, and when they scored, they didn't say, "Hey, I made a homerun."

It was really exciting to get "up" for the game and find out whose number you were wearing. Instead of your usual name, people called you O.J., Mercury, or Czunka. Then finally, the game did come. At Saturday lunch, butterflies in

the stomach were having a field day. The respective teams sat in groups, each telling the other that they didn't have a chance. Fortunes on Salada teabags were twisted in meaning so that they applied to a person's success that day. Cameras flashed when uniforms were put on. As time dragged on, knees started to knock a little harder, and second thoughts had become fourth and fifth.

We got to the gym and the tube of eyeshadow was brought out. To quote someone in the crowd, "Who cares about the sun, it makes you look tough!" The coaches came in and gave us a pep talk and everyone knew that they wanted to win, but if they didn't it all had been worth it.

The teams ran onto the field, and the rest is history. I can't speak for everyone, but I know I speak for many when I say that I learned more football than I ever would have known and it was a great experience. On behalf of all the girls involved, I'd like to thank Biff Moriarty, Kevin Murphy, Frank Hyland, Dave Bates, and Tom Losordo (the coaches of the white team), Bob Lastowski, Chet Janiga, John White, Danny Coughlin, John Young, and Dwayne Homer (the red team's coaches), and Vic Gatto and Al Meyers for all their time, help, and the things they taught us ... about football.

P.S. The white team wants a rematch!

## Hockey Hopes For Improved Season

The all-new, improved version of the Bates Hockey Club opened its season this week with a game against St. Francis College of Biddeford. Due to deadlines, not much more can be said about the game except that the score is probably elsewhere on this page.

This year's team is much better than the Industrial League squads which have represented Bates in the past. Led by Captains (and starting forwards) Dave Comeford and Joel West, as well as fellow Senior linemen Brian Staskawicz, the pucksters (first, but definitely not last, time that term will be used this year) will be playing a full slate of

College games on Sunday afternoons. Also starting in the first game were Whip Halliday and Dan Quinn on defense and Mike Larkin in the goal.

Other players of note include forwards Bruce Fisher (last year's leading scorer), Craig Buuns, Nick Dell'Erario, Dave Goddu, Austy Lyne, and Jeff Whitaker, defensemen Jim Tonkovich, Roy Madsen, Jeff Burton, Tad Pennoyer, and back-up goalie Fred Clark.

Admission to this year's games will be 50¢ for Batesies and \$1.25 for everyone else — a bargain at any price.

## Track Engineers Win Over MIT

by Rick Goldman & Bob Littlefield

While the Powder Puffs were huffing and puffing, the Bates Track Team was blowing the doors off of M.I.T. and were in the process winning their eighth straight indoor track meet. It was the first win over M.I.T. in five years.

The victory was somewhat surprising considering the loss of John Emerson, Larry Wood, and Hank McIntyre from last year's state championship team. However, improved upper classmen and some fine efforts by freshman led Bates to a 77-41 victory.

The meet featured several outstanding performances. Among these were two school records and a meet record. An unprecedented bright spot occurred in the first event where three Bates men, Chien Hwa, Marcus Bruce, and Woody Clay, jumped over twenty feet in the long jump. Chien won the event with Marcus being a close second. Bob Cedrone, winner of the Golden Goose Award for being the outstanding performer, broke the school record in the shot put and improved his best throw in the weight by four feet. A new Bates College cage record was set when Bill Bardaglio cleared the high jump bar at six feet six inches, and Bob Chasen set a meet record in the two mile with a time of 9:37. Freshmen Scott Bierman and Chris Taylor gave Bates fans something to look forward to as they won the mile and thousand respectively. Other winners were Tommie Wells in the pole vault, Bruce Wicks in the 600,



photo by Joe Gromelski

and the mile and two mile relay teams.

It was, in the words of the immortal Coach Slovenski, a "very spirited victory."

## Bowlers Finish Striking Season

by Betsy Mury

The women's Varsity Bowling team (that's right, Bates has a bowling team) was undefeated again this year in regular season play. Led by Anne Greenbaum, the team took most of their matches by margins of 100 points or better. Anne, with an average of 158 and a high game of 217, was the team's anchorwoman. Juniors, Sue Dumais and Betsy Mury were also regular bowlers on the squad. The fourth spot was shared by sophomore, Mary McMahon and freshman, Pat Marinaro. The team, coached by Dr. Evelyn Dillon suffered an unfortunate defeat at the hands of

UMPI at the state tournament held on December 1st, losing by 40 pins. Undaunted, all team members will be returning next year promising to make the 74-75 season a successful one. Next year's season should prove more exciting as handicapping will be used to equalize the competitors. This was the last state tournament for the Maine League as next year's victor will be determined on a cumulative basis of pins. The Bates bowlers are already up for next year's challenge, and if this year's performance is any indicator, UMPI had better watch out!